

THE ALIEN



**MAY 27, 2016**  
VOLUME 35, NUMBER 39  
[austinchronicle.com](http://austinchronicle.com)

# Bathroom Bigots

Texas officials are attempting to score points by stoking anti-trans furor. But in Austin, LGBTQ advocates are fighting to enforce protections.

BY MARY TUMA • P.20



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# CONTENTS

MAY 27, 2016

VOLUME 35, NUMBER 39



## 20 COVER STORY: Bathroom Bigots

COVER BY CHRONICLE ART STAFF

## 6 PAGE TWO FEEDBACK

## 10 NEWS

10 **POINT AUSTIN** BY MICHAEL KING

12 **NOTES ON KAMP** BY AMY KAMP  
**CIVICS 101**

14 Mayor Puts Forth Bond Proposal; Council Takes Aim at  
Affordability; Austin Police to Work the GOP National  
Convention; RideAustin Looks to Fill the Transportation  
Gap; and more

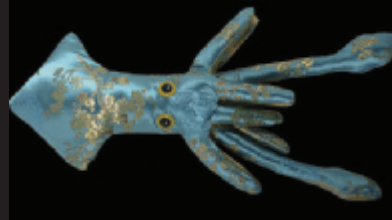
18 **THE HIGHTOWER REPORT** BY JIM HIGHTOWER

20 **BATTLE OF THE BATHROOM BIGOTS** Texas officials are  
attempting to score points by stoking anti-trans furor. But in  
Austin, LGBTQ advocates are fighting to enforce protections.  
BY MARY TUMA

23 **NEWS OF THE WEIRD**

## 24 CALENDAR

## 31



## 26 ARTS & CULTURE

26 **TRUE GLORY** The 2015-16 Austin Critics Table Awards  
BY ROBERT FAIRES

28 **ARTS LISTINGS** Subject to Control, Trevor, and  
More or Less

29 **GAY PLACE** BY SARAH MARLOFF

33 **COMMUNITY LISTINGS**  
**DAY TRIPS**

BY GERALD E. MCLEOD  
**HORNOGRAPHY**  
BY KAHRON SPEARMAN

## 34 FOOD

34 Review: Chicon

36 **WEATHERING THE STORM**  
What happens to the food when a  
festival is canceled BY DAN GENTILE  
Meal Times

37 Dear Glutton



## 46 SCREENS

46 **CULT OF PERSONALITY** Filmmaker Will Allen jumps back  
into his *Holy Hell* BY SEAN L. MALIN

47 **I LIKE TO WATCH** BY JACOB CLIFTON

48 **FILM LISTINGS** *Alice Through the Looking Glass*, *X-Men:  
Apocalypse*, *Love & Friendship*, *Holy Hell*, *The Idol*, *Dark  
Horse*, and *Australia's Lost Gold: The Legend of Lasseter*

54 **SHOWTIMES**

## 56 MUSIC

56 **PLAYBACK** BY KEVIN CURTIN

58 **AFFORDABILITY CRISIS** Mayor Adler's music and arts  
resolution spotlights the need for infrastructure re-evaluation,  
but is it too late? BY DOUG FREEMAN

60 **TEXAS PLATTERS** Megafauna, Boyfrndz, Dowrong & Eric  
Dingus, and more

62 **RECOMMENDED THIS WEEK**

DIIV re-focuses on guitar, plus AlunaGeorge, Josh Wink,  
Capyac, Chingo Bling, Los Jazz Vatos, A\$AP Ferg & Tory  
Lanez, Tyler the Creator, High on Fire, Dictators NYC,  
Asleep at the Wheel, and more

64 **VENUES**

66 **ROAD SHOWS + CLUB LISTINGS**

## 60

## BACK

76 **THE LUV DOC**  
**SHOT IN THE DARK**  
**COMIX**  
**MR. SMARTY PANTS**

## CLASSIFIEDS

82 **CROSSWORD**

83 **FREE WILL ASTROLOGY**



## 53



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# In Dreams Begin Responsibilities

Too much noise, too little quiet

One lazy afternoon, too long ago, in a rowboat on Uncle Arthur's place on a pond outside of Plymouth, Mass., off Route 3 heading toward the ocean, it was quiet. It remained just as quiet as I drifted the long slow afternoon hours until the sky darkened with early evening.

I'd taken the bus from Boston, after flying in from Texas, all speed feverish, stinking sweat. Burdened, by too many burdens shared, I was almost dead in a number of ways, dying in a few others. I was fleeing the early days of the *Chronicle*. Behind me was blood and fire, the chorus of souls in pain, the silence of the always-noisy, the melting of friendships into jagged-edged juggernauts dangerous to whatever they touched.

There I was on the lake. Alone. My friends up the hill in the house making dinner. A vivid green salad with bursting red tomatoes. And I found a peace. One that comes from quiet but also from being too far away.

It was the pounding of the drums and the thump of the bass, the drive of music that fueled everything we were doing, that marked the time of our time, there in the air and on the stereo and in the street. In our heads late at night racing the jazz-free, winter snow-covered Vermont roads as the lights, the snow, the white – endlessly mesmerizing, drifting down – carried one deep into an animation that just took you further and further along.

This was before the true advent of music everywhere – literally everywhere. Access was privileged, on the stereo at home, or in someone else's living room, in the car and listening to a radio. The music was always there. In our heads. But finding it could be impossible. In the early cross-country

sweeps we made in old cars with only AM radios, half the time was spent trying to find a station with a signal that would last. The rest of the time, looking for one playing listenable music. There was one magic night pulling out of McCall, S.C., on my way to Sarasota, Fla., most of the day away. Driving past dense energy plants all ablaze with light in the middle of the night, Lester "Roadhog" Moran and the Cadillac Cowboys came on for a 10-minute run that found me in my beat-up VW Bug escaping the boundaries of mere earth as we cruised into some special highway space occupied by all-night drives set to just the right music on the radio and two boxes of albums in the backseat. Didn't know it was a Statler Brothers riff until much later, but knew it was special.

Music was at the core of everything we did. Not as a swirling throbbing embryonic hum but in clearly articulated songs, each loaded with meaning, creating the giant mosaic by which we help make sense of our lives. They came distinctly as songs, on the radio, on records and tapes, no iPods, no anonymous delivery systems of anonymously or digitally distantly personally curated music. You got it where you could find it. No big revelation here. One way is not better than others. Listening to music is listening to music. This was just our way. Visiting friends to hear new records, going through their record collection was expected. There might be music there that you so long wanted to hear. And records were almost the only way.

There is an insane rhythm to life in the newsprint trenches, week after week getting an issue out. The biggest idea is staying alive. Same as it's always been. After that, it is that Austin is someplace special and that we have a deep obligation as writers to do the best by it that we possibly can do. Since the beginning, I think we always have thought ourselves as much writers as journalists, editors, reporters. We work so hard at it, for the audience, for one another, being better and better writers.

It has never really gone away. There is a new generation, and then a newer one, driven to communicate with both eloquence and passion.

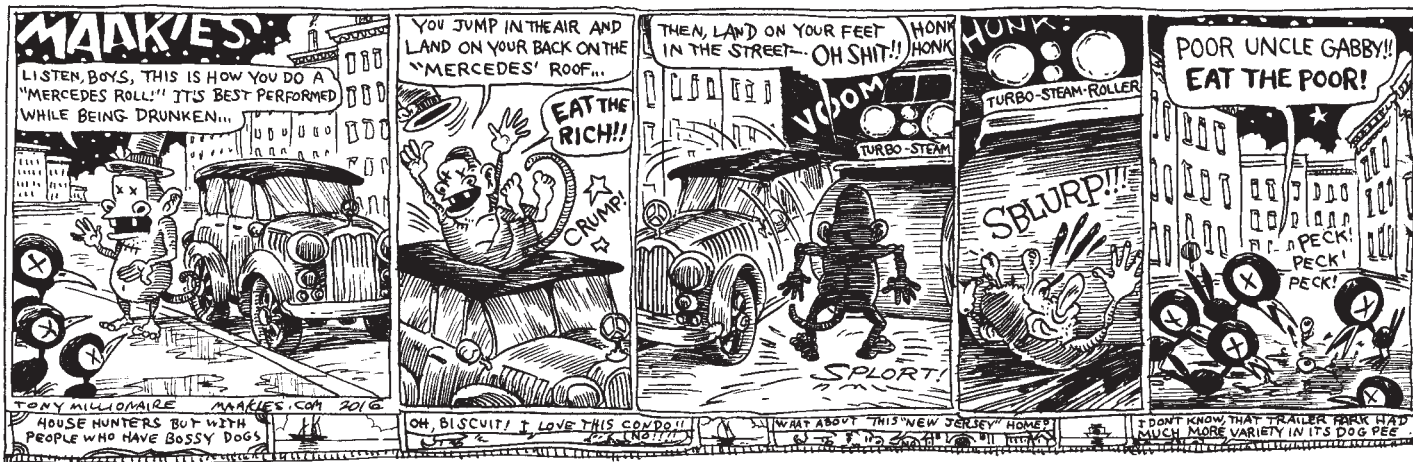
We wanted to live rock & roll. Somehow writing – supporting and covering our culture – was a part of it. In the beginning, no one cared what we wrote. Then people cared. Then sometimes, it seemed too many people cared. It was

this uneven whirlwind forward. But it was about the paper week to week. About us and about the community. About the writing.

Sure again, in there we tumbled down the rabbit hole, went from being a noisy punk on the street corner to being a player in a fancier electoral crowd. Which has made a difference, and all things make a difference, but not as much of one as you would think. Since almost the beginning we've been accused of selling out, always doing whatever we've done for the worst possible reasons. More often than not we haven't even been granted stupidity but indicted for conscious malevolence. We were out to do



## FEEDBACK LETTERS & COMMENTS



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### WHERE IS THE EMPATHY?

Dear Editor,

Thanks to Adrienne White for sharing her story in this time of personal tragedy ["Notes on Kamp: Justice for Pedestrians," News, May 13]. My heart goes out to Adrienne and her family. Her story comes just a couple of weeks after Richard Romano was killed near my workplace while walking along Burnet Road in North Austin. I have walked that section of road many

CONTINUED ON P.8

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# NEWS



## QUOTE *of the* WEEK

“I have taken a side. My side is that bigotry and the associated violence and/or shaming stemming from your choice of stall is unacceptable.”

— Alamo Drafthouse founder Tim League, explaining his position on gender-neutral bathrooms

## HEADLINES

**NO REGULAR CITY** Council meeting this week – the next is June 9, when big-ticket items for the **Austin Police Department** (e.g., body cameras) will return for a decision – but committees and the budget work sessions march on. See “Council: Getting at Affordability,” p.14.

**ALSO IN THE** wings is a potential **transportation bond package** for November that Mayor **Steve Adler** hopes will focus on **transit corridor improvements**, some **highway projects**, and multimodal options that will also support **housing density**. See “Spitting Into Fires,” p.15.

**A NEW TRANSPORTATION** network company, **RideAustin**, announced its formation this week, a ridesharing effort that might actually deserve the name. Planned as a nonprofit venture that will follow the city’s current regulations, RideAustin has begun enrolling drivers and plans to begin service in June. See “Solving the Right Problems,” p.16.

**APD OFFICER ALBERT Arevalo** won an appeal of his indefinite suspension when an independent arbitrator reduced the discipline to a **180-day suspension** (an amount of time which he’s already served). Arevalo, 38, had his position terminated from the force for getting arrested on **DWI** charges after getting pulled over for driving 91 mph on MoPac last May.

**LEE ELEMENTARY WILL** still be Lee Elementary, just a different Lee. Austin ISD trustees voted 8-1 to rename the campus from Robert E. Lee (Confederate general) to **Russell Lee** (noted Depression-era photographer and UT lecturer). Trustee **Paul Saldaña** wanted the school named after **Bettie Mann**, the school’s first African-American teacher, but she gets the kindergarten hall instead.

**TRAVIS COUNTY MAY** be getting a not-so-new new **courthouse**. After voters rejected the **\$287 million bond package** required for a new building last year, county commissioners voted 3-0 on Tuesday to start taking bids on the vacant lot originally proposed (at 300 Guadalupe) and are looking for another site. Current top contender? The unoccupied historic federal courthouse at 200 W. Eighth.

**MORE THAN HALF** of Texas women have not heard of recent **statewide abortion laws**, including the multipart **House Bill 2**, due to widespread misconceptions about abortion safety, says new research by the UT-Austin-based **Texas Policy Evaluation Project** (TxPEP).

**DEATH ROW INMATE Timothy Foster** was granted a new trial after the **U.S. Supreme Court** ruled that the Georgia native’s **1987 murder trial** was tainted by prosecutorial efforts to bar African-Americans from serving on the jury.



JANA BIRCHUM

Austin celebrated Bike to Work Day on Fri., May 20. Refreshments were available for cyclists at City Hall (pictured) and other locations throughout the city.

## Pushed Out

### CONSIDERING THE REASONS FOR AUSTIN’S AFRICAN-AMERICAN DIASPORA

UT-Austin’s Institute for Urban Policy Research and Analysis has issued another report in its continuing research on Austin’s declining African-American population. Assistant Professor Eric Tang and his co-author, Bisola Falola, have released a follow-up to Tang’s 2014 report (with Chunhui Ren), “Outlier: The Case of Austin’s Declining African-American Population.” That study focused on the seeming anomaly that while Austin’s population continued to explode (increasing 20.4% from 2000 to 2010), the city’s African-American population had declined, not only in percentage terms but in absolute numbers.

The “Outlier” report offered speculation concerning the reasons for the black out-migration – housing costs, deficient schools, institutional discrimination – while noting

that further research was necessary. The new study – “Those Who Left: Austin’s Declining African American Population” examines the reasons more closely, primarily via 100 interviews with longtime African-American residents of Austin who have moved elsewhere (mostly since 1999, to Round Rock, Pflugerville, Del Valle, Bastrop, Elgin, and Manor) while maintaining their cultural connections to the city, primarily their home churches, which became the bases for the interviews.

Although the responses are somewhat mixed in detail, the primary reasons respondents gave for moving out of Austin (primarily Central East Austin) were overwhelmingly “unaffordable housing” (56%) and “the need for better schools” (24%). The report notes that from 2000-2010, most of those leaving the city were under 18

– supporting the notion that their parents were moving out at least in part to seek better schools. And a majority of the parents interviewed for the new study said they had indeed found better schools outside the city. Another 16% of the respondents said they had left because of “institutional discrimination” – feeling that African-Americans are “unwelcome” in Austin.

### STILL HOMESICK

An interesting pattern in the research is that the respondents’ level of satisfaction with their living situations outside of Austin seems to a degree dependent on whether they moved north (Pflugerville, Round Rock) or east (Del Valle, Manor, etc.). Those who moved north tend to be more satisfied with schools, access to health care, and to other amenities like parks and restaurants. Those who moved east suggest their access to those advantages have diminished outside the city. The report notes that Round

CONTINUED ON P.12



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**POINT AUSTIN** CONTINUED FROM P.10

Rock and Pflugerville are “economically developed cities with large tax bases,” while areas to the east include “cities (some of them unincorporated) which contain residential areas that are economically marginalized and geographically isolated.” (Since there is a fairly wide range of incomes among those interviewed for the report – as low as \$12,000 and as high as \$200,000, with an average of \$59,000 – it seems probable that the success of relocation also depends on level of income.)

Also striking about the report’s findings is that a majority of respondents, whether they moved north or east, said that they would return to Austin if they believed they could afford to do so. Even a majority of those who say they found better opportunities elsewhere would consider returning. The authors suggest that their subjects still feel “an ineluctable sense of rootedness to Austin, even when they are satisfied with their new environs. The sense of history, culture, and belonging that respondents feel for Austin neighborhoods in which they grew up and in which their families have lived for generations is irreplaceable.”

**JUMPED OR PUSHED?**

African-American Austinites are of course not alone in feeling their hometown has changed beyond recognition, and more particularly that the rising cost of living (especially of housing) has either made it impossible to settle here or else too tempting to cash out on the homestead in order to receive, as one respondent put it, “more for my money in Round Rock.” (The report doesn’t touch on transportation costs, which at least for those still employed in Austin are presumably considerable.)

An ambivalence runs throughout the report’s findings: a sense that many respondents left Austin reluctantly – and indeed, a majority say they would (or “maybe” would) return if they could. The most sobering sentences are these: “A striking 45 percent of all respondents identified strongly with the statement ‘I was pushed out of Austin.’ Among those who moved east – where incomes are lower and poverty rates higher – that number increased to 54 percent. Among respondents who moved out specifically between 1999 and 2009, the percentage of those who feel pushed out rose to 57 percent.” The combined sense of alienation and disappointment appears to be accelerating.

The authors refrain from suggesting specific solutions to what has become a region-wide problem – if we knew how to fix it, we’d have done so by now – although they do note that while their research focuses on African-American residents, it has implications for all of Austin. “African American outmigration serves as a bell-wether for the rest of the Austin area,” they write. “Any efforts to stem African American population losses will no doubt contribute to creating a more economically and socially equitable city.” What happens to our neighbors is happening to us. ■

# Theory and Practice

## LABOR PROTECTIONS ARE WORTHLESS IF NOT ENFORCED

In theory, President Barack Obama’s new overtime rule, which goes into effect Dec. 1, should be a boon to millions of workers. The law, which changes the minimum salary level at which an employee can be exempted from overtime pay requirements, means that salaried employees making between \$455 a week and \$913 a week will suddenly be eligible for overtime if they work more than 40 hours a week.

The law will affect lots of people whose salaries come out to less than \$15 an hour when divided by 40, and would often come out to less than minimum wage if they were divided by the actual number of hours those employees work per week. The law would make it harder for employers to understaff hourly positions and expect their salaried employees to pick up the slack.

It will also, as a *USA Today* article put it, mean that “workers, including store managers, may have less flexibility to go the extra mile to do their jobs if their employer is intent on limiting their overtime pay. Some may be told to restrict their use of email or work-related phone calls after hours.” Because we all know how much it sucks when the federal government keeps you from “going that extra mile” for your boss for zero extra money.

Of course, that’s assuming the law is enforced. But it’s hard to see how that’s going to happen. Is it an employer’s duty to make sure that nonexempt salaried employees no longer work more than 40 hours or

get paid overtime if they do? Sure. But whether that will happen is less clear.

Tracking salaried employees’ hours means thinking about what it means to ask employees to be available by phone or email every waking hour, or asking them to attend events outside of their usual schedules, or to come in for a few hours on their days off. It means looking at whether someone’s productive enough during a “working lunch” for it to be worth it to ask them to stay at their desk instead of taking a break.

All of these things, which so many of us, myself included, take for granted as part of what it means to have a full-time job, are worth questioning. But they’re also a lot to tackle, when they’re so ingrained in our culture.

And when you look at the protections for workers that are law, and compare it to people’s real-life experience, you see there’s already a huge

gap. Many workers aren’t labor law experts, and even those that are aware of their rights aren’t always going to feel comfortable telling their employers that they’re breaking the law. Choosing between defending yourself and keeping your job is easy when you’re living paycheck to paycheck – you choose your job.

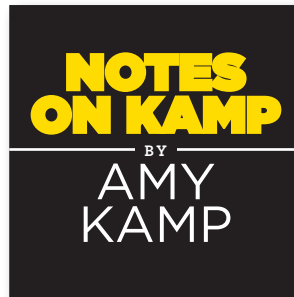
As Mary Tuma’s story about the city’s non-discrimination ordinance makes clear (see “Without Teeth, Are Nondiscrimination Laws Effective?” p.22), labor laws don’t always come with consequences meaningful enough to do even employees who do complain much good. Laws that have good intentions behind

them but little real-life effect in some ways seem worse than no law at all. People get to feel like the problem is solved, and stop worrying about it, and nothing changes.

When it comes to federal laws, even if the penalty for violations is decent, it’s still a matter of having enough oversight to enforce it. And, as far as I can tell, there’s never enough oversight. The starkest example for Texans is probably the high number of construction worker deaths and injuries, many of which occur because federal safety standards aren’t followed on job sites.

This is where worker organization becomes essential. Unions and other groups allow workers the strength in numbers to stand up to unfair and illegal practices at work. Local groups like the Workers Defense Project fight for things like independent third-party monitoring, something that wouldn’t be necessary in a perfect world, but is when the rules are so often violated. Organizations like the Equal Justice Center provide assistance to workers without the resources to hire private attorneys to sue when they find their rights violated.

But we also need to keep in mind that it’s up to us, as citizens and consumers, to show that we value these protections, and not just at our own jobs. It has been, and it continues to be, deeply depressing to watch the debate about ride-hailing regulations focus so intently on background checks for drivers and not at all on any sort of protection for those workers. Nothing could have made it more clear just how vulnerable drivers were than Uber and Lyft’s sudden departure. You don’t get to get away with leaving your employees high and dry like that, except when you do, because you’ve misclassified them as independent contractors. Now, in their place, we get a nonprofit that blithely replicates that exploitative model. We fought to make sure that City Council was able to make the laws by voting down Prop 1. Now let’s ask them to prove that they’re worthy of that responsibility. ■



## CIVICS 101 DUTY NOW FOR THE FUTURE

**THURSDAY 5/26****BY ALL MEANS: RECLAIMING AFFORDABILITY IN TODAY’S AUSTIN**

A release party for Liveable City’s new affordability report, with a presentation on the seven basic cost categories impacting household budgets – taxes, housing, transportation, health care, utilities, food, and telecommunications – followed by an informal Q&A session. 6-8pm. *Scholz’s Garten, 1607 San Jacinto. Free, donations appreciated.* [www.liveablecity.org](http://www.liveablecity.org).

**FRIDAY 5/27****CHILD PASSENGER SAFETY CAR SEAT CHECK EVENT**

Contact the EMS Safety Hotline by phone or email for an appointment. 9am. *CommUnity Care Clinic, 211 Comal, 512/972-7233. Free.* [emspubed@austintexas.gov](mailto:emspubed@austintexas.gov).

**SATURDAY 5/28**

**SALES TAX HOLIDAY** Buy water-efficient and Energy Star® products this weekend and pay no sales tax. See details at [http://comptroller.texas.gov/taxinfo/taxpubs/tx98\\_1018.html](http://comptroller.texas.gov/taxinfo/taxpubs/tx98_1018.html) and .../tx96\_1331. *Sat.-Mon., May 28-30.*

**FIFTH ANNUAL MILITARY APPRECIATION BBQ**

Celebrate Memorial Day at Reunion Ranch with BBQ, live music, kids’ activities, and veteran service organizations in attendance. 11am-4pm. *Reunion Ranch, 850 CR 255, Georgetown, Free for service members, veterans, and their families.* [www.fb.com/events/221791794842083](http://www.fb.com/events/221791794842083).

**D6 TOWN HALL AFTER-PARTY**

Newly announced City Council candidate Jimmy Flannigan hosts yet another town hall afterparty. 3:30-5pm. *Los Reyes Mexican Grill, 13776 Hwy. 183 N. www.jimmyflannigan.com.*

**SUNDAY 5/29****AUTISM SPEAKS RACE DAY**

A timed 8K, 2-person 8K relay, and a 1K kids’ fun run through the grounds of Camp Mabry to support Autism Speaks. 7:30am. *Camp Mabry, 2200 W. 35th. \$18-45.* [www.fb.com/events/1012502112131864](http://www.fb.com/events/1012502112131864).

**SPRING FLING RIDE**

Bike Austin’s Spring Fling consists of three stages: a pre-ride social at the ABGB, social ride including stops for free snacks, coffee, and beer, and a Hops & Grain afterparty. Sign up for the ride or become a Bike Austin member online. Please wear a helmet. 2-7pm. *Austin Beer Garden Brewing Co., 1305 W. Oltorf. \$10 (\$5, members).* [www.bikeaustin.org](http://www.bikeaustin.org).

**MONDAY 5/30****LIFE TIME TRI CAPTEX**

5:30am. *Hyatt Regency Austin, 208 Barton Springs Rd. \$99-209.* [www.captextri.com](http://www.captextri.com).

**WEDNESDAY 6/01****NATIONAL ZERO WASTE BUSINESS CONFERENCE**

U.S. Zero Waste Business Council and Austin Resource Recovery present educational resources, networking opportunities, tours, and professional training. Austin businesses: enter code “nzwbc16arr” during registration for a 20% discount. *Wed.-Sat., June 1-4. Sheraton Hotel, 701 E. 11th.* [www.uszwbcc.org](http://www.uszwbcc.org).

**THURSDAY 6/02****CARVER MUSEUM COMMUNITY FORUM**

An open discussion on how to better use the exhibition space, and new types of contemporary arts programming to help preserve and showcase the cultural heritage of the museum and its constituents. Also movement, singing, poetry, and dancing. 6:30pm. *G.W. Carver Museum and Cultural Center, 1165 Angelina St.*

**DANCING AWAY DETENTION BENEFIT** 7-10pm. *El Sol y la Luna, 600 E. Sixth.* [www.grassrootsleadership.org](http://www.grassrootsleadership.org).

**ONGOING**

**SUMMER FAN DRIVE** Donate a fan through June 13 to help ATCEMS and Family Eldercare keep those in need cool this summer. Drop off at any of the six EMS stations listed online. [www.austintexas.gov/event/summer-fan-drive](http://www.austintexas.gov/event/summer-fan-drive).



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# Getting at Affordability

MAYOR ARGUES CITY SPENDING ISN'T WHAT MAKES AUSTIN EXPENSIVE

**City Council** won't hold its next regular meeting until June 9, but the **budget work sessions** continue. The process has been a little different this year, following the annual Financial Forecast and overview on April 27 (times are flush, but so are expenses). Rather than repeat the annual departmental budget summaries/wish lists, which tend to emphasize existing needs above overall policy questions, the financial services staff began making a series of policy presentations that would allow council members to discuss principles before financial details. The idea, as City Manager **Marc Ott** wrote in an April 22 memo to Council, is to put the "policy-discussion 'horse'" in front of the "budget recommendation 'cart.'" As of this week's work session (Wednesday, May 25), three previous sessions had covered:

- Civilian wages, employee benefits, tax rates, and utility rates
- Deferred facility maintenance, IT funding
- Health and human services/social services, and the Zero Waste program

Still to come (through June 1): public safety staffing, transportation/mobility, equity and affordability issues, and General Fund transfer policies.

In theory, the stately progression will allow Council to raise large budget questions and declare priorities, so that when staff returns with a recommended budget in July, it will be based on a rough consensus on policy questions established in the work sessions.

Ott also warned that last year's revenue bonus (property and sales taxes were both bullish) was reflected in a sizable increase in the General Fund budget: \$57.1 million, the

"single largest year-over-year increase in the city's history." Moreover, several of the FY 2016 bumps (e.g., civilian market adjustments, additional civilian staffing, new Shady Hollow Fire Station) would carry over to 12-month increases this year. All in all, the initial forecast budget presented to Council on April 27 reflected \$56.6 million in "structural cost drivers" – additional expenses for decisions already made (public safety contract increases, new Central Library, new staff) or for independent cost pressures (health insurance, AFD overtime) and so on. As Ott put it, the city "should prepare ourselves for a challenging budget cycle marked by an intensified need for fiscal restraint."

It's a little uncertain how Council will respond to those costs and cautions – there was at least some early sentiment to add another "**homestead exemption**" to the list of cost drivers – and much will depend on whether staff's early estimate of revenues has sufficient wiggle room for new initiatives. But in a talk with *Chronicle* reporters last week, Mayor **Steve Adler** took some pains to indicate that Council spending decisions are a rather limited factor in determining cost pressures on most Austin residents.

Adler pointed to a chart reflecting a representative budget of an Austin family earning the "median family income," estimated annually at \$77,800. The family's monthly expenses reflect housing (21.6%), transportation (14.9%), child care (13.9%), food, health care, and so on (see box). The mayor pointed out that costs attributed to the city of Austin (taxes and fees) amount



## Median Family Income and Typical Monthly Expenses

The median family income in Austin is \$77,800, or \$6,483 per month.

| Budget Category     | Monthly Amount | % of Total Income |
|---------------------|----------------|-------------------|
| Home Ownership      | \$1,400        | 21.6%             |
| Transportation      | \$963          | 14.9%             |
| Child Care          | \$900          | 13.9%             |
| Food                | \$879          | 13.6%             |
| Health Care         | \$616          | 9.5%              |
| Non-COA Prop. Taxes | \$338          | 5.2%              |
| Major COA Fees      | \$219          | 3.4%              |
| COA Property Taxes  | \$91           | 1.4%              |
| <b>TOTAL</b>        | <b>\$5,406</b> | <b>83.5%</b>      |

*\*Source: City of Austin Financial Services Office; major budget categories only*

to about 4.8% of the whole, and property taxes – the element of most obsession at city budget time – amount to 1.4% of a family's monthly expenses.

"If we adjust that upward or downward," said the mayor, "will it be 1.2 percent or 1.6 percent? The point is, we'll be working on the extreme margins, with very little impact on affordability."

Adler's immediate subject was a potential November bond package for transportation, and he was making the case that funding projects that would cut into overall transportation costs (roughly 15% of that mythical family total) would have more long-term effect on affordability than would tinkering with the tax rate. (See "Spitting Into Fires," p.15.) "We managed to cut the property tax rate last year and saved the average family an annual \$14. Nobody could recall that absolute reduction ever happening before

– but we can't say we made any real impact on affordability."

The mayor is hoping that any progress we make on transportation – improved transit corridors, multi-modal transportation to speed overall traffic – will allow greater inner-city density, less sprawl, and "catching up on the number of housing units" to bring down or at least stabilize housing costs.

It's not at all certain that this larger perspective about working for affordability will reach down into the Council consensus on budget preparation. At crunch time, those discussions all tend to vibrate between "funding necessary programs" and "cutting taxes as much as possible." The mayor is hoping he can open some ideological and policy windows to consider the budget from a broader perspective; how many Council allies he will have remains to be seen.

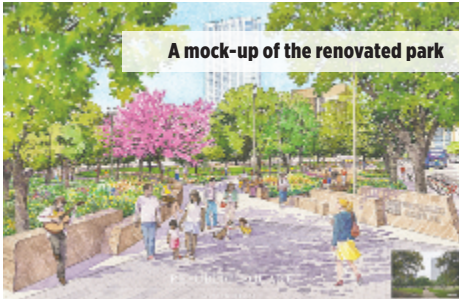
– Michael King

## THE NEW REPUBLIC

The **Auction Oaks** on the west side of **Republic Square Park** have played witness to multiple eras of Austin history. In the 1830s, the city's first lots were sold at auction beneath their branches. In the Fifties, the oaks stood defiant when the rest of the square was paved for parking. More recently, they've sheltered patrons at the **Sustainable Food Center's** Farmers' Market Downtown.

Over the next year, the trees will watch as the park itself is transformed. When Republic Square reopens in spring 2017, visitors will be able to grab coffee or lunch at an on-site concession building, wash their hands in a new restroom, enjoy their repast gazing over an expanded lawn, and contemplate art that honors the park's history. The park's almost \$5 million upgrade is the result of a partnership among the **Parks and Recreation Department**, the **Austin Parks Foundation**, and the **Downtown Austin Alliance** – the first agreement of its kind in the city.

Groundwork for the revamp began in 2012 when a new master plan for the park



was developed by local landscape architecture firm **Design Workshop** and interested citizens. But, like many master plans, the final document didn't come with the funding to turn it into reality. Even if the city had had money allocated for the construction, the ongoing operational cost of a park of its caliber would be at least **\$300,000** per year. In contrast, PARD currently spends about **\$10,000** per year maintaining Republic Square.

"Austin is blessed with an abundance of parkland, but the challenge is we don't take care of it very well," says **Colin Wallis**, executive director of the Austin Parks Foundation.

"We don't spend, per capita, the kind of dollars that cities that have great parks spend."

But, at the same time the master plan was being developed, the Parks Foundation and the Downtown Austin Alliance met with **Tim Marshall**, an open-space consultant and former vice president of New York's **Central Park Conservancy**, to figure out how a public-private partnership could revitalize Downtown green spaces. As a result of both processes, the Parks Foundation volunteered to raise money – about \$3.3 million – to make up the difference between the construction price tag and the funds available through the city. (The foundation is currently about \$750,000 shy of its goal.) The remaining money would come from sources including parkland dedication fees, **Capital Metro**, the **Great Streets Development Program**, the 2012 bond, and the federal government, which paid the city for closing San Antonio Street between the park and the federal courthouse.

During construction, the farmers' market will move to the federal courthouse's plaza and nearby streets. Once the construction is complete, the Downtown Austin Alliance will take over the operations and management of

the park until at least 2030. Its work will be funded by private donations, a contribution from Capital Metro, possibly city money, and revenue from the park concession and events, as well as interest income from a million-dollar endowment that's included in the project's \$5.8 million total cost. The money will pay for upgrades including an on-site attendant who can keep the restroom and seating areas clean, and additional programs like yoga and movies.

As a result, Wallis says, "I think we're going to see a park that is so much more lush and beautiful on a daily basis than any other park space in Austin."

Downtown development makes the need for spaces like Republic Square even more acute. The master plan notes that there were fewer than 400 dwelling units within a quarter-mile of the park in 2000; 10 years later there were 1,500, and the number continues to grow.

"Having public space for the people who live or work here is so important," says **Melissa Barry**, the DAA's vice president for planning, "not only for mental or physical well-being, but to keep us relevant as a city."

– Robyn Ross



# Spitting Into Fires

## MAYOR PUTS FORTH BOND PROPOSAL

"We're spitting into fires and expecting them to go out": That's how Mayor **Steve Adler** describes previous efforts to address Austin's affordability and transportation problems. Adler hopes that his bond proposal, which he'll discuss today, May 26, at 3:30pm, will change that.

In a meeting with the *Chronicle* last Friday, the mayor acknowledged that the time frame for achieving consensus on any bond proposal before the November election would be short: "We either reach consensus in three weeks or we don't." However, he said his plan, which would fund a combination of transportation projects, only includes those projects that have already been vetted by stakeholders.

"Everybody means something different when they talk about affordability," the mayor said, continuing that he's not sure Council's efforts to address the problem have been consistent. Looking at what Austinites spend their money on, housing and transportation loom largest (see chart, at left).

Property taxes are a much smaller chunk of a household's budget, "yet we'll beat each other up over that." Adler believes that by beginning to fix Austin's transportation woes, the city can be more affordable for people where they live, and also create impetus for building more housing, by improving transit corridors. "We'll never do anything about affordability if we don't have enough housing." If there's not enough housing, then there's sprawl, and that makes transportation for those living farther away from work more expensive.

The mayor's proposal would fund the corridor plans which have been sitting on the shelf, including for South and North Lamar,

Burnet Road, Airport, Riverside, Guadalupe, MLK, and FM 969. Improvements would include dedicated left-turn lanes, as well as queue jumps for buses at lights, and protected bike lanes, so that cars aren't stuck behind bikes and cyclists aren't injured by cars. Sidewalks along those corridors would also be improved. What the proposal will not do is fully fund the Bike Master Plan, something many cycling advocates have



Mayor Adler demonstrates Austin B-cycle on Bike to Work Day, May 20.

been pushing, and for which several council members have shown a measure of support. The mayor estimates it will cost \$800 million to fund the corridor plans. He also would ask for money to fund the next set of corridor plans, as well as to look at the next five most dangerous intersections (Council has already begun to work on the four most dangerous intersections).

The mayor also plans to include funds for certain "pain point" intersections in order to address the needs of Austinites outside of the center of the city.

Adler dismissed calls for building more lanes, saying that more lanes only lead to more cars on the road. Instead, the mayor wants to see cars getting off the road, by

making buses faster and cycling safer. Adler said that he knows that people will only choose to ride the bus if it's getting them where they need to go more quickly than by car. The queue jump would give Cap Metro buses a green light before cars stopped at the same light. Managed tolls on I-35 would allow buses to ride in toll lanes that limit the number of cars by charging higher rates during times of greater congestion.

Intersecting with the bond proposal would be Senator **Kirk Watson's** call for improvements to I-35, including the possibility of depressed lanes (see "Reconnect Austin: Part One," Jan. 17, 2014), and whatever money comes from Austin's participation in the **Smart City Challenge** (see "Outsmarting Traffic," May 20). Adler said that U.S. Transportation Secretary **Anthony Foxx's** comments while visiting Austin on May 17 ("I've told my team that we want to make sure that all the cities that have chosen to compete end up with a pathway to get their projects done. ... We intend to be with you either way in moving forward.") were the most concrete statements he'd heard directly from Foxx about the possibility of funding should Austin lose the

challenge. However, the mayor was quick to emphasize that although "it's easier and faster if we win" to complete the projects in the Smart City proposal, the city has already begun to move forward with them, and that "relationships are being formed."

Adler said that he believes that \$500 million of his proposal would be able to be funded without making any change to the property tax rate, but that he hopes to get consensus for a vote on the entirety of his plan. "We need to do something significantly different than what we've been doing," he said. "We nibble around the edges of the problem."

— Amy Kamp

Visit [www.fb.com/austinmayoradler](http://www.fb.com/austinmayoradler) for details on the mayor's announcement.

## Travillion Beats Sampson

In the most closely watched local primary run-off Tuesday, the Travis County Precinct 1 Commissioners race, **Jeff Travillion** defeated **Arthur Sampson**.

Travillion, a city of Austin administrator, had led among five candidates in the initial March 1 round, garnering 42% of the vote to retired project manager Sampson's 18.5%. Nearly 24,000 people voted in the first round, but only 3,900 in the run-off. Such a low turnout might have made the outcome unpredictable, but front-runner Travillion, who had received most of the endorsements and had the better-funded campaign, received a formidable 67% of the vote, with Sampson at 33%.

Travillion told the *Chronicle* he was "honored and humbled" by the voters' support, and said it came from the whole range of the community: from the neighborhoods and churches, elderly and youth, and all ethnic groups. "I'm honored and humbled to be

entrusted with this significant task," he repeated, "and I will do my best to be a problem solver in Northeast Travis County, and all of Travis County."

Travillion has a nominal Republican opponent in November, professional photographer **Pat McCord**, who ran unopposed in the primary. Travillion said he intends to approach that race seriously, and to talk about ideas and the issues facing Travis County. "I think my range of experiences, both professionally and community experiences," Travillion said, "make me uniquely qualified to serve in this position."

Asked for his response to the results, Sampson said he was reluctant to talk to the *Chronicle*, blaming in part their endorsement of Travillion for his defeat. He said, "I don't trust the *Chronicle* anymore, I don't think they



Jeff Travillion

gave me a fair shake. I'm shocked and displeased in what the *Chronicle* wrote about me." He also cited low turnout as a factor in the race, noting that only 3,900 people voted "in the most important election in Precinct 1." Nevertheless, Sampson added, "That's what the taxpayers want, so I can live with that."

In other races of local interest, incumbent Precinct 1 Constable Danny Thomas defeated challenger Janie Serna with 65% of the vote. (Serna had narrowly led Thomas in the May 1 round, which also included Rick Schumacher.) In the statewide race for a seat on the Railroad Commission (which regulates oil and gas production), in Travis County **Cody Garrett** led **Grady Yarbrough** 52% to 48%, but statewide, perennial candidate Yarbrough won easily, 54% to 46%.

— Michael King

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# Solving the Right Problems

## RIDEAUSTIN LOOKS TO FILL THE TRANSPORTATION GAP

There's much to be said about the intoxicating combination of optimism, enthusiasm, and resolve. Nearly six months deep into Mayor **Steve Adler's** "Year of Mobility," transportation options and policy changes are at the forefront of debate in Austin, and **RideAustin**, a new nonprofit ride-hailing app, hopes to counteract the teetotaling effect of **Uber** and **Lyft's** sudden departure from the city.

The company, which is headed by **Trilogy** founder **Joe Liemandt** and **Crossover** founder **Andy Tryba**, launched its app for iPhone Mon., May 23 (see "RideAustin Enters the Ride-hailing Market," May 23). Drivers with iPhones can begin signing up now; the company plans to begin offering service in June, as well as a version of the app for Android.

RideAustin will offer two features distinct from Uber, Lyft, and most other ride-hailing companies. Fare-rounding for charity allows for riders to round their fares up to the nearest dollar, to be allocated to as-yet-determined charities. (RideAustin is also taking donations, and supplying pre-purchase travel credits for Austin-based businesses.)

The second feature, "optional surge pricing," as RideAustin Community Engagement Director **Joe Deshotel** calls it, allows riders opting in to the surge pricing first rides at a premium. This feature will likely need to be handled with care and balance, especially in light of the nonprofit's nonspecific desire – per Deshotel – to also benefit the underserved and disabled.

If scaled out as planned from the initial Downtown and airport service areas, Austin riders will perhaps enjoy a return to the prompt service and feasible pricing provided by Uber and Lyft.

**Joshua Baer**, founder/executive director of **Capital Factory** and a vocal supporter of Prop 1, recently penned an essay (signed by dozens of Austin tech leaders), "RideAustin Turns TNC Lemons Into Lemonade," explaining their support for RideAustin. Addressing those questioning the nonprofit tag, Baer wrote "a non-profit TNC has some unique advantages. It's easier to fund because contributions are tax deductible and investors aren't focused on a financial return so the risks are different."

This is indeed true for those involved in the direct business of RideAustin. This, however, does not include the drivers, who are not considered by the company to be employees but instead independent contractors. RideAustin does claim that their drivers could be paid more than Uber

and Lyft drivers because their model takes a smaller upfront commission. But the status quo will largely remain for those able to pass the as-yet-unspecified background check and fingerprinting.

In truth, the entire business of Prop 1 is rooted in civic failure. Uber and Lyft's success bathed in various degrees of modern-day misfortune, including broadband gentrification and class conflict. Its attempted conquest of Austin was sign and signal of various infrastructural shortfalls within the city. Anti-Prop 1 voters were vocal about an alien takeover, but failed to question why the aliens had arrived in the first place.

**Transportation network companies** benefit from the inaction and

**RIDEAUSTIN DOES CLAIM THAT THEIR DRIVERS COULD BE PAID MORE THAN UBER AND LYFT DRIVERS BECAUSE THEIR MODEL TAKES A SMALLER UPFRONT COMMISSION. BUT THE STATUS QUO WILL LARGELY REMAIN FOR THOSE ABLE TO PASS THE AS-YET-UNSPECIFIED BACKGROUND CHECK AND FINGERPRINTING.**

missteps of cities like Austin, which is clearly struggling in the areas of transportation (taxi regulation and Capital Metro), general infrastructure management, and economic stratification – specifically job market diversification. Caught in the middle is the driver – who represents anyone in the precariat, those living in an existence of unpredictable security. The rising cost of living in Austin, as well as an increasingly narrow job market, virtually ensures a healthy market for TNC drivers.

TNC driver diversity runs the gamut: part-timers looking to augment income to a range of full-timers, including those with criminal records or disabilities, who have limited

job prospects in other sectors. Generally speaking, most aren't driving strictly for their enjoyment, and likely would not be driving if job market diversity and depth were present or trending upward.

Speaking on the city's workforce planning, the mayor's office provided the following: "Right now, the city and county are working on a master plan for workforce that will focus on tech and healthcare – the latter because of the anticipated growth in this industry that is being spurred by the UT Medical School. Broadly speaking, Austin's challenge isn't creating good-paying jobs. Our challenge is making sure people here are ready to take those jobs, and that has not been getting done. That's why the workforce development plan is so important."

While the city aims toward good intention – short of including educational programming for these positions – it leaves out the uneducated, including those who may even have degrees, but in a multitude of other disciplines. Broad cross-sections will inevitably be left behind, and some will end up finding directions in RideAustin's app.

While RideAustin's mission and goal is to become a "community asset," what it will actually attempt to achieve is market replacement of Uber – to fill the elephant's cavernous print. In fact, for the other well-meaning ambitions to be possible, fit must be reached posthaste. Austin cannot afford to be "the place Uber and Lyft left behind," which speaks to both its ascendance in the public eye, as well as the colossal economic heft of the two companies. Working without a suitable replacement, especially come festival season, is a nonstarter – for financial and optics reasons.

Ideally, RideAustin's data drive will lead to reduction in rider/driver discrimination, more jobs for those underserved communities, and keeping drunk drivers away from steering

wheels. Those involved are potentially fixing the "Uber problem," and it is their prerogative to invest resources to whatever ends. However, it is a solution to a problem that could be eliminated with similar focus on overarching issues that make Uber's existence possible – and RideAustin's appearance as cause for some warped necessity of hope.

– Kahron Spearman





# CRAFT

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**JOHN ANDERSON**

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Austin Police officers working on Sixth Street

JOHN ANDERSON

# Special Response

AUSTIN POLICE TO WORK THE GOP NATIONAL CONVENTION

Every four years, since the beginning of George W. Bush's second presidential term, the **Austin Police Department** has sent members of its **Special Response Team** to Washington, D.C., to help with crowd control at the presidential inauguration. In July, for the first time, APD plans to send SRT troops to the **Republican National Convention**. The squad – made up of voluntarily participating officers from various ranks and units throughout the department, and deployed at events like Halloween on Sixth Street, the Texas Relays, and large-scale demonstrations around the city – has never been needed at such a forum. But because of **Donald Trump's** ability to incite riots, it's headed up to Cleveland.

Two platoons – “roughly 87 officers,” said **Stephen Deaton**, a commander in APD's Organized Crime Division who moonlights as a commander of the SRT – from the team's 150-person pool are currently scheduled for attendance at the Republican National Convention for five days in July. They'll be joined there by an estimated 2,000 other officers from various municipal and state agencies around the country, as well as an expected 50,000 attendees and activists. APD's contributing officers are expected at a training session on Sunday, July 17. Officers will spend the next four days at one of three RNC locations: Quicken Loans Arena, Cleveland Convention Center, and a nearby hotel. They'll take part in one additional day of cleanup before boarding planes back to Austin. (A spokesperson for the **Cleveland Police Department** declined

to respond to an inquiry into which other agencies had been asked, and refused to answer other questions.)

“We look at it as a testament to the work of our Special Response Team,” Assistant Chief **Chris McIlvain** told the *Chronicle*. “Cleveland isn't asking every city in the nation to participate. It really is a testament to how well our officers are trained and how well they respond to situations like this that they're being asked to help in Cleveland this summer. It's a chance for our officers to

work with other agencies and show what our policies and procedures are.”

A memorandum of understanding signed by Police Chief **Art Acevedo** and City Manager **Marc Ott** in early May indicates that Austin won't bear any significant financial burden for its assistance. Thanks to what Deaton identified as a \$50 million grant from the Department of Justice, Cleveland plans to reimburse each participating agency for salaries, pensions, and travel. Cleveland is making

arrangements for food and lodging for each officer. Both the **Austin Police Association** and executive staff recognize that the city of Austin will remain on the hook for incentive pay – which pays officers nominal monthly bonuses for certain specialties and credentials – though the cost to pay out five days of that allotment will be inconsequential for the city.

What's less clear after perusing the memorandum is what effect sending 87 officers up to Cleveland will have on APD operations in Austin. From Acevedo through the rank-and-file, the department has been

vocal about its current staffing shortage. Currently the department is saying that there are approximately 150 officer vacancies. The brunt of that deficit currently falls on street patrol, where shifts have shrunk enough to necessitate major changes of personnel. Two Sundays ago, the department began an initiative that will pull detectives from their desks for 21 days each year and put them on the street for one-week patrol shifts scheduled roughly every four months.

Last Thursday at **City Council**, during a discussion concerning whether the city should pay Virginia law enforcement retailer **Major Police Supply** \$350,000 to equip APD's **Auto Theft Interdiction Project** with automated license plate recognition systems to alleviate the strain on patrol officers of searching for stolen vehicles, Acevedo and APA Vice President **Andrew Romero** both made mention of the department's current dearth of officers and reliance on overtime spending; Romero called the shortage a “crisis.” Pressed later on why approving the contract with MPS was so time-sensitive, Acevedo referred back to Romero's classification: “We are a department that's hundreds of officers short of what we truly need for the fastest-growing city and the fastest-growing region.”

Deaton said that only 30 of the 87 officers heading to Cleveland currently work on the street. (The rest do detective work, highway enforcement, or hold various ranks in specialized units.) Speaking Tuesday, McIlvain added that though the MOU was only signed this month, the department has actually been considering its likely partici-

pation in RNC crowd management since December. He does not anticipate the department having to spend an inordinately high amount of overtime dollars during the week the SRT is in Cleveland. APD has 67 different patrol shifts, and McIlvain said that command “worked to ensure” that shifts would only be impacted by the week-long departure of one officer. In instances where commanders do foresee a staffing issue, he said, it would be up to them to “shift resources internally” – a standard objective of that rank.

“In the grand scheme of things, it's no different than if one person wanted to take vacation,” he said. “In fact, it's likely a lesser impact, because I guarantee that we have more than 30 people who take vacation on any given week on patrol. It's more about making sure our commanders plan for it, and having the shift supervisors plan accordingly.”

The Association initially contested the decision; APA president **Ken Casaday** told the *Austin American-Statesman* that the Fifth Floor's decision to even entertain the idea of pulling officers out of Austin to help another city mitigate the violence and commotion that could erupt as a result of Trump's presence “seems a little strange.” Casaday recognizes that the SRT members going to Cleveland are doing so on their own volition. He and a representative from **Combined Law Enforcement Associations of Texas** (CLEAT) are planning to head there also: mostly, he said, to represent the union in the event of an officer injury. Like many within the community, however, he wonders why the department would do anything to reduce the number of active officers within its own city when that number is already too low. – Chase Hoffberger

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### How Uber Goobered and Lyft Slipped Down

Pouty, whiny, spoiled-bratism is not nice coming from a 4-year-old – but it's grotesque when it comes from billion-dollar corporate elites like Uber and Lyft.

The two for-hire car companies call their service “ridesharing,” but these Internet-based brats are takers, not sharers, and the bulk of the fares they charge end up in the pockets of their hedge-fund owners. Still, they insist that they are new-economy, tech-driven geniuses that are above the fusty old local laws that other transportation companies follow. So Uber and Lyft have made it a corporate policy to throw hissy fits when cities – from Los Angeles to Atlanta, Houston to Portland – have dared even to propose that they obey rules to protect customers and drivers.

The latest tantrum from the California giants came in Austin, when the City Council adopted a few modest, perfectly reasonable rules. The petulant duo then used high-pressure tactics to force a special election to

overturn the council's action. Being brats, they assumed that locals would flock to do whatever the popular service wanted.

But they picked the wrong city. First, they ran a campaign of blatant lies, as though Austinites wouldn't question them. Then they shoved a sickening level of corporate cash into their campaign, apparently thinking that the sheer tonnage of mendacious ads would win the day for them. However, the slicks from California turned out to be über-goobers. Despite spending \$9 million (more than the combined spending of all City Council candidates in the past decade), they went down, 56 to 44%.

So Uber and Lyft have now left town in a huff – but who needs them? A new Texas-based upstart called Get Me, among others, has already moved in to fill the void with community spirit rather than pouty corporate arrogance, saying that it is happy to comply with sensible rules that the people want.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



# Fighting Family Detention

In 2014, the Obama administration revived the controversial practice of “family detention”: incarcerating undocumented female immigrants along with their children. The families have not been convicted of any crime, but are held while they await immigration proceedings. Austin-based civil-rights organization **Grassroots Leadership** has been fighting back since then, calling on the government to close the for-profit “baby jails.”

Last February, the **Texas Department of Family and Protective Services** approved licensing family detention centers as child-care facilities, allowing them to remain open in the face of a court ruling requiring that child detainees only be held in child-care facilities. Through what is called “Rule 40,” DFPS exempted family detention centers from meeting three of the minimum standards the agency itself developed to protect children (see “Child-Care Center or Baby Jail?” March 18), despite public outcry from immigration rights and child welfare advocates, human rights activists, and attorneys who testified against the for-profit family detention centers.

Earlier this month, Grassroots Leadership and four people detained at one of the state’s two family detention centers filed a lawsuit challenging DFPS’s authority to implement the rule. Judge **Karin Crump** of the 250th District Court issued a temporary restraining order preventing DFPS from issuing a child-care license until a hearing on May 13. Grassroots Leadership asked the court to invalidate Rule 40 on the ground that DFPS is only granted authority to regulate child-care facilities and not detention centers, prisons, camps, or mental health facilities. DFPS has consistently asserted for the past 10 years that it lacks authority to issue child-care licenses to immigration detention facilities, explained **Bob Libal**, executive director of Grassroots Leadership.

“For the past sixty years, DFPS and its predecessor agencies have understood the Texas Legislature to intend that child-care licenses are only required from and issued to facilities whose ‘primary function’ is child-care,” the lawsuit argues. “DFPS’s order makes no attempt at all to explain what change in law or facts, if any, could justify DFPS’s current view that a child-care license is required of immigration detention facilities.”

Testifying at the hearing were Libal, UT-Law Immigration Clinic Co-Director **Barbara Hines**, and three women currently detained in the **South Texas Family Residential Center** in Dilley, Texas. **Cristina Parker**, Grassroots Leadership’s immigration programs director, told the *Chronicle* that all three women said that they felt they were

being punished by being held at the center, and that they believed their children’s health was being damaged. One woman testified that her son had developed a persistent cough since entering detention.

The hearing also included the testimony of E.G.S., a woman detained in the **Karnes County Residential Center**. E.G.S. fled to the U.S. from her native country of El Salvador after members of the Mara Salvatrucha gang raped her multiple times and threatened to rape her daughter.

The lawsuit quotes E.G.S. as saying, “In detention in the United States my suffering continues. I do not feel safe or comfortable in this jail because I cannot trust the jailers who want to detain and deport me to look out for my best interests or the best interests of my daughter.” At the hearing, E.G.S.

said her daughter had been sexually assaulted at Karnes by another inmate, with whom E.G.S. and her daughter were sharing a room. “My daughter’s abuser remains in this detention center and we must see her every day. My daughter is afraid to be without me for even a minute. She currently sleeps in my small bottom bunk bed each night out of fear someone will harm her while she is sleeping.”

Parker told the *Chronicle*, “For us it is very clear. Detention centers are prisons, they cannot be called child-care facilities. It is a

place where children are punished, locked up, denied medical care, and served bad food and water. Nothing about that can be child-care.”

Following the hearing, Crump extended the temporary restraining order and set another hearing for June 1, a victory for the time being for the detainees.

The detention of women and children has led to increased profits for the companies that run the centers, the **GEO Group** and the **Corrections Corporation of America**. The two companies partially attributed their revenue increases for the first quarter of 2016 to the Dilley and Karnes detention centers.

Fighting on a different front, Grassroots Leadership and other immigrant rights advocates sought to have a sit-down with **Hillary Clinton** last Friday at the W Hotel. The Democratic presidential candidate was in town for a campaign fundraiser. Clinton said at a town hall last month in Philadelphia that she would end family detention. Immigrant rights advocates were able to get in the hotel’s lobby and asked to meet with Clinton to discuss her promises to close the two family detention centers in Texas. However, Clinton left for her next meeting without speaking with them.

— Dina Samir Shehata



Grassroots Leadership activists attempted to meet with Hillary Clinton during her W Hotel fundraiser.

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THE CHRONICLE ART STAFF

# Battle of the Bathroom Bigots

Texas officials are attempting to score points by stoking anti-trans furor. But in Austin, LGBTQ advocates are fighting to enforce protections.

BY MARY TUMA

Paula Buls has experienced firsthand the impact of the current right-wing campaign against transgender rights. Buls, a psychotherapist – and the first openly trans graduate of UT's School of Social Work – has seen an uptick in trans and gender-nonconforming clients expressing stress, anxiety, and fear about using public restrooms, aware of the very real possibility of being harassed while attempting to use the bathroom. And for the first time in her professional life, Buls herself was targeted in an online review by an anti-trans bigot.

“The rhetoric [voiced by transphobic politicians] has the power to incite violence against trans people. It gives them permission to feel vindicated when they engage in that kind of verbal or physical violence – that’s what really concerns me,” says Buls.

In Texas, the anti-trans campaign began in earnest earlier this month, when Lt. Gov. Dan Patrick vowed to promote legislation in Texas’ upcoming 2017 session that would be similar to North Carolina’s “bathroom bill,” which prohibits trans North Carolinians from using the restroom that corresponds to their gender identity. Just a few weeks later, Patrick reaffirmed his stance against trans rights by calling on Ft. Worth Superintendent Kent Scribner to resign from his post after the school district approved guidelines protecting trans students.

Then, when the Obama administration intervened with a letter instructing school districts nationwide to adopt trans-inclusive policies, the state’s second-in-command went one step further by brazenly declaring he would forgo billions in federal education dollars for local schools if it meant standing by his anti-LGBTQ beliefs. “We will not be blackmailed by the president of the United States,” said the former right-wing radio personality (see “Dan Patrick, Still on Bathroom Patrol,” May 13). Adding to the furor, on Wednesday Attorney General Ken Paxton filed suit, along with 10 other states, against the Obama administration’s trans-inclusive directive. “Defendants have conspired to turn workplaces and educational settings across the country into laboratories for a massive social experiment,” the suit reads. Paxton has promised to take the challenge all the way to the U.S. Supreme Court. And his boss, Gov. Greg Abbott spoke out against Attorney General Loretta Lynch’s efforts to block the North Carolina law, saying, “You’re either male by birth or female by birth.”

With the escalating state-backed hostility toward trans people – much of it creepily focused on bathrooms – local advocates and allies are working to ensure transgender Austinites feel safe and welcome in facilities around town by promoting the city’s

own bathroom-related ordinance, which protects rather than demonizes trans people. The real threat, advocates say, is the right-wing legislators perpetuating misinformation and fear among the public.

## HATE, NOT SAFETY

In 2014, Austin City Council made this the first city in Texas and the third in the U.S. (after D.C. and Philadelphia) to adopt gender-neutral sign regulations for all single-stall restrooms (see “Unisex Bathrooms on Agenda,” Aug. 28, 2014). Motivated by the Human Rights Campaign, a national LGBTQ rights organization, Council passed the ordinance (sponsored by then-Council Member Chris Riley) in August 2014; the law took effect at the beginning of 2015. As of then, all existing businesses were required to replace their gender-specific signs with gender-neutral signs and new businesses must have them from the outset. (Multi-stall restrooms are not affected.)

“I can’t tell you how many trans people or people that don’t identify as gender binary feel like it’s just one less thing to worry about. I hear over and over again what a relief it is,” says Buls. That’s because gendered restroom facilities can often pose uncomfortable and dangerous situations for the gender-nonconforming community, who face anything from judgmental stares to the threat of violence when entering public facilities. Still fresh on the minds of the LGBTQ community is the fatal shooting of Monica Loera, a local trans woman killed in January (see “Remembering Monica Loera,” Jan. 29). At least 21 trans women in the U.S. were victims of fatal violence in 2015 – more than in any previous year, according to a report by the Human Rights Campaign.

“There is a real fear among the trans community when going into public restrooms. Your legitimacy is questioned and you have to wonder if you’ll be confronted with violence or abuse,” says Buls, who also serves as a founding member of the Transgender Education Network of Texas and sits on the city’s Human Rights Commission. “If you don’t meet certain gender norms that are highly antiquated, then your ability to be able to take care of your most private business becomes fraught with anxiety. And with all of this [state, national] rhetoric going on, it’s just amped up tenfold.”

While Patrick and co. have framed anti-trans restroom policies as safeguards against predatory men entering women’s restrooms to expose themselves (which offensively conflates LGBTQ people with sexual predators, a dangerous myth), the Texas Penal Code already stringently prohibits such action (i.e., under indecent exposure in Section 21.08, it’s a Class B misdemeanor punishable by a fine of up to \$2,000 and up to 180 days in county jail). And in Austin, where the trans-inclusive ordinance has been in effect for well over a year, there is no evidence suggesting it has spurred crime. A report requested by the HRC from the Austin Police Department on the number of assaults in restrooms since the ordinance passed showed no increase in total assaults (the report compared Jan.-June 2014 to the same time period in 2015).

“The transgender restroom debate has nothing to do with safety and everything to do with fear and paranoia to score political points,” says Chuck Smith, CEO of Equality Texas, an LGBTQ advocacy group.

But, while the city ordinance has been in effect for 17 months now, not all businesses

**“The rhetoric [voiced by transphobic politicians] has the power to incite violence against trans people. It gives them permission to feel vindicated when they engage in that kind of verbal or physical violence – that’s what really concerns me.”**  
– Paula Buls

CONTINUED ON P.22



Psychotherapist Paula Buls has seen an increase in trans clients concerned about being harassed while using the restroom.

JANA BIRCHUM



# STOP WASTING TAX DOLLARS

## SHERIFF FAILED TO KEEP JUDGE KOCUREK SAFE

The Sheriff had all the necessary information to prevent the shooting of Judge Kocurek. Yet, Judge Kocurek was shot (1) at night, (2) outside her home (3) by a criminal defendant.

## COMMISSIONERS ARE REWARDING THE SHERIFF

County Commissioners know the Sheriff failed at his job. Yet, the commissioners are giving the Sheriff \$374,000 to screen (1) during the day, (2) at the criminal courthouse (3) attorneys, judicial staff, and court clerks.

## COMMISSIONERS ARE IRRESPONSIBLE WITH OUR MONEY

County Commissioners are being irresponsible because the Sheriff currently issues security badges to Travis County employees and attorneys who have passed thorough background checks. The badges can be revoked at any possible security risk.

## DEMAND ACCOUNTABILITY

The Sheriff already has \$1.7M for courthouse security. These additional screening practices will cost an extra \$374,000.

## CONTACT THE TRAVIS COUNTY COMMISSIONERS

Commissioner Ron Davis, [ron.davis@traviscountytexas.gov](mailto:ron.davis@traviscountytexas.gov)  
Commissioner Brigid Shea, [brigid.shea@traviscountytexas.gov](mailto:brigid.shea@traviscountytexas.gov)  
Commissioner Gerald Daugherty, [gerald.daugherty@traviscountytexas.gov](mailto:gerald.daugherty@traviscountytexas.gov)  
Commissioner Margaret Gomez, [margaret.gomez@traviscountytexas.gov](mailto:margaret.gomez@traviscountytexas.gov)  
County Judge Sarah Eckhardt, [saraheckhardt@traviscountytexas.gov](mailto:saraheckhardt@traviscountytexas.gov)

We, the undersigned, urge you to email the commissioners and county judge and tell them to not waste our tax dollars to screen people who have already been screened and who pose no security threat.

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| John Armstrong   | Franklin Bynum      | Alberto Garcia      | Brian Guerra     | Keith T. Lauerhan | Christopher Morgan | Mark Sampson      | Jerry Smith     | Jose "Chito" Vela III |
| Charles F. Baird | Elsie F. Craven     | Carlos Garcia       | Robert Harris    | Tim Mahoney       | Roger Nichols      | Doran Sauer       | Scott Smith     | Dan Wannamaker        |
| Jamie Balagia    | Edmond "Skip" Davis | Patricio Garza      | Bill Hines       | Gilbert Martinez  | Thomas Pearl       | Larry Sauer       | Suzanne Spencer | John Wise             |
| Don K. Bartos    | Ann del Llano       | Victor Ghaemmaghami | Chris Holub      | Leonard Martinez  | Kash Rambhotla     | Joe James Sawyer  | Millie Thompson | John H. Wofford       |
| Sam Bassett      | Eva Eakin           | David Gibson        | Ryan Edward Huie | McKinley Melancon | Mark Ranc          | David A. Schulman | Brian Tillman   | Jacqueline Wood       |



**BATHROOM BIGOTS** CONTINUED FROM P.20 have followed the rules. Some chalk that up to the enforcement process, conducted on a citizen complaint basis, meaning residents are tasked with being the watchdogs. To file a noncompliance report for a business, a resident must call the city's 311 hotline; a business found in violation of the rule is subject to a class C misdemeanor, punishable by an up to \$500 fine. According to the city's Code Department, since Feb. 23, 2015, there have been 75 gender-neutral signage complaints, regarding 63 different businesses. Others say the noncompliance is due to the fact some businesses just aren't aware of the ordinance's existence.

## PEEING IN PEACE

Local LGBTQ activist Melita Noël Cantu has taken it upon herself to remind businesses that the gender-neutral restroom rule exists and is in effect. Joining forces with PFLAG and the Human Empathy Project, Cantu started up the grassroots "Pee in Peace" campaign with a goal of ensuring full compliance with the trans-inclusive ordinance by Nov. 2016. "The city seems to have hidden the ordinance details because there was so much controversy around it, so it's challenging for everyone to get in compliance when so few even know about it," says Cantu, who identifies as queer and is the mother of a transgender child.



Epoch Coffee had gender-neutral restrooms before the ordinance took effect in 2014.

Her simple strategy: When she enters a noncompliant business, Cantu strikes up a conversation with the manager or owner and strives to persuade them of the rule's importance. Toting along free posters explaining the code, she informs them that the ordinance isn't just trans-friendly but also assists the elderly and disabled with opposite-sex caretakers and parents with small children of a different gender. Cantu says her activism is effective; often businesses just need the education and they're happy to comply. However, others – including ostensibly progressive independent coffee shops boasting free-trade, organic coffee – still put up a fight, some claiming it would be unsanitary for women to share men's restrooms. In those cases, Cantu reminds businesses they could end up saddled with a

fine and that putting up a plastic sign is significantly cheaper.

Her latest campaign success story involves Curra's Grill – after four conversations with the management, the popular local Mexican restaurant is now in compliance thanks to Cantu's persistence. Owner Jorge Garcia tells the *Chronicle*, "We didn't know about the ordinance at first. We put [the sign] up after [Melita] came in with the poster, because we believe in equal rights for everyone."

"I think what people are really missing in this debate is an understanding of gender identity," explains Cantu. "There is a conflation of biological sex and gender identity, but they are not the same thing. Your head and heart can say something different than what the doctor said when you were born, and that should carry more weight. That's how my daughter and I talk about it, and that's how she explains it to me."

Some local businesses are hoping to take gender inclusivity one step further. In a recent Facebook post, Alamo Drafthouse founder Tim League called on the public to comment on a proposed design schematic for inclusive commercial gender-neutral restrooms for the Drafthouse's upcoming Mueller spot. "I don't want to have any 'men' or 'women' signs in the building," wrote League.

While local activists work on getting all businesses in compliance, they'll have to deal with pushback from Patrick and right-wing legislators next session, who have promised to get behind an anti-transgender "bathroom bill," despite the backlash North Carolina is facing from the public and the U.S. Department of Justice. It's worth noting that Rep. Debbie Riddle, R-Spring, filed two bills last session criminalizing trans use of public restrooms and locker rooms if a person is not using the gendered facility that matches their sex assigned at birth – both bills languished in the State Affairs Committee. But a renewed and ugly battle at the state level, stoked by anti-Obama zeal, is already shaping up, leading allies and advocates to prepare for a fight outside the bathroom doors.

"It's an amazing shift to see that we now have marriage equality as the law of the land, but on the other hand, see all this hateful backlash from social conservatives," says Buls. "They lost their fight against marriage and so now they're looking to target an area most vulnerable, the trans community. While this is going on we have [U.S. Attorney General] Loretta Lynch giving the trans community an 'I Have a Dream' speech – it's kind of the worst of times and the best of times."

**All businesses with single-stall restrooms must designate them as gender-neutral. Call 311 to report noncompliant restrooms.**

## WITHOUT TEETH, ARE NONDISCRIMINATION LAWS EFFECTIVE?

A co-worker pulled down his underwear and forced his crotch toward Jaidro Roque's face. For Roque, an openly gay man, it was far from the first time he'd been on the receiving end of such behavior. The repeated sexual and verbal harassment – from derogatory slurs to indecent exposure – was part of what Roque says was a hostile work environment at 888 Pan Asian Cuisine in South Austin.

Roque bypassed Austin's discrimination complaint process – largely due to the city's weak enforcement power – and instead filed a federal suit against his employers. Coupled with failure to pay minimum wage, the suit alleges Roque faced harassment because he did not "conform to gender stereotypes." 888 co-owner Kevin Le contends the allegations are false and says he is confident that the court will find in their favor.

Passing ordinances gradually over time, Austin has maintained local nondiscrimination protections in housing, employment, and public accommodation for sexual orientation for years, adding gender identity to the local NDO in 2004. Despite these strides, with no foreseeable statewide or

explicit national LGBTQ protections in place, local ordinances only go so far in penalizing offenders.

"The city ordinance is a good thing, but it's probably not the best way for an employee to get justice because there's not much that they can do for an employee, other than a monetary fine," says Aaron Johnson, Roque's attorney and a lawyer with the Equal Justice Center. While federal suits can result in reinstatement, a hefty payout for lost wages, and damages for what a plaintiff has suffered, the local ordinance results only in a class C misdemeanor, punishable by a fine not to exceed \$500. On the other hand, submitting an Equal Employment Opportunity Commission (EEOC) complaint and filing suit costs considerable time and expense, leaving those without resources to turn to the city for help or not act at all.

Moreover, Title VII of the Civil Rights Act does not explicitly include sexual orientation or gender identity in its list of protected classes. On the bright side, the EEOC has interpreted discrimination against those two classes as a form of sex discrimination in recent years, but that's not binding in federal court. Johnson contends that the issue –

facing no prospect of progress in an obstinate Congress – may in the near future establish a circuit court split and eventually be resolved by a U.S. Supreme Court showdown. He says that even after the 2015 Supreme Court *Obergefell* ruling enshrining marriage equality as a constitutionally protected right (see "Marriage for Everyone," July 3, 2015), "employers can still get away with discriminating against the gay community and do it legally in a lot of situations." For now, attorneys like Johnson are making the case against gender stereotyping, leaving a lot of discrimination cases on the sidelines.

"We all would prefer that the federal government or state provide the protections for the LGBT population, but that's certainly not going to happen in Texas anytime soon, so that's why cities have to enact their own rules because no one at the Legislature is going to," says Terri Burke, ACLU of Texas executive director. "The municipal ordinances don't have the same breadth or enforcement power as a federal or state law but do offer an important statement about the city's values and a quick mechanism to investigate and resolve complaints."

In an effort to beef up the local protection, Mayor Pro Tem Kathie Tovo has prompted a review of the city's nondiscrimination complaint process with a resolution passed by City Council in March that compels the city manager to study all the



Attorney Aaron Johnson says the city's nondiscrimination ordinance "is a good thing, but it's probably not the best way for an employee to get justice."

anti-discrimination policies and, by June 30, update definitions of discrimination, harassment, and retaliation (see "Council Approves Workplace Nondiscrimination Measure," March 25). It also initiates an external audit of those complaint investigations and a report back to Council on investigatory best practices. While the resolution was spurred by complaints of gender discrimination, Tovo tells the *Chronicle* it's certainly meant to strengthen the process for all forms of discrimination, including sexual orientation and gender identity. "During the process of reviewing the cases that were brought

to our attention, it became clear that while the city has clear policies and protocols for cases pertaining to demotion, discharge, failure of promotion, and disciplinary probation, no similarly clear policies and protocols exist for cases of alleged discrimination," she says.

While the local NDO may undergo an improvement, statewide reform seems further out of reach. Chuck Smith of Equality Texas says the group is working with potential bill authors on legislation that would protect all LGBTQ Texans from discrimination, another reminder that despite the U.S. Supreme Court marriage equality ruling, much progress still awaits the LGBTQ community. In the meantime, Roque (who goes to trial in July) and others are finding a way to combat injustice with the limited tools at their disposal. — M.T.



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by Chuck Shepherd



**Medical Milestone:** Researchers at the University of Illinois at Urbana-Champaign announced they had recently (a first, they claimed) transmitted high-speed digital data through slabs of pork loin and beef liver. The signal cleared the muscle and gristle so cleanly that it permitted streaming of high-definition video – enough to watch Netflix, said the lead researcher. (Actually, the advance is crucial in that it allows a patient to swallow a transmitter and for physicians to monitor inner workings of the body in real time and externally control implanted devices such as cranial sensors and defibrillators.)

## Can't Possibly Be True

Religious leaders associated with the “Quiverfull” ministry announced intentions for a November retreat this year in Wichita, Kan., at which parents will meet to plan “arranged” Christian marriages for their prepubescent daughters, to maximize the future couples’ childbearing potential – supposedly the No. 1 priority of all females. Quiverfull activist Vaughn Ohlman has written that female fertility is optimal during their teens (actually, just after age 12) and drops off in their 20s. The local district attorney, queried by *The Wichita Eagle*, said such marriages are legal as long as all parties consent – but Ohlman has maintained that the Bible does not require the bride’s consent if her father has given his.

Apparently, Japanese taste buds easily become bored, for manufacturers seem eager to create extravagant food combinations to satisfy them that might prove daunting to most Americans. The latest exhibit: the familiar Kit Kat chocolate-coated wafer – but with the taste of ripe melon and cheese (specifically, “Hokkaido Melon With Mascarpone Cheese”). As Japanese foodies know, Kit Kats in Japan come in at least 15 coatings, according to a 2013 review by Kotaku.com, including Edamame Soybean, Purple Sweet Potato, Hot Japanese Chili, Matcha-Green Tea, Wasabi, and Red Bean Sandwich.

The *Daily Pakistan* newspaper, covering the Anti-Terrorism Court in Karachi in April, reported that a judge in Courtroom III asked a constable if he knew how the grenade entered into evidence worked. Rather than assume that an explanation was requested, the constable pulled the pin to demonstrate, and the resulting explosion injured the constable, a court clerk, and another police officer. The constable is said to be facing severe discipline as soon as he recovers.

## Latest Religious Messages

Great Britain’s prisoners claiming to be adherents of the ancient Celtic pagan religion are allowed, under rules from the National Offender Management Service, to be excused from jailhouse routines to celebrate four festivals, including (of course) the Festival of the Lactating Sheep. Although “Skyclad,” or naked worship, is forbidden, prisoners can wear the silver pagan ring (to avoid “distress”) and are permitted their own chalices, crystals, “worry beads,” pentagram necklaces, hoodless robes, and flexible twig-wands.

An Israeli man (unidentified in press reports) petitioned the Haifa Magistrate’s Court recently for a restraining order against God, pointing out that the Almighty has exhibited (according to a May Times of Israel report) “a seriously negative attitude toward

him,” especially over the previous three years. The judge rejected the petition even though God was not present to argue against it (or at least His presence could not be detected).

## Parental Values

1) In the latest ruling on a familiar theme, a court in Modena, Italy, ordered a father to continue paying living expenses for his son, age 28, who had meandered through a degree in literature but now has decided to seek another, in experimental cinema. (Almost two-thirds of Italians aged 18 to 34 still live with their parents.) 2) In Beijing, an elderly couple secured a court order in March forcing their 36-year-old daughter finally to move out after she had refused for years. The couple admitted to the *Beijing Morning Post* that they might have pampered her excessively over the years, even lending her the equivalent of \$23,000 to buy a house. (Still, she stayed.)

## New World Order

Gynecologists interviewed by *The New York Times* for an April report said they were baffled by the recent increase in teenage girls demanding cosmetic surgery on the external folds of their vulvas – since there is rarely a medical need and the safety of the operation on young girls has not been demonstrated. Some doctors called the “need” just an extreme example of teen girls’ beauty obsessions and suggested the presence in some girls of the psychiatric malady of “body dysmorphic disorder,” in which a person imagines or exaggerates a physical characteristic. (The phenomenon is different from the “vaginal rejuvenation” requested by older women, especially after childbirth, because that involves tightening internal tissue.)

## Texas School Blues

1) Houston’s KHOU-TV revealed in May that the French teacher at the Houston school district’s Energy Institute High School doesn’t speak French (but did take one year of it, in high school). 2) The Sheldon school district near Houston admitted in May that a 7-year-old student at Sheldon Elementary had written her own successful “please excuse Rosabella early” note (using lettering typical of 7-year-olds) and was allowed to go home instead of attending her afterschool program. 3) School police at Christa McAuliffe Middle School in Houston threatened to arrest a 13-year-old girl during the last school year because they were unaware that the girl’s \$2 bill (cafeteria payment) was valid U.S. currency.

## Cavalcade of Rednecks

Timothy Trammell, 36, was arrested on several charges in Jonesville, S.C., in May after a sheriff’s deputy spotted him spray-painting a car that was not his. According to the deputy’s report, Trammell had just finished angrily painting “C-h-e-e-t-e-r” (sic) on the car (belonging to a woman, identified in a WSPA-TV report as his girlfriend).

Visit Chuck Shepherd daily at [www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com) (or [www.newsoftheweird.com](http://www.newsoftheweird.com)).

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# CALENDAR

MAY JUNE  
26-2

RECOMMENDATIONS FOR THE WEEK-MINDED



## 26 THURSDAY

### AUSTIN SKETCH FEST through Sunday

FOOD: **Slow Food Happy Hour** Olamaie, 5:30pm

THEATRE: **Remarkably Normal** Stateside at the Paramount, 7pm

FILM: **Theatre of Blood** Harry Ransom Center, 7pm

FILM: **Journey to Italy** AFS Cinema, 7:30pm

FILM: **The Maltese Falcon** Paramount Theatre, 9pm



## 27 FRIDAY

### ALUNAGEORGE Emo's

VISUAL ARTS: **"ICOSA: Part 2"** 702-B Shady, 7-11pm

THEATRE: **The Wizard of Oz** Long Center, 7:30pm

GAY PLACE: **The Prom That Never Happened** Cheer Up Charlies, 9pm

MUSIC: **Los Jazz Vatos** Elephant Room

MUSIC: **Dictators NYC** Barracuda

MUSIC: **Benton Roark** Salvage Vanguard Theater



## 28 SATURDAY

### SECOND CHANCE ADULT PROM W Hotel, 8-11pm

COMMUNITY: **Fiesta Amistad** Old Settlers Park, 8am-11:30pm

LITERA: **The Beatest State in the Union** Malvern Books, 4pm

VISUAL ARTS: **"Plush the Sea"** Salvage Vanguard Theater, 4-6pm

MUSIC: **AI's Squad Meeting** Hole in the Wall, 8pm

MUSIC: **DIIV** Mohawk

MUSIC: **High on Fire** Grizzly Hall



## 29 SUNDAY

### LENOIR CHARITY CRAWFISH BOIL Springdale Farm, noon-4pm

SPORTS: **Bike Austin's Spring Fling Ride** North, South, and East starting locations, 1:30pm

MUSIC: **The Jade Room** Symphony Square, 4pm

CLASSICAL MUSIC: **Austin Piano Festival** Jessen Auditorium, 5pm

THEATRE: **Privacy Settings: A Promethean Tale** The Vortex, 8pm

MUSIC: **Asleep at the Wheel** Broken Spoke

MUSIC: **Tyler, the Creator** Stubb's



## 30 MONDAY

### LIFE TIME TRI CAPTEX Lady Bird Lake, 6:30am

SPORTS: **Round Rock Express** Dell Diamond, 12:05pm

FILM: **Sex and Broadcasting** Alamo Ritz, 10pm



## 31 TUESDAY

### TENGER CAVALRY Grizzly Hall

FILM: **The Thin Man** Paramount Theatre, 7pm

COMEDY: **ATX Uncensored-ish** Cap City Comedy Club, 8pm

MUSIC: **New Berlin** Beerland



## 1 WEDNESDAY

### MADONNA: TRUTH OR DARE Alamo Ritz, 6:45pm

MUSIC: **Randy Newman** Paramount Theatre

COMEDY: **The Sting** King Bee, 9:30pm

FILM: **Darktown Strutters** Alamo Ritz, 10pm



## 2 THURSDAY

### PURPLE RAIN Paramount Theatre, 9pm

COMMUNITY: **Thinkery21** Thinkery, 7-10pm

FILM: **The House I Live In** Terrazas Branch Library, 7pm

MUSIC: **Yin Yang Society** Continental Club

[austinchronicle.com/calendar](http://austinchronicle.com/calendar)

**SUBMIT!** For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).



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| <br><b>The Rippingtons</b><br>FRI<br><b>JUN 24</b>  | <br><b>Gin Blossoms</b><br>SUN<br><b>JUN 26</b>                             | <br><b>Yoga Summit &amp; Kirtan with<br/>Jai Uttal</b><br>SUN<br><b>JUL 10</b> | <br><b>Carmen<br/>Loves Ella</b><br>SUN<br><b>JUL 17</b><br><b>JUST ADDED</b>      |
| <br><b>Euge Groove<br/>&amp; Peter White</b><br>FRI<br><b>JUL 22</b>                        | <br><b>Firefall</b><br>FRI<br><b>JUL 29</b>                                 | <br><b>Edwin McCain</b><br>SAT<br><b>JUL 30</b>                                | <br><b>The Lettermen</b><br>SUN<br><b>AUG 7</b>                                    |
| <br><b>Nick Colionne</b><br>FRI<br><b>AUG 12</b>  | <br><b>Michael<br/>Grimm</b><br>SUN<br><b>AUG 14</b>                        | <br><b>Glen<br/>Phillips</b><br>WED<br><b>OCT 12</b><br><b>JUST ADDED</b>      | <br><b>Earl Klugh</b><br>FRI<br><b>OCT 28</b><br><b>JUST ADDED</b>                 |
| <br><b>Estampas Porteñas<br/>Tango Company</b><br>SUN<br><b>OCT 30</b><br><b>JUST ADDED</b> | <br><b>Ethan<br/>Bortnick</b><br>THU<br><b>DEC 1</b><br><b>JUST ADDED</b>   | <br><b>Karla<br/>Bonoff</b><br>WED<br><b>FEB 8, 2017</b><br><b>JUST ADDED</b>  | <br><b>Steep Canyon Rangers</b><br>SUN<br><b>FEB 19, 2017</b><br><b>JUST ADDED</b> |

|  |      |                        |       |   |         |
|--|------|------------------------|-------|---|---------|
| CLASSIC ALBUMS LIVE!<br>DAVID BOWIE'S ZIGGY STARDUST       | 8.18 | KEIKO MATSUI           | 10.9  | STANLEY CLARKE BAND                                     | 12.16   |
| PAULA POUNDSTONE   | 8.20 | LORI MCKENNA           | 10.13 | BLOOD, SWEAT & TEARS                                    | 1.20.17 |
| PURE PRAIRIE LEAGUE  | 8.21 | BETO & THE FAIRLANES   | 10.16 | RACHELLE FERRELL  | 1.28.17 |
| DAVE KOZ & DAVID SANDBORN                                  | 8.27 | THE GUESS WHO          | 11.4  | HAL KETCHUM   | 2.3.17  |
| TERRY BOZZIO   | 8.28 | JIM BRICKMAN           | 11.6  | CALIFORNIA GUITAR TRIO<br>& MONTREAL GUITAR TRIO        | 2.15.17 |
| GUITAR ARMY: ROBBEN FORD,<br>LEE ROY PARNELL & JOE ROBISON | 9.10 | SUBDUDES               | 11.11 | SUZANNE VEGA  | 2.16.17 |
| CLINT BLACK  | 9.11 | CRYSTAL BOWERSOX       | 11.13 | BJ THOMAS   | 2.26.17 |
| BENISE   | 9.13 | OTTMAR LIEBERT         | 11.18 | FOUR BITCHIN BABES                                      | 3.5.17  |
| PETER YARROW   | 9.19 | MICHAEL MARTIN MURPHEY | 12.2  | STRUNZ & FARAH  | 3.23.17 |
| JOHN SEBASTIAN   | 9.25 | DAVID BROMBERG         | 12.7  | THE BIRD DOGS PRESENT<br>THE EVERLY BROTHERS EXPERIENCE | 4.2.17  |
| PATRIZIO   | 10.6 | AL JARREAU             | 12.9  |   |         |
|  |      | RIDERS IN THE SKY      | 12.11 |   |         |



# ARTS & CULTURE



(l-r) Steve Moore of Physical Plant  
and Roy Janik and Kaci Beeler of  
Parallelogramphonograph

PHOTOS BY JOHN ANDERSON

## True Glory

The 2015-16 Austin Critics Table Awards

BY ROBERT FAIRES

Capital T Theatre had a reason to crow at the Austin Critics Table Awards ceremony on Monday, winning three awards for its staging of the dark cockfighting comedy *Year of the Rooster*, but the night was just as exxx-cellent for the Mary Moody Northern Theatre's *Mr. Burns*, a post-electric play and Vortex Repertory Company's *Terminus*, both of which also received a trio of prizes from the association of area arts scribes at its 24th presentation of honors.

Eight more works were recognized for notable artistic achievements in two areas: Austin Playhouse's *Disgraced*; Austin Shakespeare's *Medea*; Butler Opera Center's *At the Statue of Venus/Three Decembers*; Kathy Dunn Hamrick Dance Company's *True Story*; Hyde Park Theatre's *The Night Alive*;

Ebony Stewart and the Vortex's *Hunger*; Tapestry Dance Company's *In Your Shoes*; and Zach Theatre's *Sophisticated Ladies*. In all, the Critics Table distributed honors in 40 categories this year, as well as welcoming three more local creatives – Peter Bay, Stephen Mills, and Cookie Ruiz – into the Austin Arts Hall of Fame.

Critics participating in this year's awards – covering the period from May 1, 2015, to April 30, 2016 – were the *American-Statesman*'s Andrew J. Friedenthal (theatre), Claire Canavan (theatre), Luke Quinton (classical music/visual arts), Claire Spera (dance), and Jeanne Claire van Ryzin (arts), and the *Chronicle*'s H.C. Arnold (visual arts), Elizabeth Cobbe (theatre), Jonelle Seitz (dance), Shannon Weaver (theatre), and Robert Faires (arts).

## THEATRE

### PRODUCTION, DRAMA

*Terminus*, Vortex Repertory Company

### PRODUCTION, COMEDY

*Year of the Rooster*, Capital T Theatre

### PRODUCTION, MUSICAL (TIE)

*She Loves Me*, Mary Moody Northern Theatre  
*Tortoise & Hare*, Summer Stock Austin

### DIRECTION

David Long, *Mr. Burns*, a post-electric play

### ACTING IN A LEADING ROLE

Franchelle Dorn, *Medea*  
Jason Liebrecht, *Year of the Rooster*  
Jennifer Underwood, *Terminus*  
Ben Wolfe, *Disgraced*

### ACTING IN A SUPPORTING ROLE

Crystal Bird Caviel, *Disgraced*  
Tom Green, *The Night Alive*  
Afra Hines, *Sophisticated Ladies*  
Amber Quick, *A Streetcar Named Desire*  
Michael Stuart, *The Norwegians*

### ENSEMBLE PERFORMANCE

*Mr. Burns*, a post-electric play,  
Mary Moody Northern Theatre

### MUSIC DIRECTION

Austin Haller, *Sunday in the Park With George*

### MOVEMENT

Natasha Davison,  
*The Wild Party*

### DAVID MARK COHEN NEW PLAY AWARD (TIE)

*Hunger*, Ebony Stewart  
*Tender Rough Rough Tender*,  
Sarah Saltwick

## DANCE

### DANCE CONCERT

*True Story*, Kathy Dunn Hamrick Dance Company

### SHORT WORK

"Motherwell Amor," Erick Hawkins Dance Company/  
Shay Ishii Dance Company

### CHOREOGRAPHER

Charles O. Anderson/Kathy Dunn Hamrick/Lisa  
Nicks/Kate Warren, *More Than One Complication*

### DANCER

Michael Love, *In Your Shoes*  
D. Poet Powell, *True Story*  
Ashley Lynn Sherman, *Desire/Hamlet*

### DUET

Matt Shields & Tony Merriwether,  
*Sophisticated Ladies*

### ENSEMBLE

Tapestry Dance Company, *In Your Shoes*

## DESIGN

### SCENIC DESIGN

David Molina-Garza, *The Diary of Anne Frank*

### COSTUME DESIGN

Jenny McNee & Jennifer Rose Davis,  
*The History of King Lear*

### LIGHTING DESIGN

Patrick Anthony, *Year of the Rooster/Hunger/*  
*Terminus/Medea/Marie Antoinette*

### SOUND DESIGN

Robert S. Fisher, *The Night Alive/Gusev/*  
*The Realistic Joneses*

### VIDEO/PROJECTION DESIGN

Eliot Gray Fisher, *The Warriors: A Love Story*



Crystal  
Bird  
Caviel

Charles O. Anderson  
and Kathy Dunn  
Hamrick

## VISUAL ART

### MUSEUM EXHIBITION

"Strange Pilgrims," The Contemporary Austin

### SOLO GALLERY EXHIBITION (TIE)

"Seth Orion Schwaiger: Complex I," Pump Project  
"Jade Walker: Four Cornered," Galleries I & II,  
Texas State University

### GROUP GALLERY EXHIBITION

"The Contemporary Print," PrintAustin

### WORK OF ART: INDEPENDENT OR PUBLIC PROJECT

Field Constructs Design Competition, Rachel  
Adams, Catherine Gavin, and Igor Siddiqui

### WORK OF ART: INSTALLATION

*Hurlyburly*, Orly Genger, Waller Creek  
Conservancy/The Contemporary Austin

### GALLERY, BODY OF WORK

grayDUCK Gallery

## CLASSICAL MUSIC

### SYMPHONIC PERFORMANCE

*Compassion*, Austin Symphony Orchestra with Lior

### CHAMBER PERFORMANCE

*Traffic Jam*, Steve Parker

### CHORAL PERFORMANCE

*Considering Matthew Shepard*, Conspirare

### OPERA

*At the Statue of Venus/Three Decembers*,  
Butler Opera Center

### SINGER

Karen Slack, *Aida*  
Julia Taylor, *Three Decembers*

### ORIGINAL COMPOSITION/SCORE

"In the Face of Trouble," Graham Reynolds

### INSTRUMENTALIST

Keith Womer, *Start the New Year With Bach!*

### ENSEMBLE

La Follia Austin Baroque



The Invincible Czars



## SPECIAL CITATIONS

**JOHN BUSTIN AWARD FOR CONSPICUOUS VERSATILITY**  
Marc Pouhé

**W.H. "DEACON" CRAIN AWARD FOR OUTSTANDING STUDENT WORK**  
Cheyenne Barton, St. Edward's University  
Matt Buzonas, St. Edward's University  
Maureen Fenninger, St. Edward's University

**OUTSIDE THE BOX (AND STRING) AWARD**  
Physical Plant & Parallelogramphonograph for their pioneering collaboration in improvisational drama

**SITE FOR SORE EYES AWARD**  
*Illusory Impressions* and *Lumen*, for their invigorating collaborations of dance and music in site-specific performance

**BEST FACE ON IT AWARD**  
Tara Cooper, for her exquisite masks of the *Simpsons* characters in *Mr. Burns, a post-electric play*

CLOSING MAY 29!

# LOOK INSIDE

NEW PHOTOGRAPHY ACQUISITIONS



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Martin Burke. Photo: AxelBPhotography.com

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Directed by Nat Miller  
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*Peter and the Starcatcher*)

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J. Robert Moore. Photo: KirkTuck.com

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# ARTS LISTINGS

## Cerebral Slapstick

American Berserk Theatre's *Subject to Control* is a heady, funny treat, smuggling heavy ideas in a light package

BY SHANON WEAVER

An unknown calamity befalls our sun, leaving no plants or animals left alive. The remainder of humanity seeks refuge at a research facility, in which it is discovered that some survivors have an aptitude toward metaphysical power – but only when paired with certain others: Conduits and Conductors. A series of highly regimented control experiments seek to tap into the power of the human will, with the hope that we can eventually change the very nature and fabric of reality, saving us from certain doom.

Sounds like some Herbert/Heinlein-level intellectual sci-fi, right? It is.

It's also, for lack of a more appropriate term, funny as shit.

Kaci Beeler and

Curtis Luciani (the playwrights, actors, and two-thirds of the newly formed American Berserk Theatre, along with director Rob Yoho) have between them a stunning list of improv, comedy, and devised theatre credits. *Subject to Control* is the result of six months of devised work, infusing philosophical, post-apocalyptic/dystopian fare with the kind of comedy that results from paying fierce attention to the honesty of human nature. In broad

terms, Beeler and Luciani have created what I can describe only as “cerebral slapstick.” We begin on a stark, gray, clinical-feeling set that serves as the living space for a Conduit (Beeler). An old-school overhead projector displays the rules of the play's world during pre-show, and the whole affair at first seems suspect – like we're about to endure an hour and a half pummeled from an Orwellian nightmare message. So serious is the initial vibe of the play that the audience takes a while to realize it's okay to laugh.

But as a tone sounds and the Conduit wakes, having minimal time to complete various tasks before the next tone, we're immediately enthralled by Beeler's embodiment of the char-

acter. Innocent and curious, every motion, every line, every motivation deeply rooted – a true symbiosis of actor and character.

When Luciani's Conductor enters to begin the day's research, we are treated to a truly talented comedic duo. Luciani is excitable and charming but maintains his control of the situation, establishing for the audience where the power is. As the days and months of research go by, however, the play begins



### SUBJECT TO CONTROL

Salvage Vanguard Theater,  
2803 Manor Rd.

[www.americanberserktheatre.com](http://www.americanberserktheatre.com)

Through June 4

Running time: 1 hr., 40 min.

PHOTO BY STEVE ROGERS PHOTOGRAPHY



Brain frees: Kaci Beeler (l) and Curtis Luciani in *Subject to Control*

to experiment with those power dynamics; indeed, the play is as much about the transfer of power between characters as it is a hilarious exploration of the human condition under such trying circumstances. As the Conduit exercises her free will and begins to experience just what it is to be a human being – mentally and, ahem, physically – we are treated to a skillfully sculpted naivete that leads to genuine, beautiful discovery. The energy put into creating these characters is palpable; each actor fully embraces moments of agency and urgency, and the comedy comes from an increasingly honest place. Yoho's direction serves the actors well, a keen third set of eyes to polish and hone what Luciani and Beeler so painstakingly craft.

*Subject to Control* is definitely a thinking comedy, kinetic and thoughtful throughout. It's difficult to write more without getting into the specifics of the performances, which are likely better experienced than described, but there's more dancing, English nursery rhymes (kind of?) and, ah ... humping than one expects. Interestingly, I found myself musing afterward on the nature of what theatre can do when the right message is paired with the right delivery system, smuggling heavy ideas – metaphysics, philosophy, etc. – in light packages. The play is serious only when it needs to be, despite the situation and the stakes, and there is an odd comfort found in that. American Berserk Theatre has created quite a heady yet funny treat for us with its first outing, and I eagerly look forward to more.

## THEATRE

### OPENING

**THE WIZARD OF OZ** Click your heels together and join Scarecrow, Tin Man, Lion, Dorothy and her little dog Toto, as they journey through the magical land of Oz to meet the Wizard and obtain their heart's desires in **Andrew Lloyd Webber's** new production of the **L. Frank Baum** classic, developed from the popular MGM screenplay. *May 27-29. Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 1 & 6:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up. [www.thelongcenter.org](http://www.thelongcenter.org).*

**PRIVACY SETTINGS: A PROMETHEAN TALE** Conceived and directed by **Heather Barfield**,

devised by the performing ensemble, this world premiere is an interpretation of the ancient Greek play *Prometheus Bound* by Aeschylus, now concerned with the actions and punishments of contemporary whistle-blowers, advocacy for digital privacy rights, and perversions of American civil liberties. Bonus: sound design by **Chad Salvata**; video design by **Sergio Samayoa**. *May 27-June 18. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-50 (2-for-1, Thursdays & Sundays, with donation of two cans for SafePlace). [www.vortexrep.org](http://www.vortexrep.org).*



**A LITTLE NIGHT MUSIC** This witty and enchanting (and Tony-winning) musical features a score by **Stephen Sondheim** and writer **Hugh Wheeler**, the romantic tale here directed by **Don Toner** for **Austin Playhouse**, with musical direction by **Lyn Koenning**, and choreography by **Danny Herman** and **Rocker Verastique**. *May 27-June 26. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. [www.austinplayhouse.com](http://www.austinplayhouse.com).*

**THIS SIDE OF THE DIRT** Here's a dramatic new comedy written by **Tito Beveridge** (yes, that beloved vodka-mongering fellow) and directed by **Ty Roberts**, about “a lovely yet dysfunctional ranching family guided by the surefooted and unassuming Juan who must keep everyone in balance to ensure their sanity.” *June 2-18. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$35. [www.austintexas.gov](http://www.austintexas.gov).*

### CLOSING

**MACBETH** It's the Bard's bloodiest tragedy, this witch-bothered Scottish play, here presented by **Austin Shakespeare** in a modern military fashion. Directed by **Ann Ciccolella** and featuring **Marc Pouhé** and **Helen Merino** as Lord and Lady Macbeth, all spattered with crimson guilt as you watch, com- fortably, from your blanket on the Zilker hillside. *Through May 29. Thu.-Sun., 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free. [www.austinshakespeare.org](http://www.austinshakespeare.org).*

**THE LARK** Those period-perfect performers the **Baron's Men** present **Jean Anouilh's** theatrical tour-de-force (as adapted by **Lillian Hellman**) about the trial of **Joan of Arc**. Was she a heretic, a sorceress, a political pawn, or a divinely inspired leader? One thing's certain: Here she's played by **Taylor Flanagan**, under the direction of **Christina Peppas**, with a fine supporting cast. *Through May 28. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$10-15. [www.thebaronsmen.org](http://www.thebaronsmen.org).*

**POOR HERMAN** Moby who? Austin playwright **Elizabeth Doss**, Herman Melville's great-great-great-granddaughter, uses the famous author's troubled life and works as subjects to speculate on the line between utter genius and epic failure in us all. This **Paper Chairs** world premiere is directed by that same Doss and **Lisa Laratta**. Bonus: original live music by **Henna Chou**. *Through May 28. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$10-25. [www.paperchairs.com](http://www.paperchairs.com).*

☆ **NOTES ON THE CLASSIFICATION OF SPECTRAL LINES, THE ART OF WATER WRITING, AND OTHER IMPORTANT EPHEMERA** This science-focused show is part jigsaw puzzle, part campfire story, part exploration of hidden history, and part ridiculous adventure, presented with all the technical elements exposed on stage, performed by **Catastrophe Theory Arts' Stephen Pruitt** and **Rebecca Whitehurst**, galvanizing the stage like an inspired combo of Laurie Anderson, Bill Nye, and Spalding Gray. We recommend it highly. *May 26-28. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$5-15. [www.catastrophetheory.org](http://www.catastrophetheory.org).*

### ONGOING

**THE HOTEL VANYA** Alternatively titled *A Metaphysical-Paradigm at the End of Everythingness* and based loosely on Chekhov's *Uncle Vanya*, this new play by Austin's own **Timothy Braun** reveals the final days of a hotel in which occupants vie for last chances at love and lust, compete against reality by dressing as Jackie O, swallow corn dogs, and confront post-traumatic stress disorder, Alzheimer's, gentrification, suicide, marriage, homosexuality, and abortion. Directed by **Dallas Tate** (!) for **Natalie George Productions**, and featuring **Gricelda Silva**, **Jeff Mills**, **Robert Pierson**, **Katy Taylor**, **Zac Carr**, and **Noel Gaulin**. *May 26-June 5. Thu.-Sat., 8pm. \$15-45. [www.nataliegeorgeproductions.com](http://www.nataliegeorgeproductions.com).*

**PAGEANT THE MUSICAL** Six contestants compete for the glittering tiara and the title of **Miss Glamouressse** through swimsuit, talent, and evening-gown competitions. And the female contestants are all played by men. And the winner is? The audience gets to select who's crowned each night. Directed by **Jim Lindsay** for **City Theatre**. *May 27-June 19. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-35. [www.citytheatreAustin.org](http://www.citytheatreAustin.org).*

**FAMILIES** ColdTowne presents the world premiere of an original play developed entirely through improvisation in collaboration with L.A.-based improv troupe **Dasariski**. Directed by the Frank Mills' **Dave Buckman**, performed by a fine cast that includes **Frank Netscher**, **Michael Jastroch**, **Bryan “LuBu” Roberts**, **Kristen Samuelsen**, **Chaz Formicella**, and **Audrey Sansom**, this comedy follows three deadbeat brothers as they examine the mistakes of their past and confront their future. *Through June 25. Sat., 8:30pm. ColdTowne Theater, 4803-B Airport, 512/814-4209. \$12 (\$10, in advance). [www.coldtownetheater.com](http://www.coldtownetheater.com).*



**PERUSE** the listings this week (and last) and you can't help but notice that adult proms are all the rage for promoters and fundraisers alike (see Cheer Ups Friday, and Out Youth Saturday). Sure, at Gay Place we love any excuse to show off just how nicely we qlean up, but these parties aren't just about getting fancy. True, some of us already waved our rainbow flags on the dance floor, and some of us who were flag-less didn't mind. But not everyone lived the high school prom of their dreams, and there's something comforting about second chances for all of us. Maybe it's because "it gets better," or maybe we just find better dance partners. Either way, this weekend you can dance the night away.

## GAYDAR

**THE PLEASE PLEASE ME EP RELEASE W/ SIGNY, KEEPER, COMMON VELVET** It's an all-indie all-grrrl lineup. Rockin' out in honor of the Please Please Me's EP *Volume 2*. *Thu., May 26, 8pm. Empire Control Room, 606 E. Seventh. \$5 in advance, \$8 at the door.*

**TRAP ATTACK** DJ Boyfriends, DJ GirlFriend, and a night of nonstop queer hip-hop. Drop it, drop it low, grrrl. *Thu., May 26, 10pm. Swan Dive, 615 Red River, 512/943-7926. Free.*

**GODDESS** Unleash your inner goddess with this upscale party for the LGBTQ ladies of center. Make sure those shoes look fly and that outfit's on point tho, cuz this dress code is strictly enforced. *Fri., May 27. The Madison, 307 W. Fifth, 832/878-4527. Free; VIP, \$150 and up. www.sleepproductions.com.*

**SPLASH WEEKEND** The gay summer opener is back at Hippie Hollow, and all we can say is get ready to get wet. Check out Sunday's 11am-3pm party barge, and kiss yer sexy sponsors: Oilcan's, Rain, Iron Bear, Midtowne Spa of Austin, and Pride Radio. *Fri.-Sun., May 27-30. Hippie Hollow, 7000 Comanche Trl.*

**PAGEANT THE MUSICAL** It's gay, wild, and crazy. It's a musical beauty pageant of dudes. Together they'll compete for the title of Miss Glamouressse. *May 27-June 19: Thu.-Sat., 8pm, Sun. 3pm. City Theatre, 3823-D Airport, \$20-35. www.citytheatreAustin.org.*

**THE PROM THAT NEVER HAPPENED** 'Tis the season for adult proms. If yer looking for something funkier than fancier, then Free Rent ATX and the Electric Church have the prom night for you. *Fri., May 27, 9pm. Cheer Up Charlies, 900 Red River. Free, donations welcome. www.cheerupcharlies.com.*

**URBAN LGBT NIGHT** Hold on to yer panties – there's a new takeover in town for the "urban LGBT." Join 'em and DJ Q Marie for a night that'll getcha hot'n'bothered. This event is 18 and up. *Fridays. ScratchHouse, 617 E. Seventh. \$10 for 21+, \$20 for 18+.*

**POO POO PLATTER PRESENTS GAG – TGIFU THANK GOD IT'S F\*CKED UP (TV SHOWS)** Get back into the ring for round five of the Poo's Get a Gig. Ten queenlike contestants go wig-to-wig using TV shows as weapons. Bulimianne Rhapsody hosts, and Arcie Cola, Kitty Buick, and Cupcake judge. 18 and up always welcome. *Fri., May 27, 10pm. Elysium, 705 Red River. \$5. www.fb.com/poopooatx.*

**OUT YOUTH'S SECOND CHANCE ADULT PROM** Magical proms, the myth of Eighties and early Aughts teen movies, but here's your chance to relive and redo prom in the gayest way. So get yer mermaid on cuz Out Youth (sans youth) are taking you under the sea to an ocean filled with drag queens and cocktail attire. *Sat., May 28, 8-11pm. W Hotel, 200 Lavaca. \$50 regular, \$100 VIP. www.outyouth.org.*

**NAKIA RETURNS TO THE SAXON PUB** After two years away from this stage, Nakia returns with an all-new band to titillate your eardrums. *Sat., May 28, 10pm. Saxon Pub, 1320 S. Lamar, 512/448-2552. \$10. www.nakia.net.*

**QUEER UP CHARLIES** Two stages and countless queers (Sailor Poon, Dylan Reece, Mouthfeel, Gemel Kenzo, and more) embrace the start of summer with a



THINKSTOCK

**GAY PLACE**  
BY  
**SARAH MARLOFF**

queertastic night at CUC. Fine horror queens Louisiana Purchase and Zane Zena offer up a midnight disco ritual, while Julian Eternal illuminates yer gay face. *Sat., May 28, 10pm. Cheer Up Charlies, 900 Red River. Free.*

**BUFFY BOOT CAMP** That's right, it's a slayer-themed fitness class and we're totes not talkin' 'bout that strange metal band.

We're talking Buffy (insert valley girl accent here). Role playing, boxing, running – hell, you might even learn how to throw a stake. *Sun., May 29, 7-8:30pm. Beverly S. Sheffield Northwest District Park, 7000 Ardath. \$10.*

**WORKOUT! WITH ERICA NIX** Make exercise fun again. Dance and strength training workouts inspired by Eighties and Nineties aerobics (think Richard Simmons, Jane Fonda, and a side of Big Freedia). *Mondays, 6pm; Wednesdays, 6:30pm. Transform, 1909 Wheless. \$15. www.transformfitnessaustin.com.*

**QUEERIOUS TRIVIA** Ya know the drill. Strap on those thinking caps and get yer queer trivia on. GirlFriend makes the music, and Lady Grackle is the hostess with the most baby bird shots. *Tue., May 31, 6-9pm. Cheer Up Charlies, 900 Red River. www.fb.com/girlfriendatx.*

**HOMO ARIGATO PRESENTS MADONNA'S TRUTH OR DARE** It's a night of anniversaries. Madonna's *Truth or Dare* is 25 years young, and Homo Arigato is 3 years old. Celebrate both with movies, magic, and a sneak peek at "Queens Without Mirrors," a short by the Homo team featuring Trixie Mattel of *RuPaul's Drag Race*, we dare ya. *Wed., June 1, 7pm. Alamo Ritz, 320 E. Sixth. www.fb.com/homo-arigato-516273625146089.*

**GINNY GILDER READING & SIGNING** Ginny Gilder: rowing's Olympic silver medalist, queer woman, CEO, and co-owner of the Seattle Storm. Join her for a reading and signing of her memoir, *Course Correction*. *Thu., June 2, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A. www.ebookwoman.com.*

**THE NOTHING SONG** makes making music look easy. Say bon voyage to Ponyboy & the Horsegirls and Unpopular cuz they're headed out on tour. Pema, on the other hand, celebrates an LP release. *Thu., June 2, 8pm. Cheer Up Charlies, 900 Red River. \$3 suggested donation. www.cheerupcharlies.com.*

## GAYLY AHEAD

**QUEERBOMB 2016** Queerbomb returns for the annual rally, march, and fabulous queer party, because the greatest protests are the ones with glitter, dancing, and this gorgeous qmmunity. We're here! We're queer! Help light the spark. *Sat., June 4. Fair Market, 1100 E. Fifth. Free. www.fb.com/qbatx.*

**AUSTIN PRIDE 2016** Pride is coming. *Werk Fashion Show: Sat., Aug. 20. Festival and parade: Sat., Aug. 27. \$13-125. www.austinpride.org.*

**PLEZZURE ISLAND** That's right ladies (and gents mayhaps) – it's the first (and only) all-grrrl resort takeover to hit the Texas coast. Get yer swimsuits packed for pool party adventures and sleepover daydreams. *Thu.-Sun., Sept. 29-Oct. 2. Hilton Galveston Island Resort. \$200. www.plezzureislandtexas.com.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).

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**The Masterworks Series finale** will begin with Alfvén's *Midsommarvaka* Swedish Rhapsody. Piano great Ingrid Fliter returns to perform Ravel's Concerto in G Major, and the evening concludes with Mendelssohn's Symphony No. 3, *Scottish*.

**Enjoy activities** like playing on stringed instruments provided by our friends at Violins Etc., texting with musicians using #asofliter, and capturing a memory in front of our photo wall!

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Chimp anxiety: (l-r) Molly Fonseca, Rebecca Robinson, and Jason Newman in *Trevor*

PHOTO BY CAPITAL T THEATRE

## TREVOR

Hyde Park Theatre, 511 W. 43rd, 512/479-7529  
www.capitalt.org  
Through June 18  
Running time: 2 hr.

The first character to enter the stage in Capital T Theatre's production of Nick Jones' play *Trevor* is, unmistakably, a chimpanzee. Trevor (Jason Newman) barges into the living room, arms swinging low, frustrated and sullen. He starts talking about how he hasn't had an acting gig in forever. He used to have a great career as a chimp in stage business. The lack of work is inexplicable to him.

Turns out, there's a lot that's inexplicable to Trevor. There is a storm of human emotions all around him. His human handler Sandra (Rebecca Robinson) is under fire in her community for not keeping better control of Trevor. Her neighbor Ashley (Molly Fonseca) is irate because Trevor has, in fact, just returned from having driven the car through the neighborhood. Sandra scolds Trevor and reluctantly offers to do a better job of hiding the keys, but it's clear she's delighted with her chimp-child's ingenuity. The suggestion that Trevor is an animal and should be regarded as such is deeply insulting to Sandra. But to Trevor? The humans are making lots of sounds he doesn't recognize and failing to line up more work for him.

The play runs on the parallel tracks of these two internal lives. Recently widowed, Sandra has formed such a bond with Trevor over the years that she can see only the parts of his being that she can relate to or interpret on her terms. Likewise, Trevor sees everything the humans around him do through the framework of his chimpanzee consciousness, which is hilariously rendered conversationally to the audience but, at the same time, proves increasingly dangerous. He speaks like the stereotype of a washed-up star who can't get agents to return his calls,

but soon enough it's evident that he has lived so long within a human context that he is unable to function as a chimp, yet can't fully suppress his nature, either.

As an adolescent chimp, Trevor is also much stronger than the baby primate that charmed the town years ago. Sandra is a case study in denial, but the other humans who encounter him are more than aware. The danger grows as Trevor's reactions become more agitated and aggressive when he hears Ashley's infant son crying next door.

The script offers the audience something much more complex than just a humorous commentary on out-of-work actors or a mockery of people who forget that animals can be dangerous. It is funny, but at its core it speaks to the ways that primates attempt to act within and outside of their natures. In this portrayal, both human and chimp are equally capable of self-delusion.

Mark Pickell's work as both director and scenic designer is impressive. His casting choices in this production are impeccable, and the show's pacing is excellent. Actors shouting onstage can be easily overdone, but in this show, each moment of raised volume is valid. The set is also an example of how to make a uniquely shaped space like Hyde Park Theatre into a set that works from multiple angles.

Knowing that within the story a small child is in danger will create the ideal tension for some and almost unbearable anxiety for others, depending on perspective. The final scene struggles as a denouement, but it's the lone blip in a script and a production that prove an engrossing vehicle for a cast of great performers.

— Elizabeth Cobbe

**CLYBOURNE PARK** Set in the world of *Lorraine Hansberry's A Raisin in the Sun*, this **Bruce Norris** play's a sharp new satire that takes an unflinching look at race and real estate in America. Directed by **Nathan Jerkins** for **Penfold Theatre**. May 26-June 5. Thu.-Sat., 8pm; Sun., 5pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$28. www.penfoldtheatre.org.

**SHIT-FACED SHAKESPEARE: A MIDSUMMER NIGHT'S DREAM** This professional touring troupe does a solid version of the Bard's most fantastic comedy — except that, for each performance, one of their actors (chosen at random before the show) gets shit-faced drunk before the curtain rises. *Through June 25. Thu.-Sat., 6:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$18. www.shit-facedshakespeare.com.*

## THEATRE CALL BOARD

**BLUEBONNET ROAD** Four performers are wanted to help develop this country/folk musical for stage and video. The parts are Olive (47), Noah (27), Jo Jo (19), and Misty (17). All sing. Noah and Jo Jo play guitar. Be a partner in a new production and get in on the ground floor. Auditions on June 5 & 18. Email Louise for details: lrcaliche@gmail.com

## COMEDY

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8120 Research #100, 512/467-2333. www.capcitycomedy.com.

#### ATX UNCENSORED-ISH

You know all about the comedy show that **Brian Gaar** (abetted by **Kath Barbadoro** and **Joe Barlow** and friends) has going on Austin's outpost of the CW network, right? Well, here's you another chance to be part of the audience as it's recorded live at Cap City. Recommended! *Tue., May 31, 8pm. \$7-11.*

#### BENGT WASHBURN

You don't know this guy's stuff? Check out his bio on the Cap City website: If that doesn't get you reserving a ticket, nothing will. We like this Washburn, because he's kind of like ... imagine if Garrison Keillor was about 25 years younger and less, uh, cloying? Yeah, like that: the brilliance, without the homespun mold. Huzzah! *May 26-28. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

**MADCAP MAY FOLLIES** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe zeroes in on the campaign trail, **skewering all the presidential hopefuls**, and local hipsters, and Willie knows what else in this May spectacular. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery "Torched" illusion. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.*

**THE HIDEOUT THEATRE** 617 Congress, 512/443-3688. www.hideouttheatre.com.

Wildly acclaimed house troupe **Parallelogram-phonograph** takes the improv stage at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows. For instance, the **Austin Sketch Fest** is rocking the joint this Thursday night. Check out the **Big Bash** on Friday. And catch the hilarious new **Fiasco** on Saturdays, where an improvised crime caper goes hilariously wrong. And there's always that **Best Improv Bet in Town: Maestro**, which is the *late* show on Saturday nights. And, this Sunday evening? **Game! Of! Thrones! See website for details.**

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

This month the Southside epicenter of improv and sketchy goodness brings you **Brently His Buddies**, which stars that Heilbron character doing his wild stand-up, and the misadventures of two best gal pals, navigating the world the only way they know

how (with sex, booze, and blunts) in **Shameless Dames** for a Friday late-night show; and then there's the **Better Half Presents Date Night** and **Tightrope** and the shenanigans of **Clique Bait** on Saturday, and more. See website for details.

**THE NEW MOVEMENT** 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. There's also a weekly **Block Party** hosted by **Terance McDavid** and **Yusef Roach**; this Friday's got **Caitlin McNally's I'm So Sorry**, followed by **Megan Simon's** final ATX gig of **Impressionable**, and another installment of that 'nebricated **Stoned vs Drunk vs Sober** show. And they let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, right after that **Handbomb** has asploded your minds; and you really won't believe what happens next. See website for details.

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

**CHUCK WATKINS** Oh jeez, this beloved and endlessly inventive goofball is back in town from L.A., ready to perform psychosurgery on your funny bone's sense of the absurd? Yes, and he's abetted by opener **Michael Good** and friends. Buy him a drink! Buy him a taco! *May 27-28. Fri., 9pm; Sat., 9 & 11pm. \$10.*

## BUT WAIT — THERE'S MORE!

**AUSTIN SKETCH FEST** Sketch comedy and nothing but sketch comedy all week long! (OK, maybe just a pinch of stand-up, too.) Here are **the best troupes and solo acts with the best material this town has to offer** — spiked with a few comedy gangs bringing their stuff from **Dallas** and **New York City** and **Los Angeles** — taking over the **Hideout** and **Spider House Ballroom** with their arch antics, doing *live* what you usually only get to see onscreen. **One Idiot! Your Terrific Neighbors! Magic by Death! Girls With Brown Hair! Master Pancake Theater! Patriarchy II: Fist of Extremism!** More! Yeah, check the website, reserve those tickets while you can. Best bet: Get you an All-Fest Pass, citizen, and see, like, *everything*, right? *Through May 29. www.atxsketchfest.com.*

**THE PUB DOWN** Here's an open-mic showcase at the venerable Dog & Duck, hosted by **Norah Whitson** and **Luis Flandes**, featuring local comedians like **Yusef Roach**, **Sam Harter**, **Chris Castles**, and more. *Wednesdays, 9pm. The Dog & Duck Pub, 2400-A Webberville Rd., 512/479-0598. Free. www.dogandduckpub.com.*

☛ **THE STING** **Chris Cubas** hosts this Wednesday-night gathering of some of the best stand-up comics in the city. (Of which he is one.) (Hell, of which he's possibly 14.5.) *Wed., June 1, 9:30pm. King Bee, 1906 E. 12th. Free. www.twitter.com/kingbeelounge.*

**THE RIFF SESSIONS** **Martin Urbano** and **Nick Saverino** host an experimental show with nothing written, no suggestions, and no prompts? Comics performing with just a mic, the room, the crowd, and their comedy chops? Could be a recipe for FAIL ... except that the comics are **Lashonda Lester**, **Avery Moore**, **Maggie Maye**, **Andrew Dismukes**, **Aaron Brooks**, and we-guess-you'd-totally-call-them-rap-stars **Vanilla Presley**. OK, holy shit, this is gonna be good. *Mon., May 30, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562.*

## CLASSICAL MUSIC

### OPENING

**SONGS FROM THE RAINSHADOW'S EDGE** Here's the Austin premiere of a five-part song cycle from award-winning Toronto composer **Benton Roark**, scored for soprano, narrator, electric guitar, flute, viola, double bass, percussion, and sampled sounds, and featuring soprano **Kathleen Allain** along with **Sean Harvey**, **Julie Slim**, **Janie Cowan**, **Seetha Shivaswamy**, and more. Expect an experience of deep and darkling beauty. *May 27-28. Fri.-Sat., 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10. www.salvagevanguard.org.*



**AUSTIN BAROQUE ORCHESTRA & CHORUS: MAGNIFICENT, MIRACULOUS, MAGICAL MOZART!** Hoo boy, if you love Wolfgang like these guys love Wolfgang, you're in for one hell of a fine concert. Behold: a variety of masterworks including Symphony No. 40, the Bassoon Concerto in B-flat major with bassoonist **Elizabeth Hardy**, and the Coronation Mass – Austin's first performance of a Mozart Mass setting on period instruments! – featuring soprano **Meredith Ruduski**. May 28-29. Sat., 8pm; Sun., 4pm. First Presbyterian Church, 8001 Mesa, 512/912-6827. \$5-25. [www.austinbaroqueorchestra.org](http://www.austinbaroqueorchestra.org).

**CHORUS AUSTIN: PAST, PRESENT, AND FUTURE** The world premiere of *The Contemplations of Hafiz* – a major new choral work by noted Austin composer **Donald Grantham** – highlights the close of Chorus Austin's 51st season, with the 180-voice symphonic chorus conducted by **Ryan Heller**. May 28-29. Sat., 8pm; Sun., 4pm. St. Matthew's Episcopal Church, 8134 Mesa, 512/719-3300. \$15-25. [www.chorusaustin.org](http://www.chorusaustin.org).

**AUSTIN PIANO FESTIVAL: OPENING CELEBRATION** Part recital, part soirée, with solo and duet appearances by festival artists and prominent pianists from around Austin, this is an evening of both serious and casual music-making to kick off the coming weeks' events. Sat., May 28, 7:30pm. First Unitarian Universalist Church, 4700 Grover, 512/452-6168. Free with RSVP. [www.austinpianofestival.com](http://www.austinpianofestival.com).

**AUSTIN PIANO FESTIVAL** More than just tickling the ivories, we reckon, this festival's gonna have some keyboard-based reiki going on. **An Austin Schubertiade** Sun., May 29, 5pm. **Two Piano Recital** Fri., June 3, 7:30pm. **Spencer Myer Solo Recital** Sat., June 4, 7:30pm. **Gala Prizewinner Concert** Sun., June 5, 5pm. All performances at: Jessen Auditorium, 200 W. 21st. \$25 (\$10, students). [www.austinpianofestival.com](http://www.austinpianofestival.com).

## VISUAL ARTS

### EVENTS

**LOWER LEFT: 100 VIEWS** Up from the garage-y shadows comes this new gallery, lurching into the light and ensconcing itself within the Eastside's Studium, now opening an exhibition of painted vistas by **Kevin McNamee-Tweed**, labeler of rocks, bringer of books, curator at Big Medium, who adds some special guests to the show. Reception: Fri., May 27, 7-10pm. 2108 Rosewood. [www.lower-left.com](http://www.lower-left.com).

**THE PEOPLE'S GALLERY: ART AFTER SIX** Extended gallery hours and talks by artists from the 2016 exhibition in City Hall. This Friday's event features **Cindy Debold**, **Kat Kohl**, and **Scott Rolfe**. Fri., May 27, 6pm. 301 W. Second, 512/974-7700. [www.austintexas.gov](http://www.austintexas.gov).

**SVT GALLERY FINAL SHOW: PLUSH THE SEA** Plush the what? The sea, citizen, the sea! For this last show in the Salvage Vanguard lobby gallery, the indefatigable **Kristin Hogan** has created dozens of original plush versions of oceanic creatures – squid, lampreys, herring, octopodes, skates, nautili, barracuda, even (rumor has it) a huge coelacanth, and more – and hung them among strands of fabricated kelp throughout the soaring space. Fact: Davy Jones' Locker has never been quite so *kawaii* as this super-fishial extravaganza. Reception: Sat., May 28, 4-6pm. 2803 Manor Rd., 512/474-7886. [www.squidfriends.tumblr.com](http://www.squidfriends.tumblr.com).



### OPENING

**ATM GALLERY: CONSTRUCTION** The nomadic **Sloane Casey Mitchell**, briefly anchored in Austin, is building “a wardrobe of protection, an attempt to cover the fragile body,” with safety glass, concrete, plastic insulation, nails, chain, bubble wrap, and rope. Reception: Sat., May 28, 7pm-12mid. 5305 Bolm. [www.atmgallery.info](http://www.atmgallery.info).

**ICOSA: PART 2** Here's the second of the two-part exhibition highlighting the work of ICOSA members. Which, when you note the excellent artists involved, how could you miss it? Including **Sara Vanderbeek**, **Katy Horan**, **Micah Evans**, **Terra Goolsby**, **Brooke Gassiot**, **Teruko Nimura**, **Jennifer Balkan**, **Anna Pedersen**, **David Bae**, and **Amanda McInerney**. Reception: Fri., May 27, 7-11pm. 702-B Shady. [www.icosacollective.com](http://www.icosacollective.com).

**PUMP PROJECT: TWO OR THREE THINGS** What has that **TJ Lemanski** done now? Using the disposable and prosaically toxic, Lemanski “has sought out veneration and repose.” Maybe seek some of that here yourself, citizen. Reception: Fri., May 27, 7-10pm. 702 Shady. [www.pumpproject.org](http://www.pumpproject.org).

### CLOSING

**BONE BLACK GALLERY: HERAA KHAN** The artist hails from Lahore, Pakistan, where she specializes in **traditional Persian miniature painting**, using brushes made from squirrel hair. Through May 30. 916 Springdale. [www.womenprintmakers.org](http://www.womenprintmakers.org).

**DIMENSION GALLERY: HEXAPODA** Here's a gorgeous display of works by blacksmith **Colby Brinkman**, a man who delights in **forging metal into large and stunning insectoid shapes**: Somewhere between speciated realism and the abstract idea of creepy-crawly is where his solid brilliances dwell. Through May 29. 979 Springdale #99.

## HERITAGE

## PHOTO WORKSHOP

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## WE NEED VOLUNTEERS!



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Ryan Heller, CONDUCTOR

# Past, Present, Future

Featuring choral masterpieces from Mozart, Bach, Verdi, and more, followed by the world premiere of a new, multi-movement work by Austin's own Donald Grantham.

Saturday, May 28, 2016 8PM & Sunday, May 29, 2016 4PM  
St. Matthew's Episcopal Church, 8134 Mesa Dr, Austin, TX 78759  
\$25 • \$20 • \$15 [www.chorusaustin.org](http://www.chorusaustin.org)

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

This program was made possible by a grant from the Georgia B. Lucas Foundation Fund and the Sarah and Ernest Butler Family Fund at the Austin Community Foundation.



Dancers (foreground) and percussionists in *More or Less*

PHOTO BY STEPHEN PRUITT

## MORE OR LESS

**Salvage Vanguard Theater, 2803 Manor Rd.  
May 21, 3pm**

I've seen perhaps a dozen dances set to recorded excerpts of Steve Reich's *Drumming*, but until Kathy Dunn Hamrick Dance Company's *More or Less*, with choreography by Hamrick and *Drumming* performed live by line upon line percussion (the trio was fleshed out by nine guest musicians), I hadn't heard the piece performed live in its entirety. In a world that is increasingly a sea of extracts, wholes are more significant and wondrous than ever. Intactness is a miracle. Cover-to-cover is a revelation.

Reich's *Drumming* is an indisputable argument for the unabridged. Rhythms are layered with distinct groups of instruments: bongos played with sticks, marimbas underscored with women's voices, glockenspiels accompanied by whistling and a piccolo, and the whole otherworldly ensemble. Each of the four sections begins simply and builds as notes are added, old rhythms fading into the background as new ones surface – a progression that is unnerving in life but thrilling in music. Hamrick's expert small-group morphing illuminated in movement the music's diametric actions: substitute and replace, collect and diffuse, bring to front and send to back. As the nine dancers shape-shifted and kaleidoscoped, the rhythms drove them to move but also moved through them, suggesting that slow movement to a fast beat is less a juxtaposition than it is attendance to the microscopic rhythms within and around us.

Hamrick has an enviable ensemble, perhaps partly because she's so egalitarian.

Without making the work seem like a showcase, she gave each of her dancers a place in the sun, whether in a revelatory pairing, like that of Mariclaire Gamble and D. Poet Powell, both wonderfully lanky thrashers who stand out in crowds, or in a solo section, such as the one that allowed us to focus on cool but quick-to-fire Alyson Dolan, her focus directed neither inward nor outward but toward the same intangible place as the sound.

Hamrick's dancers are adept at playfulness, too, which was moderate but never far away in *More or Less*. Reich composed *Drumming* in 1970-71, a time period I happen to be particularly interested in because that's when my house was built. This was a time when people laid vinyl floor tiles embossed with reptile-skin patterns, when pass-throughs hid the work of kitchens, when husbands hung clumsy, oversized windowboxes for their wives' geraniums. Hamrick's costumes – including geranium-red funnel-necked dresses and daffodil-colored crocheted tops – and Stephen Pruitt's unabashed lighting, shed in red, yellow, blue, and purple from lights affixed to metal towers or dangling by their cords from the ceiling, gave us the period's warmth and embrace of garishness. The dancers smiled at each other and at us, as though from the pages of a vintage sewing-pattern catalog. What does this early Seventies visual sensibility tell us about *Drumming*, and what does *Drumming* say about my windowboxes? These questions are fun to entertain, perhaps more so than to answer.

– Jonelle Seitz

**FLATBED PRESS: SHAPESHIFTER** Ryan O'Malley explores the precision of stencils and the vastness of print media with laser-cut amalgams of individuals grouped to form totemic beings. *Through May 31. 2830 E. MLK, 512/477-9328. www.ryanomalleyart.com.*

**GALLERY SHOAL CREEK: AUTOMOTIVE** Christopher St. Leger paints from a low perspective, creating what he calls an automotive pastoral, exploring a new city without a map, taking a joyride of attention on the visual. And we are gobsmacked by its polychrome beauty. *Through May 28. 2830 E. MLK, 512/477-9328. www.galleryshoalcreek.com.*

**LORA REYNOLDS GALLERY: ANTI IMAGE** This exhibition of new paintings by Carl Hammoud is his third show at the gallery and features exquisite renditions of domestic objects in a color palette of dark, silvery blue-gray, as if the objects are illuminated only by moonlight. Also, in the Project Room: "High Writer," new drawings and paintings by Frank Selby. *Through May 28. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

**WALLY WORKMAN GALLERY: SOUTHERN GEOGRAPHIC** Patrick Puckett's large, bold canvases "allude to his Southern upbringing and evoke an intangible sense of time and place that leaves you examining the dualities of human nature." *Through May 28. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

## ONGOING

**ART FOR THE PEOPLE GALLERY: FUZZY** The artists Dameon Lester and Susi Brister offer disparate executions of a motif rich in the intermingling of the man-made and the natural world. *Through June 11. 1711 S. First. www.artforthepeoplegallery.com.*

**ART ON 5TH: FROM THE UNKNOWN** Here's an exhibition of unique sculptures by Austin-based artist Chris Guarino. *Through June 11. 3005 S. Lamar, 512/481-1111. www.artofchrisguarino.wordpress.com.*

**ART.SCIENCE.GALLERY.: FLOURISH** It wasn't those April showers that brought these

delights: This is an exhibition of contemporary botanical drawings created during the gallery's recent classes in Field Sketching & Nature Reportage Drawing and Botanical Illustration. Juried by instructors Jedidiah Dore and Clair Gaston, the show also features a 10-foot botanical mural by Dore. *Through June 11. In the Canopy compound, 916 Springdale #102, 512/522-8278. www.artsciencegallery.com.*

**AUSTIN ART GARAGE: FEMALES AND FLOWERS** New paintings by Katie Dunkle, rendered with crisp lines and vibrant colors, among the many bright treasures of this local gallery. *2200-J S. Lamar, 512/351-5934. www.austinartgarage.com.*

**CAMIBA ART: MATERIAL MATTERS** Here's an exhibition from the Texas Society of Sculptors, curated by Troy Campa and featuring works by Katy David, Cindy Debold, Orna Feinstein, Amanda Wood, Dimitri Gudgenov, April Davis, Ender Martos, Paul Clarence Oglesby, McKay Otto, and more. *Through Aug. 7. 2000 E. Sixth. www.camibaart.com.*

**CAMIBA ART: THE UNEXPECTED** With this new exhibition, Rachel Kalisky expands the notion of fused glass, its aesthetics, and how it can be used to create. *Through June 11. 2830 E. MLK, 512/937-5921. www.camibaart.com.*

**CORONADO GALLERY AT THE MACC: SOLO MÍA** Paloma Mayorga's portraits demand that we reconsider possessive language as a means to give women back ownership over their own bodies. *600 River. www.maccaustin.org.*

**DAVIS GALLERY: CHASING COLOR, FINDING LIGHT** New landscapes, interiors, and still lifes by Laurel Daniel. *Through June 4. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

**DE STIJL: ONE / SIXTH** The inaugural exhibition of this new gallery features work by the six black alumni of UT's MFA program: Walter Kisner, Steven Jones, Zoë Charlton, Robert Pruitt, Christina Coleman, and Janaye Brown. *Through July 10. 1006 W. 31st. www.destijlaustin.com.*

**FLATBED PRESS: DE LA COMPLICIDAD CON LA AGRESIÓN** Presenting a collection of recent works, murder-victim portraits drilled right into the drywall, including a site-specific installation and new publications, by the amazing Miguel A. Aragón. *Through June 4. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

**GRAYDUCK GALLERY: CURRENT AFFAIRS** This new exhibition explores the dichotomy of looking to the future and exploring your past, with enigmatic sculptural works by Rachel K. Bury and Zack Ingram. *Through June 5. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

**LINK & PIN GALLERY: THRESHOLDS AND SHADOW MAPS** Sculpture and photography explore dark and light, as Miriam Conner and Sania Tamimi bring together shows they've presented separately at the California Institute of Arts and the Parsons School of Design in Paris. *Through June 19. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

**MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** This place, ah, it's one of our favorite places in the entire city; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays. 1808 Singleton, 512/320-0566. \$5. www.mnae.org.*

**PHOTO MÉTHODE GALLERY: BEHELD** Nancy Mims continues her ongoing series "The Sky Looms" and "The Passed Looms Presents" with intricate and intimate views of the world above and below – as stitched or woven and printed on linen. *Through June 17. 2830 E. MLK, 512/294-9550. www.photomethode.com.*

**PRIZER GALLERY: ANCESTRAL SOUVENIRS** Here's a showcase of work by Damien Noll and Scott Ewen, wherein Noll has used the sun and a magnifying glass to draw directly onto animal skulls, and Ewen has created beautiful paintings that correspond with Noll's work. *Through June 12. 2023 E. Cesar Chavez.*

**STEPHEN L. CLARK GALLERY: TENNESSEE TO TEXAS** New work by Catherine Erb, who decks the gallery walls with a combination of encaustic and photographic wonders. *Through July 2. 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.*

**WOMEN & THEIR WORK: CONVERSE: REAL TALK** Ann Johnson's new installation here showcases her experimental process (including intaglio on sycamore leaves, text prints, transparencies, and found objects) to address African-American genealogy, folklore, and legacy. *Through June 23. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**ANON MAGAZINE'S FIFTH ISSUE RELEASE PARTY** The local zine features art, photography, and interviews from all over the world, and this new-issue shindig's got live music from Grape St., the Dizease, the Zoltars, and Houston's Giant Kitty rocking the joint. *Fri., May 27, 9pm. Hotel Vegas, 1502 E. Sixth, 206/355-0768. \$5. www.anonmagazine.com.*

**THE BEATEST STATE IN THE UNION** You might see some of the best minds of your generation at this launch of a new anthology of Texas Beat writers, a 325-page tome that includes fiction, memoir, poetry, and journalism. Readers include Joe Hoppe, PW Covington, Lorraine Caputo, Lyman Grant, Mick White, Janet McCann, Manuel Martinez, Thom the World Poet, Chris Carmona, and Ricardo Acevedo. *Sat., May 28, 4pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

GO TO AUSTINCHRONICLE.COM  
**/calendar/arts**  
FOR MORE EVENTS AND INFO



# COMMUNITY

**DOWNTOWN STREET FAIR** Take a long lunch and peruse the vendors, retailers, artists, and more. Oh, and you can grab a bite at one of the food trucks. *Fridays through June 3, 11:30am-1:30pm. Ninth & Congress, 512/469-1766. Free. [www.fb.com/events/1699779236977839](http://www.fb.com/events/1699779236977839).*

**FIESTA AMISTAD** Support El Amistad Club's scholarship program at this daylong celebration of veterans and Hispanic culture, featuring food, kids activities, and live music from Los Texas Wranglers, Latin Express, Gary Hobbs, and more. *Sat., May 28, 8am-11:30pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock. \$10 (free, kids under 12). [www.elamistadclub.org](http://www.elamistadclub.org).*

**TAX-FREE WEEKEND** Everything you need to stay cool this summer will be tax-free this weekend: air conditioners, refrigerators, ceiling fans, plus dishwashers and other appliances. *Sat.-Mon., May 28-30.*

**AUSTIN FLEA** Browse for handmade and vintage wearables, housewares, and more. *Sat., May 28, 1-6pm. Austin Beerworks, 3009 Industrial Terrace, 512/821-2494. Free. [www.austinflea.net](http://www.austinflea.net).*

**DAYLILY SOCIETY SHOW & SALE** Daylilies are dependable perennials that are hardy in Central Texas. Hundreds of colorful and unusual blooms will be featured in the show and available for sale. *Sat., May 28, 1-4pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free.*

**WINDSOR PARK MARKET** Vintage and handmade goods, plants, candles, crafts, and more await you at this market. *Sun., May 29, noon-6pm. Nomad Bar/Black Dagger Tattoo parking lot, 1213 Corona. Free.*

**LADIES NIGHT WITH EASTSIDE POP UP** Shop the evening away with local art, jewelry, and other goods. Coincidentally, it's ladies night at Craftsman, so get a cheap drink at happy hour to facilitate those purchases. *Wed., June 1, 7-11pm. Craftsman, 2000 E. Cesar Chavez. Free. [www.fb.com/eastsidepopup](http://www.fb.com/eastsidepopup).*

**THINKERY21: STRENGTH IN NUMBERS** The kids museum tailors an evening of educational fun to adults once a month. This installment is all about integers: fractions to fractals. *Thu., June 2, 7-10pm. Thinkery, 1830 Simond, 512/469-6200. \$25 (\$20, advance). [www.thinkeryaustin.org](http://www.thinkeryaustin.org).*

## DAY TRIPS BY GERALD E. MCLEOD



GERALD E. MCLEOD

The **Carmelite Monastery** in Stanton still dominates the town from a hill on an otherwise flat West Texas landscape.

Construction of the two-story monastery began in 1882, soon after six Carmelite friars arrived from Kansas at a railroad camp between what was to become Big Spring and Midland. The friars built the first Catholic Church between Fort Worth and El Paso, and enticed settlers to their German colony. Unfortunately, the West Texas weather conspired against the pioneers. In a little more than five years most of the farmers had given up and moved on. The monastery was all but abandoned by 1888. The last parish priest left in 1901.

The adobe building with wrap-around porches and Gothic pointed windows then

became the Our Lady of Mercy Academy until 1938. As the first school in a large area of West Texas, the academy operated for 44 years by attracting students from as far away as New Mexico and Oklahoma. After standing vacant for years, the 132-year-old building is now undergoing a restoration by the nonprofit Martin County Convent Inc. So far, the roof and 4-foot-thick walls have been stabilized. The community hopes to turn the building into a visitor center and museum.

The Carmelite Monastery stands as a historical heirloom at 200 E. Carpenter St., a few blocks east of the county courthouse in Stanton. Eighteen miles east of Midland, Stanton has few other attractions to entice visitors off I-20.

**1,296th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.**

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## SPORTS

### THE HOME TEAMS

**ROUND ROCK EXPRESS** Two four-game series keep the Express at home this week. First they face off against Tacoma before Reno comes to town. *May 23-30, 7:05pm (except Sunday, 1:05pm, and Monday, May 30, 12:05pm). Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. [www.rrexpress.com](http://www.rrexpress.com).*

### RECREATION & FITNESS

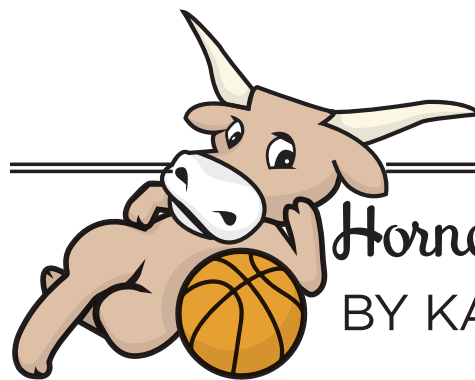
**GENTLE YOGA FOR HEALING** An hour of yoga for all experience levels with a focus on relaxation. *Fri., May 27, 6pm. Covenant Presbyterian Church, room FE300, 512/524-0964. Free. [www.cancerrehabaustin.com](http://www.cancerrehabaustin.com).*

### RUNS, WALKS, & RIDES

**SPRING FLING RIDE** This bike ride comes in three parts: the prairie social at one of three locations (Govalle Park, Wheatsville Co-op south, or Nelo's Bike Shop), the ride that stops at various locations, and the afterparty for Bike Austin at Hops & Grain. *Sun., May 29, 1:30pm. \$10. [www.bikeaustin.org](http://www.bikeaustin.org).*

**LIFE TIME TRI CAPTEX** It's the 25th anniversary of this triathlon that begins with a dip in Lady Bird Lake, continues with a bicycle drag race to the Capitol, and ends after a run through Butler Park. Parking in the Palmer Events Center garage, \$8. *Mon., May 30, 6:30am. Lady Bird Lake, Colorado River between Tom Miller Dam and Longhorn Dam, 512/974-6700. \$100-190. [www.captetri.com](http://www.captetri.com).*

**DAISY 5K AND KIDS K** Austin's oldest 5K raises funds for Marathon Kids. That's appropriate. *Sat., May 28, 8am. Camp Mabry, 2200 W. 35th. \$33. [www.daisy5k.com](http://www.daisy5k.com).*



## Hornography

### BY KAHRON SPEARMAN

### UT Softball Ends

The **Lady Horns'** season ended with a 9-3 loss to in-state rival **Texas A&M**. Texas beat the Aggies, 5-0, to open the NCAA tournament regionals, but then lost their last two, including their first tourney loss to regional host **Louisiana-Lafayette**. This is the third consecutive year they've failed to escape the first weekend of the postseason.

Finishing the season 38-19, the Horns know they must improve their offense, by adding more pop and aggression. Graduating Big 12 first-teamer and likely All-American **Lindsey Stephens** buoyed the statistics with her sizzling season-long hitting .343 BA, 15 HR, 47 RBI.

Fortunately, standout pitchers **Erica Wright** – who missed the entire season with a painful rib injury – and **Tiarra Davis** will be back in the fold to anchor the starting rotation.

### Jarrett Allen Still Undecided

The country's 15th best player is still out there. The spring signing period deadline came and went, without a signed letter of intent from the talented 6-foot-10 **St.**

**Stephen's** big man, leaving the program playing the waiting game for a while longer.

### AUTISM SPEAKS 8K RACE & 1K FUN RUN

Want to raise awareness of autism? Sure you do. Run the 8K or 1K and get some exercise while helping out. *Sun., May 29, 7am. Camp Mabry, 2200 W. 35th, 888/288-4762. \$45.*

## OUT OF TOWN

**NPS BIRTHDAY CELEBRATION** Special events sponsored by the Big Bend Conservancy will happen around the park to honor the park service's 100th anniversary. *Thu.-Sun., May 26-29. Big Bend National Park. [www.bigbendfriends.org](http://www.bigbendfriends.org).*

**KERRVILLE FOLK FESTIVAL** The 45th edition of the legendary outdoor concert series hosts legacy acts as well as up-and-coming artists over 18 days. *May 26-June 12. Quiet Valley Ranch, Kerrville, 830/257-3600. [www.kerrvillefolkfestival.org](http://www.kerrvillefolkfestival.org).*

**DRIVE BIG BEND** It's a car show so big that it takes the entire region to contain all the tours, music, movies, and happy hours. *Fri.-Sun., May 27-29. In and around Marfa and Alpine. [www.drivebigbend.com](http://www.drivebigbend.com).*

**CRAWFISH FESTIVAL** Enjoy a little bit of Cajun Country in the Hill Country with music, games, and lots of food. *Fri.-Sun., May 27-29. Fredericksburg, 830/433-5225. [www.fbfcrawfish.com](http://www.fbfcrawfish.com).*

**RAY WYLIE HUBBARD IN CONCERT** The living legend takes the stage of the historic Hasskarl Auditorium with native son Darden Smith kicking off the show with a Q&A session. *Fri., May 27, 6pm. Barnhill Center, Brenham, 979/836-6980. \$25. [www.thebarnhillcenter.com](http://www.thebarnhillcenter.com).*

**POW WOW** Native American cultures are celebrated with demonstrations, songs, dances, arts & crafts, and food. *Sat., May 28, 8am-6pm. Cleburne, 817/648-4633. [www.jcchisholmtrail.com](http://www.jcchisholmtrail.com).*

### Durant Back to Finals?

Longhorn great **Kevin Durant** has the **Oklahoma City Thunder** on the precipice on an NBA Finals berth, after yet another dominating 118-94 win over the defending champion **Golden State Warriors**. Durant, who has regained the MVP look from a few years ago, finished with 26 points and 11 boards. **Russell Westbrook** torched the Warriors guards, for a triple double – 36 points, 11 rebounds, and 11 assists.

Two-time and reigning MVP **Stephen Curry** was subpar, posting 19 points on 20 attempts, including going 2-10 from three. Save his 11 rebounds, there could be a thought that Warriors' star forward **Draymond Green** is hurting the team simply by being on the court, registering a -30 in Game 4, in the plus/minus column – a stat that shows a player's net points outcome. In Game 3, Green's plus/minus was -43 – the worst playoff game ever tracked by the Elias Sports Bureau. Ironically, Green had the best plus/minus regular season in league history.

Now up 3-1, the Thunder can close out the Warriors in Oakland tonight (Thursday).



# FOOD

## Review: Chicon

### EDGERTON AND WISEHEART TRADE PRECIOUSNESS FOR ACCESSIBILITY

It's a tough job figuring what exactly Austin is these days. The eternal debate comparing "old Austin" and "new Austin" is probably a boon-doggle now, if only because "new Austin" is still desperately searching for an identity beyond the current flash in development. Still, if we are to see shapes in the clouds, undoubtedly that thing is monied, upscale, fancy – something that sips matcha in a Google break room rather than throws back shots at a dive bar.

It would have seemed that Gardner, Ben Edgerton and chef Andrew Wiseheart's first move after Contigo, would have fit in with the new. Its buzzy unveiling at the 2014 Austin Food + Wine Festival with a minimally printed white banner and a long table dotted with art-directed waxed vegetables was certainly not how things used to be done. The interior, with hardly a trace of barn wood, wasn't how restaurant spaces used to look. But for all the talk of the spirit being slowly drained from the city (some true, some far-fetched), Austinites still like to see themselves as friendly and casual. Rightfully lauded though the food was, Gardner never really excelled at being either. After barely over a year in business, it closed before this year's SXSW – miraculously reopening two weeks later as neighborhood concept Chicon. The simple tables and stark fixtures were sold off on Etsy, and replaced with Southwest drag. The Andrew Wyeth service staff were allowed to sunbathe.

I wasn't prepared to like it. I was a frequent defender of Gardner's unwillingness to conform to Austin clichés. And while I have always been a fan of the relaxed decor at Contigo, my fear was that Chicon would look like a photocopied photocopy. But interior designer Ann Edgerton (who also was responsible for Gardner) does an admirable job of giving Chicon its own identity, reconceptualizing the space as a sort of hacienda to Contigo's rancho. There's no wayward kokopellis, but she does charmingly dip into some of the more recognizable aspects of Eighties desert design. Terra cotta sconces dot the wall, Mexican blankets are made into fringed banquette pillows, and willow twig chairs surround a round table. The familiarity of those tropes borders on cheesy in theory, but in practice they infuse the space with warmth – not an easy task with the austerity of the original buildout.

Indeed, austerity seems to be the main thing shed in the transformation from Gardner to Chicon – and that carries over to the cuisine. Again, at first glance, the menu seems to follow the Contigo template. On the snack menu, here's a dip and there's a snack mix – add an El Pepino and a breeze and you wouldn't be able to tell the difference between the two restaurants. Except



the dip here is a creamy smoked trout (\$8) served with pickled shallots on rustic crackers, giving traces of the smørrebrød. Or it's a smear of whipped feta (\$7), classically paired with dill and mint, but thrown (pleasingly) off-kilter with a tumble of Southern pickled green tomatoes. Or better yet, it's carrot hummus (\$7) that's brightened with lemon and roasted tomato and served with everything Parker House rolls, anteing up Contigo's pastry game. If Chicon is a sibling, it's the older, more responsible one.

Those snacks are served with a few local beers and a slim, but versatile wine selection with plenty of affordable bottles and glasses. The cocktails use some of the most creative ingredients in town. The New Delhi Mule (\$9) adds cardamom and grapefruit to the canon combo of vodka and ginger beer. Fenugreek (obviously) has first billing in the Fenugreek to Me (\$9), which sweetens mezcal

with bourbon. Rhubarb does the same trick in the Spirited Dispute (\$10), taming the smoke. And for those who like the El Pepino, there's the Concombre (\$9) – adding jalapeño to the Austin classic.

Back to the food, Chicon's assuredness carries over to the simplest thing like the salty twisted pretzels (\$5); the pork rolls (\$3.50), a holy union of a Hot Pocket, bagel, and a kolache; and the thick camp bread served with several of the dishes. Like roti, that flatbread is a suitable base for all manners of topping. Wrapped around the crunch of beer-battered fish (\$6) with shaved cabbage and tobiko roe, it reinvents the fish taco. Wrapped around helium-light pea falafel (\$11) and spread with curry-spiced carrot puree, it gives new vigor to the falafel wrap. Both of those dishes are prime examples of how Chicon revisits some of the haute touches of its former occupant in a slyly accessible way.

Certainly few foods are more traditional than grilled chicken (\$34), one served with buttermilk ranch at that, but guajillo chile adds illusive heat. A flat iron steak (\$21) with fingerlings on the side has the pleasing bitter of a burnt tomato vinaigrette. Even beets (\$10), that most overused of vegetable small plates, sneak in sweet green garlic and grapefruit in a dish that could have been pulled from the Gardner menu, but seems less alienating at Chicon.

But none of the dishes are dumbed down. Chicon still has room for a yellow squash dish served with creamy sunflower seed risotto (\$18) and Mediterranean-inflected charred octopus (\$11) topped with caper berries and plump corona beans. And it also has room for a juicy burger (\$13) that does away with anything conceptual altogether. Wiseheart's palate is as far-ranging as it has ever been, even if he is largely focusing on the hearty.

The dessert menu is comparatively spare and light, but hardly an afterthought. House ice cream (\$4) like fenugreek lavender honey supplement a list that again errs toward the rich. The chocolate brownie (\$6) is as rich as you would want it to be and the milk & cookie (\$3) as comforting, but after all the heavier flavors, the tres leches-ish coconut cake (\$6) topped with mildly sweetened basil cream is a wake-up.

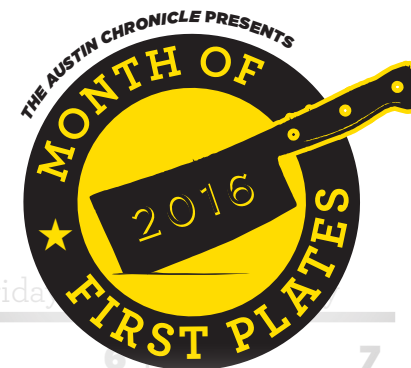
But for all that I find pleasing about Chicon, it never rises to the heights of its predecessor. The ingredients are not as diverse, the techniques don't seem as inventive, nor the process as painstaking. But that's ultimately OK. Chicon does exactly what it advertises itself to do, they just do it with more care than most restaurants would begin to. And I admit it is an easier way to eat than the formality of Gardner. If I have to cry on a shoulder, I'm thankful it's this one. — Brandon Watson



PHOTOS BY JOHN ANDERSON



# BITE INTO AUSTIN'S FOOD SCENE



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THINKSTOCK

# Weathering the Storm

## WHAT HAPPENS TO THE FOOD WHEN A FESTIVAL IS CANCELED

Austin's recent string of festival cancellations were disappointing for organizers and attendees alike, but the ripple effects extend beyond just ticket refunds. The festival economy figuratively puts food on the tables of thousands of temporary employees, but also literally feeds legions of foodies and psych rockers. So when Mother Nature throws torrential shade, what happens to all those Black Angels queso fries?

Brian Wilson surely has a cancellation clause, and festivals the size of Levitation and the Austin Food + Wine Festival have rainout insurance, but liability insurance for a humble artisan Popsicle peddler only covers him in case someone chokes on a pop after too much Uncle Acid. Every vendor's agreement with the festivals is different, but most have no guarantee on lost revenue.

Brent Fogerty of Cold Ones Pops spent a month prepping 4,000 paletas, a colossal

number of desserts for a small wholesale vendor. "We produced a similar number last year for Fun Fun Fun Fest, and it ended up being a rainy weekend," says Fogerty. "I think I had over 2,000 pops that ended up being donated because by then my wholesale season really slows down."

It seems like a disaster that could cripple a young business, but you don't grow to festival capacity without having friends you can rely on. Fogerty credits Levitation for doing their best to make sure the transition was as smooth as possible for vendors, but he also relied on an outpouring of support from the local food scene. For one, Contigo purchased a few cases of pops for their employee party. They know the feeling of being stuck with extra product: The cancellation of Austin Food + Wine left them with 1,800 small bites of pork and lamb on their hands.

"When we got word that it was canceled, my first instinct was obviously to utilize the meat because you don't want it to go to waste," says Contigo owner Ben Edgerton. "We took half the meat over to Chicon and worked up dishes to give away to people."

Like Contigo, Ramen Tatsu-Ya was also flush with extra ingredients after the AF+W cancellation. Roughly 350 servings of "tofu hot pocket," made with a tofu sleeve, brisket, scallions, and cheese, were able to be repurposed. The brisket went into a dipping tsukemen special, tofu sleeves became veggie ramen toppings, and scallions are used in just about everything. The only exception was the cheese, which was carefully resealed to save for later. "Maybe, hopefully, we'll have an employees-only fondue party," says Patrick Jones of Ramen Tatsu-Ya.

According to C3, even traveling chefs were able to repurpose their ingredients for use in their home cities, but what's irreplaceable is the physical and mental man-hours required to prepare to operate at festival capacity. "A lot of people don't realize what it takes to produce quality food efficiently at that level, pace, and volume," says Daniel Northcutt of Frank. "I have more commercial equipment on the ground at a festival than I do at any of my restaurants."

Although Northcutt was admittedly bummed to miss out on the "once in a lifetime opportunity" to run a Brian Wilson special at Levitation ('shroom fries!), he's weathered bigger storms before. After the great Sunday ACL cancellation of 2013, it became clear that no festival is immune to safety concerns from inclement weather. "There's no one mad they weren't out there on Friday night at Levitation, we've all seen the photos, the right call was made," says Northcutt. Thankfully Northcutt can move unused product through his other restaurants, as well as a packed schedule of other events.

As far as smaller vendors like Cold Ones, their freezers are now over-stocked and triple-digit heat can't come soon enough, but the cancellation was actually a blessing in disguise and resulted in several new wholesale accounts thanks to sympathetic colleagues.

"As much as I would have loved to have worked the festival and seen the lineup, I'm super happy with the results of the weekend. We definitely made lemonade," says Fogerty.

— Dan Gentile

## MEAL TIMES

### Fourth Annual Lenoir Charity Crawfish Boil

Live music, dunk tank, libations by Topsy Texan, refreshments from Sesa Tea, ice cream, and all the crawfish you can eat. We can't think of a better way to support Urban Roots and Springdale Center for Urban Agriculture. **Sun., May 29, noon-4pm. Springdale Farm, 755 Springdale, 512/386-8899. \$30-75. [www.lenoirrestaurant.com](http://www.lenoirrestaurant.com).**



THINKSTOCK

**★ SLOW FOOD HAPPY HOUR: OLAMAIE** **Thu., May 26, 5:30pm.** Olamaie, 1610 San Antonio St., 512/474-2796. \$10 suggested donation.

**TASTE OFF! GOAT VS. SHEEP** **Thu., May 26, 6:30-8:30pm.** Antonelli's Cheese House, 4220 Duval St., 512/531-9610. \$42.

**TEXAS CLASSICS** Learn how to make cheese enchiladas, chicken-fried steak, and pecan pie. **Thu., May 26, 6:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$45.**

**SAVORY SOUTHWEST** **Thu., May 26, 6:30pm.** The Natural Epicurean Academy of Culinary Arts, 1700 S. Lamar, 512/476-2276. \$79.

**FREDA'S MONTHLY WINE DINNER** **Thu., May 26, 7-10pm.** Freda's Seafood Grille, 10903 Pecan Park, 512/506-8700. \$60. [www.fredasaustin.com](http://www.fredasaustin.com).



# Dim Sum > Brunch

Dear Glutton,  
Where's the best place (without a crazy line)  
to get brunch in Austin?

— Hung Over

Dear Hung Over,

While we've all been in your shoes, I believe that it is my journalistic duty to begin my response with a disclaimer: I think that

brunch is dumb. Yeah, I've said it. Of course, I've been to more brunches than I'd like to admit, eaten frit-tatas and Benedicts and baroque stacks of French toast with the best of 'em, sipped mimosas at tables full of nice-enough twenty-something girls in florals, everyone Snapchatting everyone else. Pure hell, if you ask me. Trendy brunch spots seem to be where all the things I don't like about Austin gather and pool into a rancid puddle of long lines, faux authentic flea-market design, and gentrification-friendly price points. Besides, if you've ever spent any time working in a restaurant or knowing people who work in restaurants you're probably wise to the fact that brunch is the meal with the widest profit margin, where chefs can take last night's leftover mise en place vegetables and meat scraps and toss them in a cast iron pan with a couple of eggs, then turn around and sell them to you for \$24 without anyone batting an eye.

As I see it, the hung over and beleaguered have three respectable options: birria, diner food, and dim sum. If you're on your own, there's no excuse not to go to El Borrego de Oro for their legendary caldo de birria, a sharply acidic and spicy goat stew served with a pile of hot tortillas for dipping and wrapping and dipping again, pure messy heaven on

Earth. But dim sum is the most social choice, most likely to get the approval of the gals on the group text; it's non-threateningly exotic, incorporative of small plates, and dumplings always make an excellent Instagram subject. Sadly, Austin is something of a dim sum desert, especially compared to our neighbors in Houston. If you're willing to dig around enough, though, you can find some good spots.

Wu Chow is easily the fanciest dim sum spot in town, and the prettiest, with its bur-nished concrete floors and conspicuous light fixtures. The soup dumplings, of course, are famously to die for. But if you're like me, when you're in the mood for dim sum you want something a little more chaotic, a little rougher around the edges, the sensory overload of packed carts and shouting diners, of washing down plate after plate of chicken feet and pillowy pork buns with bitter little cups of slightly overbrewed green tea. You want a place like New Fortune Chinese Seafood Restaurant.

JOHN ANDERSON

The interior of New Fortune is classically decked out with traditional dim sum palace glitz, with enormous crystal chandeliers hanging from the ceiling, plastic-covered white tablecloths, a velvet back to every chair. It's typically packed on week-ends, when the large room hums with the happy chatter of tables full of diners from all walks of life, shouting out to flag down an armada of sizzling carts offering turnip cakes and garlic-laden snow pea leaves, and fat-bellied-pork dumplings bursting with juice. If your friends are better off than mine are, they also serve something intriguingly called double lobster, which seems, to me, to be enough to win over even the bougiest of brunchers. Add a pot of smoky pu-erh tea and an order of egg custard tarts, and you've got yourself a meal to rival the buzziest brunch in town. ■



New Fortune Chinese Seafood Restaurant



**AN ANTONELLI'S CHEESE DATE NIGHT** Sweet dreams are made of cheese. Fri., May 27, 6-8pm. Antonelli's Cheese House, 500 Park Blvd., 512/531-9610. \$110 for two.

**POOLSIDE COOKOUT MEMORIAL DAY CELEBRATION** Sat. & Sun., May 28 & 29, 11am. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/329-7906. \$15.95 adults, \$9.95 children.

**20 WINES FOR \$20** Just like the name says! Sun., May 29, 1-3pm & 4-6pm. Tony C's Coal Fired Pizza's Avery Ranch location, 10526 W. Parmer. \$20.

**SWIFT'S ATTIC BIRTHIVERSARY** Music, libations, and passed bites. Sun., May 29, 6-10pm. Swift's Attic, 315 Congress, 512/482-8842.

**LLAMA'S FIRST CEEVICH DAY** Free tastings. Sun., May 29, 6-8pm. Llama's Peruvian Creole, 611 Trinity, 512/529-4444. Free.

**MEMORIAL DAY ON DECK: A SUMMER COCKTAIL SERIES AT GERALDINE'S** Enjoy tiki drinks on the fourth-floor pool deck. Sun., May 29, 6-9pm. Geraldine's, 605 Davis, 512/476-4755.

**ALL NIGHT HAPPY HOUR** Party all summer long. May 30-Sept. 5. Fixe, 500 W. Fifth, 512/888-9133.

**SOUNDWAVE POOL PARTY & POP-UP SHOP** Mon., May 30, noon. W Hotel, 200 Lavaca, 512/542-3600. \$20.

**MEMORIAL DAY BARBECUE** Mon., May 30, 3pm. Revival Public House, 340 E. Second. \$15.

**MARVELOUS MEATLESS MEAL: ON THE GRILL** Grill up artichoke hearts, pizza, and more. Tue., May 31, 6:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$65.

**CAMPANIA-INSPIRED WINE DINNER** Tue., May 31, 7pm. Andiamo Ristorante, 2521 Rutland, 512/719-3377. \$60.

**WINE DOWN WEDNESDAYS** Half-priced wine. Wednesdays. Estancia Churrascaria, 10000 Research, 512/345-5600.

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**2 PM ★ THE LET'S BUILD-A-HOUSE DUNK TANK**

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**3p** WhichCraft Beer Store

**4p** Real Ale Brewing Company  
**5p** The ABGB

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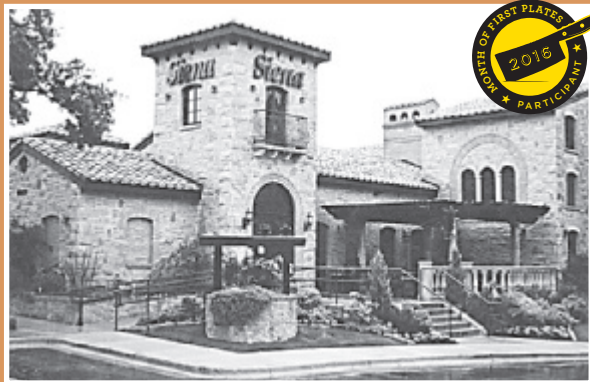
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## NOW AT VULCAN VIDEO

This month, in honor of the *Chronicle's* annual First Plates, our critics pick their **FAVORITE FILMS SET IN RESTAURANTS.**

### **Waitress (2007) COMEDY**

Now is a good time to visit Adrienne Shelly's 2007 film since a stage adaptation has just opened this season as a Broadway musical. The film stars Keri Russell as Jenna, a beleaguered waitress in a Southern diner. A mixture of comedy, drama, and wish fulfillment, *Waitress* is as delectable as the pies with the funny names that Jenna bakes for sale at the diner. Strong comedic support comes from obstetrician Nathan Fillion, Cheryl Hines, and writer/director Shelly as fellow waitresses, and, yes, - Andy Griffith - as an odd customer. *Waitress* is like the meringue topping on the American indie cinema. - Marjorie Baumgarten

### **Life Is Sweet (1990) DIRECTOR'S WALL - LEIGH**

Mike Leigh has called this his least favorite film - a contrarian opinion for such a crowdpleaser that's sweet but never cloying, and refreshingly matter-of-fact about life's endless cavalcade of disappointments. The main focus is on a working class family in London, but supporting player Timothy Spall (a Leigh regular) steals the show as a family friend who sinks all his money into opening a restaurant. When no customers show up for the first night, Spall gets drunk, strips down to his skivvies, and smashes the place up. So much for a stiff upper lip. - Kimberley Jones

### **Big Night (1996) COMEDY**

This underrated gem tells the story of two immigrant brothers trying to save their failing Italian restaurant. Primo (Tony Shalhoub) is a brilliant chef who creates perfect dishes, but his brother Secondo (Stanley Tucci) struggles to fill the restaurant with patrons who want more Americanized fare. The two are given an opportunity to turn it around when they are promised that Louis Prima will patronize the eatery, and so begins an epic night of magnificent food, sterling ensemble acting, and gallons and gallons of wine. Do not watch on an empty stomach. - Josh Kupecki

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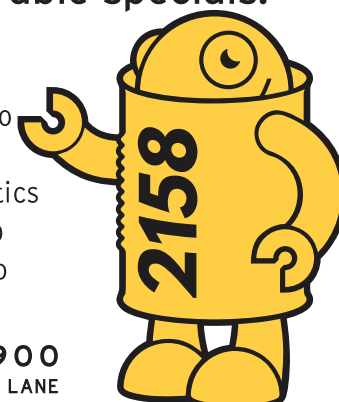
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# SCREENS



## Cult of Personality

Filmmaker Will Allen jumps back into his *Holy Hell*

BY SEAN L. MALIN

### HELL

In the Eighties, a self-proclaimed guru and former actor became the leader of a spiritual collective known as the Buddhafield. Ensconced in the serene palm groves of the Hollywood Hills, “The Teacher’s” acolytes bent over backwards to create a community of ritual, intimacy, and, most importantly, privacy. “Michel,” as he was informally known at the time, was therapist and friend, mystic and mentor, for more than a hundred acolytes.

For decades, their unofficial group documentarian was a young, lost filmmaker who had been ejected from home by his parents after coming out. Will Allen was 22 when he joined the Buddhafield, and he transitioned from his teacher’s student to his confidant to his assistant in a few short years. “I ended up living with him for 18 years,” Allen says, even when the group was forced by paranoia and bad publicity to move its home base. Outside Los Angeles, where Michel – whose real name, Andreas, Allen prefers – first assembled his community, a new opportunity emerged for transformation and growth in 1992. The teacher, his assistant, and dozens of others jumped ship for the much sleepier Austin.

In their Texas home, Andreas’ followers organized a secluded cooperative with roaming peacocks and hosted shows at the still-standing One World Theatre. For his part, Allen, who had assumed the pseudonym Francesco, was starting to “love Austin, especially in the spring and the fall. My artistic evolu-

tion happened with our community there.” He became “very excited” and “very envious” at the success of fellow filmmakers like Robert Rodriguez and Richard Linklater, whose careers were beginning to sprout just as the Buddhafield moved in. A director and editor since childhood, Allen loved that “they were local, they were making films independently, and at that time, no one knew how to make that into a career.”

### HEAVEN

Andreas’ persecution complex, extreme delusional hypocrisies, and allegations of criminal behavior limited his followers to internal-only communications and relationships. What was once for Allen a near-religious environment became, in his memory, an oppressive one: “I had friends in the group who said, ‘Oh, I’ve got this job for \$5,000, you could work from home,’ but [Andreas] would always, always stop you – stop me – from pursuing my career or my craft.” Acolytes dropped off left and right, and their leader was again forced to move, ultimately changing his name to Reyji and starting a new movement in Hawaii.

Affable and open in discussion, Allen comments that “there was no way I could have told my 22-year-old self what I know now. He would not have listened to me.” But now, about 30 years after taking up with the group, the filmmaker’s story is being widely heard thanks to his new project, *Holy Hell*. After leaving the Buddhafield in the mid-2000s, Allen became committed to adapting his story for film. “All the archival footage I had already looked amateur. For me to have the film represent where I was as a filmmaker now, I wanted it to be at the caliber that it deserved.” So he chopped up 20 years of material, hired the cinematographer Polly Morgan, and, eventually, applied for professional funding. His documentary debut had its world premiere at Sundance earlier this year, with Allen’s name originally listed in press materials as “anonymous.” Working as director, producer, sometime-subject, and editor (with Sean Jarrett), the filmmakers present a treasure trove of personal video footage shot openly with Andreas and his followers. But there’s a kicker: *Holy Hell* intersperses this older first-person material with new interviews with disillusioned former members.

“Between you and me, I never joined a cult,” says Allen, “so I had to capture the evolution of our group into what society considers a cult.” Part whistle-blowing documentary, part therapy session, his is an unusually sensitive and engaging picture that both indicts the pathological manipulations by a guru of his followers and, somehow, renders that behavior comical. “We made it so docile by calling it ‘a secret spiritual community,’ – it was like, ‘Oh, how fun!’” In the contemporary moment, the downward-spiraling narrative draws obvious parallels – of which Allen and Jarrett take editorial advantage – to “Jim Jones, Koresh, Waco,” and more. At his worst, Andreas is accused of several moral and sexual crimes, leaving former devotees miserable, stripped of their self-worth. As Allen remarks, “I’ve made many friends since getting out of the group ... yet they could never quite wrap their heads around the subject.”

### EARTH

To some, the tale of the Buddhafield reads like an epic tragedy of deception, hostility, and abuse; and Allen acknowledges that, “all of my films – and I know that this is true for many people’s art – come from a place of angst, confusion, loves lost, and broken hearts.” His closest friends in the group, many of whom weep or sputter on camera, make clear that they are living in the aftermath of something colossally harmful.

It’s no surprise, then, that the film has become a hit on the festival circuit, screening at DocumentaMadrid and Hot Docs. It also attracted the eye of Jared Leto, who signed on as executive producer, along with the ambitious independent film distributors, which will release the film in Austin. Perhaps most gratifying, though, is the film’s tempered, mature optimism – it is neither cloying nor dour, the two most common tonalities in contemporary nonfiction film. “When people come up to me now, I tell them I did not want to make a movie that would make people feel bad.”

Allen will likely field similar responses when *Holy Hell* opens in Texas. Many of his friends remain local, some enjoying their privacy while others tell their stories to therapists, lovers, clients, and friends. When we speak, he seems genuinely excited to return to the city, and will attend screenings throughout the opening weekend. Showing the movie to strangers, he jokes, “is the opposite of what I did for 20 years. I was in seclusion for 20 years – now, I’m pretty much naked. But someone’s got to do it.” ■

*Holy Hell* opens Fri., May 27. See Film Listings for showtimes and review.



Will Allen

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With *Quantico*, *Blindspot*, and *The Blacklist* ending this month, it's an interesting time to look forward, at the upfronts. You're always going to be looking back at what survived the cull, what the patterns presaged, what they ended up meaning, what overcame its hype and settled down, what never recovered from winter hiatus, and so on.

Both freshmen *Quantico* and *Blindspot* followed *The Blacklist*'s model of procedural layered atop central mysteries and experimental formatting: *Quantico* is a socially conscious terrorism thriller told in two time periods, while *Blindspot* more formally followed *Blacklist*'s lead by making its central character's identity the prime mystery to be solved, central to our weekly stories. Also common among these three shows is that they are insane.

*Lost* played with format and delayed answers, creating a blueprint that has become more successful as each season's new crop is less beholden to it. Those first couple years of TV after *Lost* were really hard to watch, as networks put out work to its letter rather than its spirit. We can say *Blacklist*'s success, which burned hot and early, led to a lot of the development still in play now, regardless of what people think of current-day *Blacklist*.

*Blacklist* got weird this season: hallucinated bottle episodes, other suspensions of its core formula. *Quantico* was the same amount of weird all along, as its recruits spent as much time double-crossing one another in the past as in the present, resulting in a permanent paranoia that looked intentional by the end. Anybody could turn on anybody else, and likely already has.

*Blindspot* is definitely weirdest, which you wouldn't expect from the video-gamey premise: An amnesiac Jane Doe, covered in tattoos, is discovered naked in a duffel bag. At the appropriate winter-break time, it's revealed the whole messy complicated tattoo situation was of her own devising, and after a fairly genius period Jane spends resenting her past self for putting her in this situation – at least as relatable as anything *Revenge*'s Emily Thorne ever went through, high praise in my opinion – we have arrived at the end of

both her forgotten conspiracy and possibly the show's entire first-season shape.

Of course, that leaves out the Banksy episode, the tattooed baby in a duffel bag that leads to a *Never Let Me Go* organ farm conspiracy, and most of all it neglects to take into account the two episodes featuring 2015's most wonderful secondary character "Rich Dotcom," a roguish, cheeky power-bottom/art thief who escapes the FBI, at one point, using a paragliding apparatus he has cleverly concealed in his tuxedo.

The only thing weirder, this last season, was *The Family* on ABC, which I loved so much I can't even talk about it so soon after its cancellation. But it does tell me the real reason for this last season of twisty thrillers might have been less about our political landscape and more about the fact that Hollywood writers are artists and people, like the rest of us, and pushing back against the easily digestible nature of broadcast's evergreen, syndicable franchise blockbusters – your *Law &*

*Orders*, *NCIS* and *CSI*, your *Chicago Occupations* – means finding new ways to conquer old formulas.

There is no ego in work-for-hire, and so where the weekly case is most or all of the game, that's how it can begin to feel. So you twist the format, make it about a pretty lady, give us a cheesy reason – tattoos, a list – to solve nominal cases each week, and get to making things that show an actual personal investment. Which is why the 2016 upfronts – with their animated and CGI monsters, inexperienced millennial parents, and talking dogs – are *more* thrilling for the simple fact of their similarities: If a network is willing to put its homoerotic steampunk time-travel fantasy up against *four other* similar-seeming shows, that means they really believe in it.

Which means weird is back, in a big way: those perfect years where nobody really knows what they are doing. *Bates Motel* and *Sleepy Hollow* were the best freshman shows on TV, despite the latter having absolute gibberish as its mission statement. Any period that can cough up another couple of those must be a fertile period indeed. ■



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# FILM LISTINGS



## Whit Stillman & Jane Austen

What took these two so long to find each other?

BY KIMBERLEY JONES

Back in the American independent film movement of the Nineties, Whit Stillman's bemused comedies about the affluent, or affluent-adjacent – *Metropolitan*, *Last Days of Disco*, and *Barcelona* – were exotic outliers. Indie film only cared about class in relation to class warfare, and Stillman's deb balls and Hampshire College grads were odd bed-fellows with the era's ascending slackers, clerks, and small-time crooks. When Stillman expatriated to Europe for a spell, it seemed so obvious a move for a filmmaker so continental, so Old World. His newest film, an adaptation of an early Jane Austen novel (unpublished until after her death), is as British as afternoon tea. That he would be at home with a comedy of manners and class maneuverings, again, seems as obvious as a tea kettle to the head. Hasn't Whit Stillman been adapting Jane Austen all along?

And yet, there's a hearty New World sensibility to *Love & Friendship*, too. America likes nothing more than a winner, and Lady Susan Vernon (Beckinsale) is just that. Sure, she's lately been dealt a losing hand – recently

widowed, she's dependent on the generosity of others – but Lady Susan plays hard, she plays dirty, and she plays to win. Her schemes are twofold: to bully her sweet, meek daughter Frederica (Clark) into a loveless but lucrative marriage with an affable nitwit, Sir James Martin (Bennett, ace comic relief), and to secure a comfortable future of her own in a match with the honorable Reginald DeCourcy (Samuel), who buys Lady Susan's retiring-widow routine hook, line, and sinker.



### LOVE & FRIENDSHIP

D: Whit Stillman; with Kate Beckinsale, Morfydd Clark, Xavier Samuel, Chloë Sevigny, Emma Greenwell, Justin Edwards, Tom Bennett, Stephen Fry. (PG, 92 min.)

★★★★

is *Mansfield Park*'s Mary Crawford), she'd be the villain. Instead, she's our heroine – and what wicked good fun it is watching this bad girl do her worst.

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## NEW REVIEWS

### ALICE THROUGH THE LOOKING GLASS

D: James Bobin; with Mia Wasikowska, Johnny Depp, Helena Bonham Carter, Sacha Baron Cohen, Anne Hathaway, Rhys Ifans, Lindsay Duncan, Leo Bill; with the voices of Alan Rickman, Stephen Fry, Michael Sheen, Timothy Spall, Matt Lucas. (PG, 113 min.)

Whither whimsy? This unasked-for sequel to Tim Burton's 2010 film rendition of the timeless Lewis Carroll story installs a new director at the helm (James Bobin of the recently revived *Muppet* movies, though Burton is still on board as a producer). Yet *Alice Through the Looking Glass* repeats many of the same mistakes as Burton's *Alice in Wonderland*. Both films favor their stories' visual possibilities over character development and narrative intrigue. They are works that are sure to pique the interest of the art directors' and costume designers' guilds, but fail the basic "curiouser and curiouser" test.

Linda Woolverton, who wrote the screenplays for both this and the 2010 film, spins an original story around the Lewis Carroll characters, along with some newly invented ones in this new film. There are lots of adventures – soaring the high seas and careening, literally, through time – but the whys and wherefores are rather slight and uninvolved. In the film's prelude we find Alice (Wasikowska) captaining a ship in the Straits of Malacca, cunningly defeating her assailants on the choppy sea. Back home with her widowed mom (Duncan), Alice learns that Hamish (Bill), her suitor from the previous movie, wants to repossess her father's ship in exchange for allowing her mother to keep their house. But while confronting Hamish during a fancy ball at his home, Alice follows the butterfly Absolem (Rickman) through a looking glass to Wonderland. There the White Queen (Hathaway, seemingly acting only with her arms) and her cohorts tell Alice why she's been summoned: Her friend, the Mad Hatter (Depp), is seriously depressed. It appears he has unresolved Dad Hatter issues, and he's one morose son. (Call me old-fashioned, but an ashen and weepy Mad Hatter is far less preferable to a color-

ful, vibrant, and riddle-spouting creature.) Alice determines to help her friend and gets sucked into a to-and-fro adventure in which she has to seize a time machine from Time himself (Baron Cohen, quite amusing) and learn the reasons for the animosity of the queenly sisters (here called Mirana instead of White Queen, and Iratebeth rather than Red Queen, though played by the same actresses in both *Alice* films) and the origins of the Red Queen's fat head.

The film's special effects are quite something to behold, though Alice's travels through time go on for too long. The old, familiar characters – the Cheshire Cat, White Rabbit, Tweedle brothers, et al. – serve merely as a Wonderland Greek chorus, but add nothing new to the story. A strong girl-power current also runs through the film, which is always pleasing to find. What the film lacks, however, is magic, jabberwocky, and, yes, whimsy. This return to Wonderland is a dull outing, about which it can be said that Alice doesn't live here anymore.

★★

– Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSLETOWN NORTH, WESTGATE

### AUSTRALIA'S LOST GOLD: THE LEGEND OF LASSETER

D: Luke Walker. (NR, 101 min.)

So here's the story: Around the turn of the 20th century, Harold Lasseter, an Australian explorer and stymied inventor, claims to have discovered a geographic reef of gold in the middle of the harsh continent, an unforgiving and harsh desert. A reef worth millions (some say billions) of dollars. Cut to 1930 when Lasseter has convinced backers to fund an expedition to find said gold reef. However, soon after setting off, a number of members in the party begin to have doubts about the validity of the claim, and Lasseter was eventually left stalking off with two camels and minimal supplies to fend for himself. His bones were found a year later in a remote cave in the region, but no map, and no gold was found. He left a cryptic diary that hinted at landmarks to the reef, such as a series of three hills that resembled "women in sun-bonnets talking to each other" and a mountain that resembled "a man in a Quaker's hat." The gold reef was never found.

A captivating legend to be sure, and one that has drawn many theories, and actor-turned-filmmaker Luke Walker attempts to cohere it all together in *Australia's Lost Gold*. Unfortunately, by placing himself at the center of the film, Walker turns what could have been an interesting tale into a muddled, boring film that circles back around on itself so many times that the effect is a bit like *Groundhog Day*, going through the same motions over and over (he also needed a good editor). Do you like looking at countless maps of the Australian desert? Does the idea of endless theorizing and watching frustrating journeys into a harsh landscape call to you? Would it all be worth it if a third-rate Werner Herzog was there, perpetually narrating and methodically looking over

### OPENINGS

*Alice Through the Looking Glass* (PG)  
*Australia's Lost Gold: The Legend of Lasseter* (NR)  
*Dark Horse* (PG)  
*Holy Hell* (NR)  
*The Idol* (NR)  
*Love & Friendship* (PG)  
*X-Men: Apocalypse* (PG-13)

### RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AD ★ Recommended



manuscripts and diaries in various libraries? Because that is, alas, the meat of the film, and it is as dry as the landscape the gold is purported to be in. There might be a glimmer of a theme in the film concerning faith, but it all drowns in too many tangents and dull minutiae. Recommended for die-hard fans only, *Australia's Lost Gold* is not worth its weight in much of anything.

★ ★ — Josh Kupecki  
LAKE CREEK 7

## ★ DARK HORSE

D: Louise Osmond. (PG, 85 min.)

There is nothing so magnificent, so utterly inspirational as a horse at full gallop, its muscular torso flexing with each lengthening stride, suspending the creature in an air-borne state of physical grace for a brief second or two before the hooves hit the ground again, only to lift the animal aloft once more. It's a spectacular thing to behold, hypnotic in its poise and beauty. The enormously heart-felt documentary *Dark Horse* translates this equine grandeur into something even more breathtaking, recounting how the residents of an economically depressed Welsh mining village with no prior equestrian experience pool their financial resources to breed a racehorse fittingly named Dream Alliance. In this Cinderella story, the glass slipper is not the brief fame and fortune that this scrappy but determined animal brings to its unlikely owners, but the unconditional love he shares with those human beings and the sense of pride they feel in his accomplishments, which include winning the 2009 Welsh Grand National. It's a you-can't-write-this-kind-of-stuff true story that will bring tears (the good kind!) to your eyes, beguiling in its simplicity and purity of heart. Take your handkerchief and prepare to well up, just as Dream Alliance's working-class owners occasionally do as they recall their life-enriching experience in the film. Watching their misty-eyed reminiscing is nothing less than humbling. This is the real thing.

First and foremost, there's the middle-aged barmaid Janet Vokes, who overhears a pub patron discussing a racehorse he once owned (a less-than-positive experience, no less) and decides she'd like to do the same, with a little help from her friends. For this nurturing woman and her fellow syndicate members, breeding and racing Dream Alliance is not just some get-rich scheme motivated by profit. (At the end of the horse's career, they each only cleared £1,430.) As his carefully chosen name indicates, he means much, much more to them. Class plays a subtle but important role in the narrative of *Dark Horse*, as the villagers rub elbows with society's elite and dare to intrude upon a traditional pastime of Britain's landed gentry. (One can't help but gleefully imagine the reactions to the warm, toothless grin of Vokes' husband as he mingles amongst the racetrack crowd.) While the underdog element of this tale is emotionally gratifying, it's the humanity on unadorned display here that will move you beyond words. Regardless of whether Dream Alliance wins, places, or shows, he and this lovely film are, without question, a sure bet.

★★★★ — Steve Davis  
ARBOR

## High School

D: Frederick Wiseman. (1968, NR, 75 min.) **Austin Film Society: Frederick Wiseman.** Wiseman employs his cinema vérité style to observe the relationships between human beings and the bureaucracies that serve them. *High School* is a stark observation of social conditioning at a large urban school. (\*) @AFS Cinema, Friday, 8pm; Sunday, 4pm.



## ★ HOLY HELL

D: Will Allen. (NR, 100 min.)

A documentary about a pseudo-religious cult as seen from the inside out, *Holy Hell* is engrossing not for the horrors we imagine might ensue – Jonestown or Heaven's Gate this is not – but because the members of the California-born commune called the "Buddhafield" appear to be so happy and harmless. Led by the Master, aka Michel, a charismatic sprite most often seen displaying his buff bod in Speedos and omnipresent Ray-Bans, the group never counted more than 150 adherents during its 22-year history. Director Will Allen was among those who flocked to Buddhafield early on. An aspiring filmmaker, he became the group's de facto cinematic chronicler who recorded the Master and his supplicants on a near-daily basis. Those joyously made films here become the counterpoint to more recent interviews with former followers.

Borrowing heavily from Krishna consciousness, this twinkle-eyed guru promised enlightenment via a process he called the "Knowing," in which the Master's psychic energy could be transferred to individual members, resulting in inner tranquility and a feeling of pure, transcendent love: ecstasy minus the MDMA.

What with all the peace and love and apparent lack of a downside, it's not surprising that the majority of Buddhafield adherents were pretty, young SoCal seekers, heavy on the hormones and the promise of permanent inner peace. Although the Master ostensibly pooh-poohed sex, seeking instead "the orgasm of meditation," the day-to-day reality of the Buddhafield was unsurprisingly highly sexualized. "It became like the Bootyfield," counters one ex-member who instead describes the Buddhafield as "a spiritual haven for beautiful people who said they weren't having sex but, in reality, everybody was fucking everybody ... on the down low."

After the Heaven's Gate mass suicide in 1997 and the ensuing media attention on cults, the paranoid Master hit the road and eventually resettled his people in – wait for it! – Austin, Texas. (Director Allen inserts some priceless footage of the Master and his minions enjoying the waters at Barton Springs.)

It's at this point that dissension in the ranks begins to grow, as ex-members dig up dirt on the charlatan-in-charge. "The Master/Michel" is revealed to be one Jaime "James" Gomez, a would-be Hollywood actor who never hit the big time. (He can be seen in a two-second shot during the finale of *Rosemary's Baby*.) A pathological narcissist who "stumbled on the role of a lifetime," according to another distraught ex-follower, the Master's actions became increasingly bizarre toward the end of Buddhafield's 22-year existence as accusations of nonconsensual sex with young, heterosexual members began to surface, eventually shattering the hearts and psyches of everyone involved. Ever placid, the Master denies any wrongdoing or manipulation.

Allen's film is as much a self-reckoning as it is a cautionary tale for other spiritual seekers, and as such it offers invaluable insights into how cults – and especially cults of personality – function and grow. "Namaste," for the record, is also an anagram for "Me Satan."

See "Cult of Personality," p.46, for our interview with the director.

★★★

— Marc Savlov  
ALAMO S. LAMAR

## THE IDOL

D: Hany Abu-Assad; with Tawfeek Barhom, Qais Atallah, Hiba Atallah, Ahmed Qassim, Abd-Elkarim Abu-Barakeh, Dima Awawdeh, Ahmed Al-Rokh, Saber Shreim, Nadine Labaki. (NR, 97 min., subtitled)

Mohammad Assaf, the Palestinian winner of the second season of *Arab Idol*, is here treated to a biopic that cements the young man's international and inspirational status. Assaf's 2013 win became a symbolic moment celebrated by the entire Palestinian and Arab world, and afterward, the singer was named a goodwill ambassador for the United Nations. Assaf, who was raised in a refugee camp in the Gaza Strip, has become an emblematic figure whose life story (which amounts to two decades and some spare change) is the subject of the latest film by one of Palestine's foremost filmmakers, the award-winning Hany Abu-Assad (*Paradise Now*, *Omar*).

The first half of *The Idol* is devoted to Assaf's childhood in the Gaza Strip, where he (Qais Atallah) and his sister Nour (Hiba Atallah) run parkour-style through the streets and concrete wreckage, while also trying to get a band going with their friends. The plucky children become good enough musically to play weddings and such, despite their broken-down instruments and lack of finesse. They try to obtain new instruments from the local smuggler, and sell fish to passersby to finance

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## A Midsummer Night's Dream

D: Julie Taymor; with David Harewood, Kathryn Hunter, Max Casella, Tina Benko, Zach Appelman. (2014, NR, 150 min.) The inimitable visual stylist Julie Taymor tackles her third Shakespeare film adaptation. @Alamo Ritz, Sunday, 3:30pm



their endeavors. All the while, they dream of big success, mostly fueled by tomboy Nour, who is so engaging that you almost wish the movie was about her instead of her brother. Filmed in Gaza, this section of the film offers a fascinating glimpse of the blitzed buildings and derelict ruins that provide the day-to-day surroundings of the children and other Palestinians living there. It's no wonder that both children dream of escaping its borders and playing at the Cairo Opera House.

After a great personal tragedy befalls young Assaf, *The Idol* advances 10 years or so to find him now a young man (Barhom) who is driving a taxicab and attending college, but is depressed by his dead-end prospects in Gaza. The remainder of the film recounts his improbable but true tale of slipping into Egypt with a forged visa and then, after arriving too late to score a chance at an audition, scaling the building the way he and Nour did as children in order to get past the lines outside. Even more improbably, once inside, another auditioner hears him singing and selflessly gives Assaf his own ticket to the tryouts. *The Idol* speeds through the many weeks of competition, and focuses most of its attention on the rapturous reactions of the judges and viewers around the region. Since the real Mohammad Assaf turns up toward the end of the film, one has to wonder why he didn't play the role himself. Often impeded by ham-fisted, inspirational dialogue, *The Idol* is not likely to earn Assaf more worldwide admirers, but for those who are already in his fan club, this film will be received like a bonus gift.

★★★ – Marjorie Baumgarten  
ARBOR

## X-MEN: APOCALYPSE

D: Bryan Singer; with James McAvoy, Jennifer Lawrence, Michael Fassbender, Oscar Isaac, Nicholas Hoult, Evan Peters, Sophie Turner, Rose Byrne, Tye Sheridan, Olivia Munn, Kodi Smit-McPhee, Alexandra Shipp. (PG-13, 144 min.)

Cursorious research reveals that *X-Men: Apocalypse* is the last superhero movie we have to deal with this summer until August's *Suicide Squad* – wherein Jared Leto apparently redefines what it looks like to be mentally ill at an ICP concert. So, relish the latest *X-Men* chapter, a franchise I have long preferred over the super-ego shenanigans and

hand-wringing of *The Avengers* and (blasphemy alert) *Guardians of the Galaxy*, let alone the dour way DC is mishandling its super capes (and that's coming from an angsty Vertigo Comics kid). With a subtitle like *Apocalypse*, you are guaranteed some worldwide destruction (how many times can you blow up the Sydney Opera House? Infinitely, it seems). But *Apocalypse* never rises from the sum of its parts, becoming another bloated summer spectacle that rides the rail between fan service and coherent story. You can probably guess which side it eventually crashes on.

I could spend the rest of my word count describing the plot, but that's what shitty blogs are for. Suffice to say, ancient mutant Oscar Isaac is back from a centuries-long slumber and he does not like what he sees in the world (circa 1983: the Cold War, nuclear missiles, Russia, that whole deal). As *Apocalypse*, Isaac is buried under prosthetics, but that doesn't really matter, because he's a pretty nondescript villain anyway. Professor X (McAvoy) and co. must band together and stop this annihilation posthaste! Along the way, we get reboots of Storm (Shipp) and Nightcrawler (Smit-McPhee), as well as returning favorites Mystique (Lawrence), and that lovable scamp Magneto (Fassbender), here turned to the dark side by a series of events that at best feel cheap, and at worst downright sadistic.

The problem here (there, and everywhere with these superhero films) is that *X-Men* strikes a main plot and then feeds it with eight or so other subplots that either flash and burn to completion or just die out. Nowhere is the latter more apparent than the scenes with Jean Grey (Turner), whose appearances feel more like a prelude than an actual arc. (Sansa Stark returns as Dark Phoenix in 2018!) And while there are some stunning action sequences (of course), the film is a step back from *First Class* and *Days of Future Past*. The film flirts with the substance of a delicious main course, but ends up being an annoying succession of hors d'oeuvres that never fill you up.

★★★ – Josh Kupecki  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## The House I Live In

D: Eugene Jarecki. (2012, NR, 108 min.) **Controversy & Conversation: A Difficult Dialogues Program.** Eugene Jarecki examines America's war on drugs and the collateral and self-inflicted damage it has caused within one African-American family. (\*) @Terrazas Branch Library, Thursday (6/2), 7pm.



## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### THE ANGRY BIRDS MOVIE

D: Clay Kaytis, Fergal Reilly; with the voices of Jason Sudeikis, Josh Gad, Danny McBride, Peter Dinklage, Bill Hader, Maya Rudolph, Keegan-Michael Key, Sean Penn, Tituss Burgess, Kate McKinnon, Ike Barinholtz, Hannibal Buress, Billy Eichner, Tony Hale. (PG, 97 min.)

I'm not sure who requested this 3-D animated film version of the Finnish/American-born avian vs. porcine mega-app from 2009. While there are some well-done gags dropped, hurled, and slung during the film, it all seems too little, too late, too un-angry. Red (Sudeikis) is a curmudgeonly, flightless waterfowl living on Bird Island. After a few too many tiffs he's sent to an anger-management class, nestled uncomfortably alongside fellow ragers Chuck (Gad), Terence (Penn), and the explosive Bomb (McBride). When the pigs arrive in steampunk pirate vessels led by Leonard (Hader), however, only Red surmises an ill-wind, so to speak. *Angry Birds'* 3-D animation is perfectly honed for a game-based flick, but it can't make up for a story that feels cobbled together from a thousand-million cellular thumbs. Maybe it's supposed to be the enlightening tale of one bird's self-redemption from neurotic negativity, but I just wanted to punch this film in the snout. (05/20/2016)

★ – Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### BATMAN V SUPERMAN: DAWN OF JUSTICE

D: Zack Snyder; with Ben Affleck, Henry Cavill, Amy Adams, Jesse Eisenberg, Diane Lane, Laurence Fishburne, Jeremy Irons, Holly Hunter, Gal Gadot, Scoot McNairy, Michael Shannon. (PG-13, 153 min.)

If you prefer your cinematic superheroics to have zip, zing, and the occasional touch of human emotion, you might want to steer clear of this epic and monstrously overwrought take on DC Comics' two most popular characters, namely the Man of Steel (Cavill) and the Dark Knight (Affleck). Honestly, Snyder's seriously patience-trying Sturm und Drang signifies, well, nothing much, apart from the dawn of the forthcoming Justice League – DC's answer to Marvel Studios' *Avengers* franchise. Granted, there are enough finely choreographed action set-pieces here to fill five other movies, and it's a kick to see Bruce Wayne saddled under a costume that appears to have been manufactured from a tank. But *Batman v Superman* lacks the Marvel Universe's sense of snarly reality and outsider empathy, and Snyder has crammed just too much of a great thing into his film, resulting in a super-slog that has just too much of everything. (03/25/2016)

★★★ – Marc Savlov  
MOVIES 8, LAKE CREEK 7

### BELLADONNA OF SADNESS

D: Eiichi Yamamoto; with the voices of Aiko Nagayama, Katsuyuki Itô, Tatsuya Nakadai, Masaya Takahashi, Shigako Shimegi. (NR, 93 min., subtitled)

Thanks to a painstaking 4K restoration, Eiichi Yamamoto's 1973 animated fable *Belladonna of Sadness* is finally getting a domestic release here in the States. Blending gorgeous, watercolor-infused Japanese landscapes with Western influences like Art Nouveau and Expressionism, the film tells the story of Jean (Itô) and Jeanne (Nagayama), two lovers in a feudal village. Raped by the Lord (Takahashi) on their wedding night, Jeanne is then visited by the Devil (Nakadai), who takes the form of a small phallus, before fleeing to the forest, becoming a witch, and eventually commanding great respect. For all its outré female sexuality/empowerment/critique of materialism tropes, the film is all about the journey – both visual, with its intricate, phantasmagoric, acid-trip animation, and aural, with Masahiko Satô's amazing psych rock/free jazz score. And then there's the sex. For those up for an adventure into the LSD-influenced world of counterculture animation, *Belladonna of Sadness* remains, after 43 years, a glorious mindfuck. (05/13/2016)

★★★ – Josh Kupecki  
ALAMO RITZ

### ★ A BIGGER SPLASH

D: Luca Guadagnino; with Tilda Swinton, Ralph Fiennes, Matthias Schoenaerts, Dakota Johnson, Corrado Guzzanti, Aurore Clément, Lily McMenamy. (R, 124 min.)

Tilda Swinton returns for another go-round with Italian director Luca Guadagnino (*I Am Love*), but in the end one might have hoped for the new film to, um ..., make a bigger splash. The cast is excellent, and the villa on the Italian island of Pantelleria that these characters inhabit is picturesque. But beneath the sun-dappled surface, unspoken tensions mount as the characters mix and match. Tilda Swinton plays a David Bowie-esque rock star named Marianne Lane who has retreated to the island with her photographer boyfriend Paul (Schoenaerts) to rest her vocal chords. Spoiling their idyll is Marianne's former producer Harry (Fiennes) and his newly-discovered daughter Penelope (Johnson). Things never progress past the parboiled stage, and an awkward tonal shift late in the film adds to the dissatisfaction, but the performances are so good that you'll probably be willing to indulge their futility. As a mood piece, *A Bigger Splash* leaves a lasting impression. (05/20/2016)

★★★ – Marjorie Baumgarten  
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

### THE BOSS

D: Ben Falcone; with Melissa McCarthy, Kristen Bell, Peter Dinklage, Ella Anderson, Tyler Labine, Kathy Bates, Kristen Schaal, Timothy Simons, Annie Mumolo, Cecily Strong. (R, 98 min.)

Yay for Melissa McCarthy, one of the funniest women around – she's created a movie character that isn't based on jokes about being fat and crude – but the underpinnings of *The Boss* are still shoddy and lackluster. Co-written by McCarthy with husband and director Ben Falcone, *The Boss* probably would have been fired by any other employer. After Michelle Darnell (McCarthy), the "47th wealthiest woman in America," finds she's been divested of her home and possessions after serving five months in prison for insider trading, her former assistant Claire (Bell) takes her in. Soon, while accompanying Claire's pre-teen daughter to a Dandelions meeting (think Girl Scouts), the entrepreneur sees dollar signs in the group's cookie sales. At her comic best in the films in which she's been directed by Paul Feig (*Spy* and *Bridesmaids*), McCarthy needs to drop the nepotism and prevent her career from becoming a family business. (04/08/2016)

★★★ – Marjorie Baumgarten  
MOVIES 8, LAKE CREEK 7

### BRAHMOTSAVAM

D: Srikanth Addala; with Mahesh Babu, Samantha Ruth Prabhu, Kajal Aggarwal, Pranitha Subhash. (NR, 165 min., subtitled)

Not reviewed at press time. Telugu drama. (05/20/2016) – Marjorie Baumgarten  
TINSELTOWN NORTH

### ★ CAPTAIN AMERICA: CIVIL WAR

D: Anthony Russo, Joe Russo; with Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Paul Rudd, Emily VanCamp, Elizabeth Olsen, Tom Holland. (PG-13, 146 min.)

We've now officially entered Phase 3 in the Marvel Cinematic Universe rollout/cash grab with *Captain America: Civil War* – in many ways a better *Avengers* movie than, well, the last *Avengers* movie, even if not all card-carrying members of that superhero supergroup report for duty here (Thor and the Hulk sit this one out). A follow-up to Joss Whedon's *Age of Ultron*, Anthony and Joe Russo's *Civil War* hinges on a public outcry over collateral damage, with the growing rift between Captain America (Evans) and Tony Stark's Iron Man (Downey Jr.) becoming chasmic when Stark sides with UN officials wanting to rein in superheroes and Cap refuses to comply. As various *Avengers* pick sides, these friends turned foes may pull their punches, but the effects don't (the 3-D is top-notch). There's no doubting this is personal, for the reluctantly warring *Avengers*, and the paying audience, too. Thirteen films in, that's a real return on investment. (05/06/2016)

★★★★ – Kimberley Jones  
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE



## Journey to Italy

D: Roberto Rossellini; with Ingrid Bergman, George Sanders. (1954, NR, 97 min.) **Austin Film Society: Rossellini – Restored and Revisited.** Ingrid Bergman's third collaboration with Rossellini draws on the magic of Italy as its subject and inspiration for this study of a marriage that appears to be disintegrating. @AFS Cinema, Thursday (5/26), 7:30pm; Sunday, 1pm.



## THE DARKNESS

D: Greg McLean; with Kevin Bacon, Radha Mitchell, David Mazouz, Lucy Fry, Paul Reiser, Ming-Na Wen, Ilza Rosario. (PG-13, 92 min.)

It starts only five minutes into *The Darkness*: the ominous chords of a foreboding soundtrack warning you to "Be afraid! Be very afraid!" as an autistic boy, vacationing with his family at the Grand Canyon, finds five mysteriously etched stones. Back home with the talismans in tow, little Mikey (Mazouz) begins to commune with an unseen Native American spirit-being – oddly named Jenny – before unwittingly opening a portal to the underworld, allowing five Anasazi demons to materialize and precipitate the end of mankind. Bacon and Mitchell give convincing performances as the embattled husband and wife, but in

the end, their characters' marital discord drains too much tension from a film that's already woefully lacking in true fright. When the near-campy good-vs.-evil showdown finally takes place, you'll think you've stumbled upon the mis-conceived bastard progeny of *The Exorcist* and *Poltergeist*. It's supremely silly stuff, relegating *The Darkness* to the shadows of horror-film hell. (05/20/2016)

★☆☆

– Steve Davis

METROPOLITAN, TINSLETOWN NORTH

## ★ DEADPOOL

D: Tim Miller; with Ryan Reynolds, Morena Baccarin, Ed Skrein, T.J. Miller, Gina Carano, Leslie Uggams, Brianna Hildebrand, Stefan Kapicic. (R, 107 min.)

Loaded with sass, sex, and sadistic violence, *Deadpool* is not your youngster's comic-book origin story. Ryan Reynolds' *Deadpool* is, in his own words, "super, but no hero." He's a chump-change mercenary ("a bad guy who fucks up worse guys"), who acquires self-regenerating powers and a horrific visage after succumbing to a purported treatment for late-stage cancer. The film is as postmodernly self-referential as it can get, littered with inside jokes which should be a hoot for the average viewer and nirvana for Marvel connoisseurs. Reynolds (having previously appeared as Wade Wilson, *Deadpool*'s mortal former self in *X-Men Origins: Wolverine*) is perfectly cast as the wisecracking *Deadpool*. Yet the character's constant asides can get to be a bit much, and many sequences go on for too long. The film's climactic battle, for instance, simply becomes a ceaseless slugfest – and to little effect: With a character like *Deadpool*, words alone can be deadly. (02/12/2016)

★★★★

– Marjorie Baumgarten

MOVIES 8, LAKE CREEK 7

## ★ EVERYBODY WANTS SOME!!

D: Richard Linklater; with Blake Jenner, Zoey Deutch, Will Brittain, Ryan Guzman, Tyler Hoechlin, Glen Powell, J. Quinton Johnson, Wyatt Russell, Austin Amelio, Temple Baker, Tanner Kalina, Juston Street, Forrest Vickery. (PG-13, 116 min.)

Although it's been called a "spiritual sequel" to Austin auteur Richard Linklater's Seventies-set *Dazed and Confused*, this charmingly meandering film, following

the members of a collegiate baseball team at the start of the 1980 school year, looks further forward than it does back. *Everybody Wants Some!!* presages, in a very Linklater-ensemble-cast way, the dawn of the Reagan era and all that would follow, both politically and socially. There's hardly a plot to speak of: Much of the film is viewed through the eyes of freshman pitcher Jake (Jenner), who arrives at his small Texas college and immediately provokes friendly scorn from his new teammates, among them team captain McReynolds (Hoechlin), ladies' man Finnegan (Powell), and dope-addled elder statesman Willoughby (Russell). Breezily funny and dead-on accurate in its beery-horny pace, *Everybody Wants Some!!* is Linklater at his best, recalling the relatively recent past intimately and with obvious affection. I want some more. (04/01/2016)

★★★★

– Marc Savlov

ALAMO LAKELINE, ALAMO S. LAMAR

## ★ EYE IN THE SKY

D: Gavin Hood; with Helen Mirren, Aaron Paul, Alan Rickman, Bob Chappell, Babou Ceesay, Carl Beukes, Faiza Hassan, Aisha Takow. (R, 102 min.)

This slick new UK thriller from veteran director Hood is, alas, one of the last films from the wonderful Alan Rickman, who does his usual subtle, serpentine boil-over as Lt. General Frank Benson of the British army. Turning a kaleidoscopic moral lens on modern drone warfare, this absolutely riveting, edge-of-your-seat film (written by Guy Hibbert) untangles an extremely knotty military event and humanizes every terrible element of it. Operating in the skies over a fictional Middle Eastern country, a joint British and American drone program, led by Colonel Katherine Powell (Mirren), is set to engage two targets – until a little girl (Takow) wanders into the drone's "kill radius," prompting various legal and military squabbles on both sides of the Atlantic. *Eye in the Sky* maintains nerve-racking suspense throughout, as it explicates some of the unknown nuances of drone warfare. Plus, you know, Alan Rickman is reason enough to see it. (03/25/2016)

★★★★

– Marc Savlov

ARBOR



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## ★ THE JUNGLE BOOK

D: Jon Favreau; with Neel Sethi; with the voices of Bill Murray, Ben Kingsley, Idris Elba, Lupita Nyong'o, Scarlett Johansson, Giancarlo Esposito, Christopher Walken, Garry Shandling. (PG, 105 min.)

Walt Disney Pictures' beautiful and thrilling live-action/CGI/3-D (whew!) adaptation of Rudyard Kipling's timeless collection of fables about man-cub Mowgli (Sethi) and the furry denizens of his tropical habitat is fast-paced and engaging entertainment, but lacks some of the pathos you might expect. *The Jungle Book* is intense, scary, and occasionally brutal, but the film frequently shields its young viewers from the consequences of its dark narrative, as the 10-year-old Mowgli – separated from his devoted protector, the black panther Bagheera (Kingsley) – flees the malevolent tiger Shere Khan (Elba) or encounters the violent demands of the outsize orangutan King Louie (Walken), before meeting the sloth bear Baloo (Murray). The movie is superbly executed in many ways, but what gives? Still, for any baby boomer who danced around the living room singing about the bare/bear necessities of life, the familiar tunes here are bound to summon a smile. Forget about your worries and your strife, indeed. (04/15/2016)

★★★★ – Steve Davis  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## ★ THE LOBSTER

D: Yorgos Lanthimos; with Colin Farrell, Rachel Weisz, Olivia Colman, John C. Reilly, Léa Seydoux, Angeliki Papoulia, Ben Whishaw, Ariane Labed. (R, 118 min.)

The latest salvo from Greek director Yorgos Lanthimos (following the home-school nightmare *Dogtooth*), *The Lobster* cuts to the heart of contemporary courtship with a surgeon's precision, positing a pristine, bleak dystopia in which being single is outlawed. Farrell plays David, a sad sack whose wife has left him for another. In Lanthimos' world, single people are shipped off to a hotel resort, where they have 45 days to find a compatible partner. If they fail, they will be turned into the animal of their choice. (David's choice is the titular crustacean.) The premise seems absurd, but once the film's rules are in place, it offers up wonderfully devious meditations on just how confounding modern romance can be. It's a brilliantly dark allegory, one which Lanthimos sustains for most of the film, faltering only slightly when David flees the hotel. Overall, *The Lobster* packs a wicked punch, eviscerating modern romance in surprising and evocative ways. (05/20/2016)

★★★★ – Josh Kupecki  
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

## THE MAN WHO KNEW INFINITY

D: Matt Brown; with Dev Patel, Jeremy Irons, Toby Jones, Jeremy Northam, Devika Bhise. (PG-13, 108 min.)

Falling prey to the great-man biopic syndrome, *The Man Who Knew Infinity* takes a reverent stance toward its subject, mathematician Srinivasa Ramanujan, who is played by *Slumdog Millionaire*'s Dev Patel. The dutiful portrait, along with the obscurity of the film's mathematical formulas and postulations for the general viewing audience, is likely to make this outing seem more slog than jog. Adapted for the screen by writer/director Matt Brown from Robert Kanigel's book, *The Man Who Knew Infinity: A Life of the Genius Ramanujan*, the film primarily focuses on the relationship between the prodigy Ramanujan and his Cambridge University mentor G.H. Hardy (Irons), although it also touches on classism, World War I, and Ramanujan's pining wife back home in India. A perfunctory highlight reel, featuring tepid performances and dull cinematic technique, *The Man Who Knew Infinity*'s 108 minutes are hardly infinity, but its duration gives the concept a run for its money. (05/06/2016)

★★ – Marjorie Baumgarten  
ARBOR

## ★ THE MEDDLER

D: Lorene Scafaria; with Susan Sarandon, Rose Byrne, J.K. Simmons, Jerrod Carmichael, Cecily Strong, Michael McKean, Jason Ritter, Lucy Punch, Sarah Baker, Billy Magnussen. (PG-13, 100 min.)

The busybody in the offbeat comedy/drama *The Meddler* can't help but stick her nose in everyone else's affairs. If she minds her own business, the loneliness of her own life may swallow her up whole. Freshly widowed and flush with 401k cash, sixtysomething Brooklynite Marnie Minervini (Sarandon) relocates to sunny Los Angeles to be near her chronically depressed only child Lori (Byrne), who's struggling to put a broken relationship behind her. Well-meaning but nosy, Marnie can't help

# 12 Angry Men

D: Sidney Lumet; with Henry Fonda, Lee J. Cobb, Ed Begley, E.G. Marshall, Jack Klugman. (1957, NR, 95 min.) An American classic and a courtroom-movie gem. Fonda is cast as a lone dissenting juror, who argues passionately to convince his fellow jurors to not convict. @Alamo Lakeline, Sunday, noon; Tuesday, 7:05pm.



herself – whether dispensing an endless stream of unsolicited advice or inappropriately inserting herself in Lori's social and romantic life – but by the culmination of this increasingly quirky film, the focus has shifted to its titular character's gradual acclimation to single life. Sarandon dominates the movie. Roles like this are regrettably rare for actresses of a certain age, and Sarandon makes the very best of this opportunity, center-stage and ready to please like only a mother can. (05/13/2016)

★★★ – Steve Davis  
ARBOR

## MIRACLES FROM HEAVEN

D: Patricia Riggan; with Jennifer Garner, Martin Henderson, Kylie Rogers, Queen Latifah, John Carroll Lynch, Eugenio Derbez, Brighton Sharbino, Bruce Altman, Hannah Alligood, Wayne Pére. (PG, 109 min.)

The Christian-centric *Miracles From Heaven* wears its faith on its sleeve: There's never any doubt how this movie will turn out in the end. Based on the memoir written by Texas housewife and mother Christy Beam (Garner), the film chronicles the Beam family's struggle with the debilitating illness of 10-year-old middle daughter Anna (Rogers) who's diagnosed with a terminal intestinal disorder. Aside from the physical and emotional anguish Anna suffers, her infirmity takes its toll on her parents and siblings as well: marital discord, maxed-out credit cards, the everyday stress about what tomorrow might bring. As the spiritually distressed Christy, Garner gives an earnest performance, but the film never allows her to truly plumb the depth of her character's despair. If only movies like *Miracles From Heaven* dared to go that far to communicate their life's lessons. If only they had the faith in their audiences to do so. (03/18/2016)

★★★ – Steve Davis  
MOVIES 8, LAKE CREEK 7

## MONEY MONSTER

D: Jodie Foster; with George Clooney, Julia Roberts, Jack O'Connell, Dominic West, Caitriona Balfe, Giancarlo Esposito. (R, 98 min.)

There's a fine line between knowing which way the wind is blowing, and rank opportunism. The creative people behind the anti-capitalist-ish *Money Monster* may indeed have sincere intentions, but what comes across onscreen feels like a – crass? or just savvy? – capitalization of a moment in American history, in which we're all pretty vaguely yet righteously pissed off: at Wall Street, cable news, the one-percent, lax government regulation, what have you. Clooney plays Lee Gates, host of the titular show and predictor of “hot stocks.” When one of his investment tips proves ruinous, a disgruntled viewer named Kyle (O'Connell) takes Gates hostage on-air, forcing the producer (Roberts) to go on with the show as a media circus amasses outside the studio. Jodie Foster demonstrates a sure directorial hand as the tension mounts inside this closed space. While the Occupy Wall Street rage supposedly fueling this film is flimsy, what's left is still solidly entertaining. (05/20/2016)

★★★ – Kimberley Jones  
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

## MY BIG FAT GREEK WEDDING 2

D: Kirk Jones; with Nia Vardalos, John Corbett, Michael Constantine, Lainie Kazan, Andrea Martin, Elena Kampouris, Gia Carides, Joey Fatone, Louis Mandylor, Alex Wolff. (PG-13, 94 min.)

This pointless sequel to 2002's blockbuster indie comedy dutifully recycles the original's gags with desperate comic purpose: You laughed at this once before, why not again? Almost a decade-and-a-half after *My Big Fat Greek Wedding*, the boisterous Portokalos clan hasn't changed one iota, although this time around, the blushing bride is not the loyal Toula (Vardalos). It's her bossy mother, Maria (Kazan), and her equally insufferable husband, Gus (Constantine), who discover they were never officially married 50 years ago back in the homeland. The film's overwhelming schmaltz soon turns sickly sweet, like an overdose of baklava, as the storyline goes in six different directions. At some point, you want to scream: Enough already! In attempting to recapture the magic (a debatable term, at best) of the first film, *My Big Fat Greek Wedding 2* loses its perspective, turning into something else entirely: a cash register in the guise of a sequel bearing gifts. (03/25/2016)

★★ – Steve Davis  
MOVIES 8, LAKE CREEK 7

## NEIGHBORS 2: SORORITY RISING

D: Nicholas Stoller; with Seth Rogen, Zac Efron, Rose Byrne, Chloë Grace Moretz, Ike Barinholtz, Kiersey Clemons, Beanie Feldstein, Carla Gallo, Dave Franco, Liz Cackowski, Billy Eichner, Selena Gomez, Kelsey Grammer, Lisa Kudrow, Christopher Mintz-Plasse, Hannibal Buress. (PG-13, 92 min.)

Are Seth Rogen and his bro-comedy gang growing up or is it the audience? Having vanquished the viciously fraternal animal house next door in 2014's *Neighbors*, cool couple Mac (Rogen) and Kelly Radner (Byrne), now with a newborn in tow, are on the verge of selling their homestead in this sequel, but instead find themselves trapped by another onslaught of fresh collegians. The twist is that this time it's not a bunch of beergasming dudebros making life hell for the Radners, but an off-campus sorority led by Moretz's feminist-slash-party powerhouse blonde, Shelby. *Neighbors 2* is best when it head-butts (bosoms?) its way through the scrum of prior testosterone-fueled frat-rat-a-tat comedies to show that: a) “Rapey” frat parties are a thing that happens, and that shit isn't funny, bro; b) Sisterhood is more powerful than ever, even in a Rogen film; and c) Girls just wanna have fun, *without* having to worry about “a.” (05/20/2016)

★★★ – Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## ★ THE NICE GUYS

D: Shane Black; with Russell Crowe, Ryan Gosling, Angourie Rice, Matt Bomer, Margaret Qualley, Yaya DaCosta, Keith David, Lois Smith, Beau Knapp, Kim Basinger. (R, 116 min.)

Well, they're not *nice* guys, obviously. Movie gumshoes never are. But these professional dicks – pretty dick-ish off the clock, too – have a code nonetheless. Writer/director Shane Black, no stranger to the hard-boiled detective hero following 2005's *Kiss Kiss Bang Bang*, mines the same L.A. noir influence here, for a likably tetchy comedy squinting its way through the chest cough of Los Angeles smog circa 1977. When a dame goes missing, two (not that nice!) guys go looking for her: P.I. Holland March (Gosling, 110% in on the joke), a single father marinating in drink over his dead wife, and a bruiser named Jackson Healy (Crowe) who has his own demons. When the clues point them toward the adult film industry, the seedy milieu occasions a smattering of déclassé boob shots. Low-hanging fruit, that, and the same complaint could be lobbed at half the jokes in this comedic thriller. But the other half sings. (05/20/2016)

★★★ – Kimberley Jones  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## ★ SING STREET

D: John Carney; with Ferdia Walsh-Peelo, Lucy Boynton, Jack Reynor, Aidan Gillen, Maria Doyle Kennedy, Mark McKenna, Ben Carolan, Kelly Thornton, Ian Kenny, Don Wycherley, Lydia McGuinness. (PG-13, 106 min.)

There seems to be only one tune in writer/director John Carney's canon (*Once, Begin Again*), but that tune has an endearing melody and each film makes it seem if not exactly fresh, then at least danceable. Set in 1985 Dublin, Carney's *Sing Street* once again portrays music as a collaborative and seductive force, as 15-year-old Conor (Ferdia Walsh-Peelo, making a remarkable film debut) is bewitched by an older girl, Raphina (Boynton). She tells him she's a model, so Conor blurts out that his band is shooting a music video and they happen to need a model. When he scores her digits, he's compelled to, you know, actually form a band – and the rest of the movie follows from there. Scratch the surface too deeply and you'll find some historical inconsistencies, but as long as *Sing Street*'s focus stays on the boys and their newfound self-agency through music, the kids, as they say, “are alright.” (04/29/2016)

★★★ – Marjorie Baumgarten  
ARBOR

## ★ 10 CLOVERFIELD LANE

D: Dan Trachtenberg; with John Goodman, Mary Elizabeth Winstead, John Gallagher Jr., Douglas M. Griffin, Suzanne Cryer. (PG-13, 105 min.)

I like to be surprised going into a movie. Who doesn't? So when I first viewed the total freaking enigma that announced the upcoming release of *10 Cloverfield Lane*, produced by J.J. Abrams' company Bad Robot, my curiosity was piqued. Would it be a sequel to the Abrams-produced *Cloverfield*, in which a Brobdingnagian *daikajiu* levels NYC? Or a prequel, maybe? The less you know going in, the more fun you'll have. Here are the spoiler-free basics: A young woman, Michelle (Winstead, owning the role), is involved in a car crash and awakens in a cinder-block cell, chained to the wall. Enter mountain-man survivalist Howard (Goodman, owning the world), who explains that they are “safe” in his homey, apocalypse-proof, subterranean bunker, following an unknown event which supposedly wiped out the rest of the population topside. A cinematic puzzle box that rewards your patience – and then some – *10 Cloverfield Lane* is scarily suspenseful stuff. (03/18/2016)

★★★ – Marc Savlov  
MOVIES 8, LAKE CREEK 7

## ★ ZOOTOPIA

D: Byron Howard, Rich Moore, Jared Bush; with the voices of Ginnifer Goodwin, Jason Bateman, Idris Elba, Jenny Slate, Nate Torrence, Bonnie Hunt, J.K. Simmons, Tommy Chong. (PG, 108 min.)

Easily one of Disney's more imaginative CGI offerings in a while, *Zootopia* uses the classic tropes of anthropomorphized animals and comic references to pop-culture touchstones to slyly puzzle out what it means to be “civilized.” After a mass disappearance of citizenry in the titular city – wherein bipedal, clothes-wearing predators and prey alike have evolved to a state where they can live and work together in relative harmony – can-do rabbit cop Judy Hopps (Goodwin) gets her shot at the big time, teaming up with ne'er-do-well hustler fox Nick Wilde (Bateman) to unravel the mystery of the missing meat-eaters. The lessons to be drawn from *Zootopia*'s un-animalistic and civil society are many – some will sail right over younger viewers' heads – but in this age of rampant xenophobia it certainly can't hurt to reaffirm what should be obvious to all: We have to get along to go along, or all is lost. (03/04/2016)

★★★★ – Marc Savlov  
GATEWAY, METROPOLITAN, TINSELTOWN NORTH

# ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

## THE DIVERGENT SERIES: ★★

MOVIES 8, LAKE CREEK 7

## ★ EVEREST ★★★★★ MILLENNIUM

## KUNG FU PANDA 3 ★★★ MOVIES 8, LAKE CREEK 7



# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 5/26

**Beyoncé Sing-Along Dance Party.**  
@Alamo Ritz, 7, 10:15.

🌀 **Casablanca (1942)** *D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) Summer Film Classics.* Play it again, Paramount. (Double bill: *The Maltese Falcon.*) @Paramount, 7pm.

🌀 **Journey to Italy (1954)** See p.51.

🌀 **The Maltese Falcon (1941)** *D: John Huston; with Humphrey Bogart, Mary Astor, Peter Lorre. (NR, 101 min.) Summer Film Classics.* Based on a Dashiell Hammett novel (adapted for screen by Huston, in his directorial debut), *The Maltese Falcon* is film noir at its finest. Bogart stars as Detective Sam Spade. (Double bill: *Casablanca.*) (\*) @Paramount, 9pm.

### SPACES

**Austin School of Film Shorts Encore (2016)** *D: Various.* An encore presentation of the organization's SXSW Community Screening of shorts created by first-time filmmakers at the school. @House Wine, 8pm; VIP tickets \$25, general admission \$6 and bring your own chair.

**Dazed and Confused and Orange County School's Out for Summer.** Double bill.  
@Blue Starlite Drive-In, 8:45pm.

🌀 **Theatre of Blood (1973)** *D: Douglas Hickox; with Vincent Price, Diana Rigg. (R, 104 min.) Shakespeare Our Contemporary.* A Shakespearean actor exacts poetic revenge on the critics who denied him an award in this comedy/horror classic. @Harry Ransom Center, 7pm.

**Waiting for Guffman (1997)** *D: Christopher Guest. (R, 84 min.) Austin Film Festival: Texas Focus With Parker Posey.* Sold out. (\*) @Texas Spirit Theater, 7pm.

## FRIDAY 5/27

🌀 **Casablanca (1942)** Summer Film Classics.  
@Paramount, 9pm. (See Thursday, 5/26.)

**High School (1968)** See p.49.

**Jurassic Park (1993)** *D: Steven Spielberg. (PG-13, 127 min.) Master Pancake.* See the Pancake merry-makers point and laugh at the prehistoric beasts (and Jeff Goldblum). (\*) @Alamo Ritz, 7, 10.

🌀 **The Maltese Falcon (1941)** Summer Film Classics. @Paramount, 7pm. (See Thursday, 5/26.)

### SPACES

**Grease Sing-Along (1978)** *D: Randall Kleiser. (PG, 112 min.) School's Out for Summer.*  
@Blue Starlite Drive-In, 8:45pm.

## SATURDAY 5/28

**Alice Through the Looking Glass Family Tea (2016)** *D: James Bobin; with Mia Wasikowska, Johnny Depp. (PG, 113 min.)* Costume contest and special menu. @Alamo Lakeline, Alamo Slaughter Lane, 10am.

**Beyoncé Sing-Along Dance Party.** @Alamo Slaughter Lane, 10:15pm. (See Thursday, 5/26.)

🌀 **Citizen Kane (1941)** *D: Orson Welles; with Orson Welles, Joseph Cotten. (NR, 119 min.) Summer Film Classics.* Who knows if *Citizen Kane* is really the best movie ever made, as its reputation would have us believe. But it sure ranks up there, and this Welles wunderkind classic deserves to be experienced on the big screen. Deep focus has never looked the same. (Double bill: *The Third Man.*) @Paramount, 5pm.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 10 issue is Monday, May 30.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com);

Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

**Jurassic Park (1993)** Master Pancake.  
@Alamo Ritz, 7, 10. (See Friday.)

**Jurassic Park (1993)** *D: Steven Spielberg. (PG-13, 127 min.) (\*)* @Alamo Ritz, 7, 10.

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman. (R, 95 min.).* For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

🌀 **The Third Man (1949)** *D: Carol Reed; with Joseph Cotten, Orson Welles, Trevor Howard, Alida Valli. (NR, 93 min.) Summer Film Classics.* Based on a story by Graham Greene, the movie is a noir classic set in a shadowy postwar Vienna. It's one of Welles' best-remembered roles, and the film's now-familiar zither music sets the story's ambiguous tone perfectly. (Double Bill: *Citizen Kane.*) (\*) @Paramount, 3pm.

### SPACES

🌀 **Labyrinth and Purple Rain** Double bill commemorates the film work of David Bowie and Prince.  
@Blue Starlite Drive-In, 8:45pm.

## SUNDAY 5/29

**Alice Through the Looking Glass Family Tea (2016)** @Alamo Slaughter Lane, 10am.  
(See Saturday.)

**Beyoncé Sing-Along Dance Party.**  
@Alamo Ritz, 10pm. (See Thursday, 5/26.)

🌀 **Citizen Kane (1941)** Summer Film Classics.  
@Paramount, 2pm. (See Saturday.)

**High School (1968)** See p.49.

🌀 **Journey to Italy (1954)** See p.51.

**Love & Friendship Afternoon Tea (2016)** *D: Whit Stillman. (G, 92 min.) Afternoon Tea.* Sold out.  
@Alamo Lakeline, 4:10pm.

🌀 **A Midsummer Night's Dream (2014)** See p.50.

**Night Ripper! (1986)** *D: Jeff Hathcock. (R, 86 min.) Video Vortex.* A serial killer (Larry Thomas, aka Seinfeld's Soup Nazi) stalks models. @Alamo Ritz, 7pm.

🌀 **The Third Man (1949)** Summer Film Classics. @Paramount, 4:15pm. (See Saturday.)

**12 Angry Men (1957)** See p.52.

### SPACES

**Grease Sing-Along and Good Morning, Vietnam** @Blue Starlite Drive-In, 8:45pm.

## MONDAY 5/30

**Jupiter Ascending (2015)** *D: Lilly (formerly Andy) Wachowski and Lana Wachowski. (PG-13, 127 min.)* The Wachowskis' space opera starring Mila Kunis and Channing Tatum is a visual dazzler but a narrative splice-and-dice. (\*) @Alamo Ritz, 7pm.

**Jurassic Park (1993)** @Alamo Ritz, 12:45pm.  
(See Saturday.)

**Sex and Broadcasting (2014)** *D: Tim K. Smith. (NR, 78 min.) Music Monday.* New Jersey's unique radio station WFMU benefits from one man's concerted efforts to keep it running. @Alamo Ritz, 10pm.

## TUESDAY 5/31

🌀 **Cabaret (1972)** *D: Bob Fosse; with Liza Minnelli, Michael York, Joel Grey. (PG, 128 min.) Summer Film Classics.* Minnelli and Grey sparkle, and the Fosse flash is everywhere in evidence in this winner of eight Academy Awards. (Double bill: *The Thin Man.*) @Paramount, 8:50pm.

**The House on Sorority Row (1983)** *D: Mark Rosman. (R, 91 min.) Terror Tuesday: Elvira Live.* A prank goes fatally wrong. The screening will be presented by Elvira, Mistress of the Dark. @Alamo Ritz, 9:35pm.

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

GO TO [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM) FOR DAILY UPDATES AND MORE



Citizen Kane

🌀 **À Nos Amours (1983)** *D: Maurice Pialat; with Sandrine Bonnaire, Maurice Pialat, Christophe Odent, Dominique Besnehard. (R, 95 min., subtitled)* In this French drama, a 16-year-old girl seeks pleasure but also learns its harsh consequences. @Alamo Ritz, 7pm.

🌀 **The Thin Man (1934)** *D: W.S. Van Dyke; with William Powell, Myrna Loy, Maureen O'Sullivan, Cesar Romero. (NR, 93 min.) Paramount 100.* The characters are the invention of Dashiell Hammett, although the urbane chemistry between Loy and Powell as Nick and Nora Charles is the ultimate in dipsomaniacal detective mystery and screwball comedy. (Double bill: *Cabaret.*) (\*) @Paramount, 7pm.

**12 Angry Men (1957)** See p.52.

### SPACES

**El Seminarista (1949)** *D: Roberto Rodríguez. (NR, 85 min., subtitled)* Austin Parks & Recreation: Cine de Oro. In this Mexican comedy, Pedro Infante plays a young seminarian whose faith is tested by the opposite sex. @MACC, 9:30am; free.

## WEDNESDAY 6/1

🌀 **Darktown Strutters (1975)** *D: William Whitney; with Stan Shaw, Bettye Sweet, Shirley Washington, Roger E. Mosley, Trina Parks. (PG, 85 min.) Weird Wednesday.* "Super Sisters on Cycles" screams the poster of this blaxploitation movie about a woman who exposes a plot by a Col. Sanders look-alike to clone the nation's black leaders. This blaxploitation treasure also features a script by George Armitage and set design by Jack Fisk. (\*) @Alamo Ritz, 10pm.

🌀 **The Jerk (1979)** *D: Carl Reiner. (R, 94 min.) Classics.* The Jerk reigns supreme in the movies-about-really-stupid-men department. (\*) @Flix Brewhouse, 7pm.

🌀 **Madonna: Truth or Dare (1991)** *D: Alex Keshishian. (R, 120 min.) Homo Arigato!* This documentary about Madonna's 1990 Blond Ambition tour is a chancey work of self-promotion but also succeeds in somewhat demystifying the icon she's become. (\*) @Alamo Ritz, 6:45pm.

**Shrek (2001)** *D: Vicky Jenson and Andrew Adamson. (PG, 85 min.) Flix Jr.* Specialty milkshake offerings available in exclusive Flix Jr. color-changing cups, as well as a weekly coloring contest. (\*) @Flix Brewhouse, 11am; \$2.

### SPACES

🌀 **Love in the Sixties (2014)** *D: Amparo Garcia-Crow. (NR, 100 min.)* This doc looks at the life of artist, activist, dominatrix, and "First Lady of 'Keep Austin Weird'" Aralyn Hughes. @The Vortex, 6:30pm.

## THURSDAY 6/2

**Kanye West Glow-in-the-Dark Sing-Along Dance Party.** @Alamo Ritz, 9:45pm.

🌀 **Labyrinth (1986)** *D: Jim Henson. (PG, 101 min.) Summer Film Classics.* Join in commemorating the film work of David Bowie and Prince. (Double bill: *Purple Rain.*) (\*) @Paramount, 7pm.

🌀 **Purple Rain (1984)** *D: Albert Magnoli. (R, 111 min.) Summer Film Classics.* Join in commemorating the film work of David Bowie and Prince. (Double bill: *Labyrinth.*) @Paramount, 9pm.

### SPACES

**Dr. Goldfoot and the Bikini Machine (1965)** *D: Norman Taurog. (G, 88 min.) Austin Public Library: Summer Starter Movie.* In this AIP comedy, Vincent Price plays a scientist who trains bikin-clad robots to bilk rich men, but eternal teens Frankie Avalon and Dwayne Hickman (aka Dobie Gillis) save the day. @Carver Branch Library, 6:30pm; free.

🌀 **The House I Live In (2012)** See p.50.

## BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

**"A Beautiful Planet" (2016)** *D: Toni Myers. (G, 40 min.)*

**"Island of Lemurs: Madagascar" (2014)** *D: David Douglas. (G, 39 min.)*

**"National Parks Adventure" (2016)** *D: Greg MacGillivray. (NR, 38 min.)*

**Alice Through the Looking Glass (2016)** *D: James Bobin. (PG, 113 min.)*

**Captain America: Civil War (2016)** *D: Anthony Russo and Joe Russo. (PG-13, 146 min.)*

## OFFSCREEN

**2016 AFS Grant Submissions** The annual Austin Film Society Grants program is now open for proposals through June 2. In addition to the \$100,000 in cash grants that will be awarded, this year's grant partners are offering applicants a range of budget-relieving services and cash for every phase of production. Visit the site to read up on the application FAQs, find preparation workshops, and apply online. [www.austinfilm.org/afsggrant](http://www.austinfilm.org/afsggrant).

**Austin Public** Committed to freedom of speech and expression, Austin Public is a nonexclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and cablecasting services to all Austinites. It is managed by the Austin Film Society under contract from the city of Austin, and operates cable channels 10, 11, and 16, and simultaneously live-streams. New training classes are ongoing; see website for calendar. *Austin Public*, 1143 Northwestern Ave., 512/478-8600. [www.austinpublicaccess.org](http://www.austinpublicaccess.org).

**Austin School of Film** Learn how to make movies. Enrollment for summer classes is now open. *Austin School of Film*, 1634 E. Cesar Chavez, 512/236-8877. [www.austinfilmsschool.org](http://www.austinfilmsschool.org).



# SHOWTIMES

## ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.  
**BELLADONNA OF SADNESS:** Fri, 4:15pm; Sat, 11:00am, 1:30pm; Sun, 12:25pm; Mon-Tue, 4:00pm; Thu (6/2), 4:15pm  
**DANCE PARTY: BEYONCÉ SING-ALONG:** Sun, 10:00pm  
**CAPTAIN AMERICA: CIVIL WAR:** Fri, 3:55, 7:30, 10:55; Sat, 12:15, 4:05, 7:30, 10:55; Sun, 3:00, 6:30, 9:30; Mon, 12:10, 3:35, 6:35, 10:15; Tue, 3:35, 6:35, 10:00; Wed (6/1), 3:50, 6:20, 9:45; Thu (6/2), 4:35pm  
**WEIRD WEDNESDAY: DARKTOWN STRUTTERS:** Wed (6/1), 10:00pm  
**TERROR TUESDAY: THE HOUSE ON SORORITY ROW:** Tue, 9:35pm  
**JUPITER ASCENDING (2-D):** Mon, 7:00pm  
**MASTER PANCAKE: JURASSIC PARK:** Fri-Sat, 7:00, 10:00; Sat, 7:00, 10:00, 12:00am; 12:45pm  
**DANCE PARTY: KANYE WEST GLOW-IN-THE-DARK SING-ALONG:** Thu (6/2), 9:45pm  
**HOMO ARIGATO!: MADONNA: TRUTH OR DARE:** Wed (6/1), 6:45pm  
**A MIDSUMMER NIGHT'S DREAM:** Sun, 3:30pm  
**VIDEO VORTEX: NIGHT RIPPER:** Sun, 7:00pm  
**A NOS AMOURS:** Tue, 7:00pm  
**MUSIC MONDAY: SEX AND BROADCASTING:** Mon, 10:00pm

## ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.  
**ALICE THROUGH THE LOOKING GLASS:** Fri, 9:05am, noon, 2:55, 3:40, 6:00, 9:35pm; Sat, 12:05, 6:00, 9:30; Sun, 10:15am, noon, 3:00, 6:00, 9:25pm; Mon, 9:55am, noon, 3:00, 5:15, 6:00, 9:25pm; Tue, 3:00, 5:15, 6:00, 9:25; Wed (6/1), 9:55am, noon, 3:00, 5:15, 6:00, 9:25pm; Thu (6/2), 12:05, 6:00, 9:25  
**ALICE THROUGH THE LOOKING GLASS (3-D):** Fri, 2:45pm; Sat-Sun, 4:00pm; Mon, 4:05pm; Tue, 4:00pm; Wed (6/1), 4:05pm; Thu (6/2), 4:00pm  
**ALICE THROUGH THE LOOKING GLASS (BD):** Tue, noon  
**FAMILY TEA: ALICE THROUGH THE LOOKING GLASS:** Sat, 10:00am  
**THE ANGRY BIRDS MOVIE:** Fri, 10:45am, 1:25, 5:00, 6:20, 9:25pm; Sat, 9:45am, 12:30, 3:00, 6:25, 9:50pm; Sun, 9:20am, 1:20, 3:20, 6:25, 9:25pm; Mon, 10:55am, 1:15, 3:50, 6:45, 9:45pm; Tue, 3:45, 6:50, 9:45; Wed (6/1), 10:55am, 1:15, 3:50, 6:45, 9:45pm; Thu (6/2), 11:40am, 2:15, 3:45, 6:45, 9:45pm  
**THE ANGRY BIRDS MOVIE (BD):** Tue, 10:40am, 1:15pm  
**CAPTAIN AMERICA: CIVIL WAR:** Fri, 11:20am, 3:20, 7:05, 11:00pm; Sat, 10:30am, 12:35, 3:45, 7:15, 11:05pm; Sun, 11:35am, 12:30, 3:30, 7:15, 11:15pm; Mon, 11:10am, 2:40, 6:25, 10:20pm; Tue, 6:20, 6:25, 10:10; Wed (6/1), 11:00am, 2:40, 6:25, 10:00pm; Thu (6/2), 11:00am, 2:30, 6:20, 10:15pm  
**CAPTAIN AMERICA: CIVIL WAR (BD):** Tue, 11:00am  
**EVERYBODY WANTS SOME!:** Fri, 11:15pm; Sat, 10:05pm; Sun, 9:45pm; Mon, 10:05pm; Tue, 10:20pm; Wed (6/1), 10:05pm  
**THE JUNGLE BOOK:** Fri, 9:35am, 12:25, 3:10, 6:25, 9:25pm; Sat, 9:15am, noon, 2:50, 6:25, 9:50pm; Sun, 11:35am, 3:20, 6:25, 9:25pm; Mon, 10:15am, 1:00, 3:50, 6:45, 10:05pm; Tue, 3:45, 6:50, 10:05; Wed (6/1), 10:15am, 1:00, 3:50, 6:55, 10:25pm; Thu (6/2), 10:15am, 1:00, 3:45, 7:20, 10:40pm  
**THE JUNGLE BOOK (BD):** Tue, 10:15am, 1:00pm  
**LOVE & FRIENDSHIP:** Fri, 9:40am, 12:20, 3:10, 5:35, 7:50, 10:50pm; Sat, 9:25am, noon, 2:45, 5:15, 8:00, 10:50pm; Sun, 11:20am, 2:20, 5:20, 8:00, 10:50pm; Mon, 11:00am, 1:40, 5:40, 8:35, 11:15pm; Tue, 4:30, 7:35, 10:20; Wed (6/1), 11:05am, 1:40, 5:40, 8:35, 11:15pm; Thu (6/2), 11:00am, 1:40, 4:30, 8:25, 11:20pm  
**AFTERNOON TEA: LOVE & FRIENDSHIP** Sun, 4:10pm  
**LOVE & FRIENDSHIP (BD):** Tue, 11:00am, 1:40pm  
**MONEY MONSTER:** Fri, 8:35pm; Sat-Sun, 7:05pm; Mon, 7:30pm; Wed (6/1), 1:00pm; Thu (6/2), 12:30pm  
**MONEY MONSTER (BD):** Tue, 12:30pm  
**NEIGHBORS 2: SORORITY RISING:** Fri, 9:20am, 11:50, 2:40, 5:35, 8:35, 11:05pm; Sat, 11:20am, 2:35, 5:45, 8:40, 11:10pm; Sun, 10:00am, 12:20, 2:50, 5:40, 8:40, 11:10pm; Mon, 10:15am, 12:50, 4:45, 7:30, 9:55pm; Tue, 4:45, 7:30, 9:55; Wed (6/1), 10:15am, 12:50, 4:45, 7:30, 10:25pm; Thu (6/2), 10:45am, 1:15, 4:45, 7:15, 10:00pm  
**NEIGHBORS 2: SORORITY RISING (BD):** Tue, 10:45am, 1:15pm  
**THE NICE GUYS:** Fri, 9:50am, 12:30, 4:00, 7:25, 10:35pm; Sat, 9:15am, 12:35, 3:30, 7:00, 10:30pm; Sun, 9:35am, 12:35, 3:45, 7:35, 10:45pm; Mon, 10:50am, 2:15, 4:25, 7:45, 10:55pm; Tue, 4:10, 7:45, 10:55; Wed (6/1), 10:50am, 2:15, 4:25, 7:20, 10:55pm; Thu (6/2), 10:20am, 1:30, 3:00, 6:35, 9:40pm

**THE NICE GUYS (BD):** Tue, 10:20am, 1:30pm  
**12 ANGRY MEN:** Sun, noon; Tue, 7:05pm  
**X-MEN: APOCALYPSE:** Fri, 9:30am, 12:55, 4:25, 6:40, 10:10, 11:40pm; Sat, 9:30am, 12:55, 1:50, 4:25, 6:40, 10:05, 11:45pm; Sun, 9:35am, 1:00, 4:30, 6:40, 10:05, 11:40pm; Mon, 11:55am, 12:50, 1:50, 3:25, 8:10, 10:35, 11:35pm; Tue, 3:25, 8:10, 10:55, 11:35; Wed (6/1), 11:35am, 1:50, 3:25, 8:10, 10:35, 11:35pm; Thu (6/2), 11:35am, 12:45, 3:25, 7:05, 10:55pm  
**X-MEN: APOCALYPSE (3-D):** Fri, 8:10pm; Sat, 8:15pm; Sun, 8:20pm; Mon, 7:05pm; Tue, 7:25pm; Wed (6/1), 7:05pm  
**X-MEN: APOCALYPSE (BD):** Tue, 10:25am, 11:35, 1:50pm

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.  
**ALICE THROUGH THE LOOKING GLASS:** Fri, 9:00am, noon, 3:00, 6:00, 9:10pm; Sat-Sun, noon, 3:00, 6:00, 9:10; Mon, 11:45am, 3:00, 6:00, 9:05pm; Tue, 6:00, 9:00; Wed (6/1), 12:40, 5:15, 6:00, 9:00  
**ALICE THROUGH THE LOOKING GLASS (3-D):** Fri-Mon, 4:05pm; Tue, 2:55pm; Wed (6/1), 3:00pm  
**ALICE THROUGH THE LOOKING GLASS (BD):** Tue, 10:00am, 12:55pm  
**FAMILY TEA: ALICE THROUGH THE LOOKING GLASS:** Sat-Sun, 10:20am  
**THE ANGRY BIRDS MOVIE:** Fri, 9:55am, 12:35, 3:20, 6:20, 9:30pm; Sat, 11:25am, 12:30, 3:20, 6:20, 10:10pm; Sun, 11:05am, 12:30, 3:20, 6:20, 9:30pm; Mon, 9:50am, 12:35, 3:20, 6:20, 9:25pm; Tue, 4:00, 6:25, 9:20; Wed (6/1), 10:55am, 1:00, 4:00pm  
**THE ANGRY BIRDS MOVIE (BD):** Tue, 12:10pm  
**DANCE PARTY: BEYONCÉ SING-ALONG:** Sat, 10:15pm  
**CAPTAIN AMERICA: CIVIL WAR:** Fri, 10:40am, 11:40, 5:40, 7:30, 11:05pm; Sat, 11:40am, 3:40, 7:30, 11:05pm; Sun-Mon, 11:40am, 3:40, 7:30, 10:55pm; Tue, 4:25, 7:35, 10:30; Wed (6/1), 10:30am, 1:20, 4:25, 7:35, 10:20pm  
**CAPTAIN AMERICA: CIVIL WAR (BD):** Tue, 10:30am, 1:20pm  
**\*THE JUNGLE BOOK:** Fri, 9:20am, 12:15, 3:10, 6:10, 9:20pm; Sat, 10:30am, 1:35, 4:30, 7:20, 11:20pm; Sun, 9:20am, 12:15, 3:10, 6:10, 9:20pm; Mon, 9:50am, 12:45, 3:40, 6:40, 9:35pm; Tue, 3:35, 6:35, 9:35; Wed (6/1), 12:35, 3:35, 6:35, 9:35  
**\*THE JUNGLE BOOK (BD):** Tue, 12:15pm  
**NEIGHBORS 2: SORORITY RISING:** Fri, 10:20am, 1:25, 2:25, 5:20, 8:20, 10:50pm; Sat, 9:50am, 1:25, 2:25, 5:20, 8:20, 10:50pm; Sun, 9:50am, 1:25, 2:25, 5:20, 8:20, 11:25pm; Mon, 10:30am, 1:25, 2:25, 5:20, 8:20, 11:20pm; Tue, 4:55, 7:50, 11:10; Wed (6/1), 10:45am, 1:55, 5:00, 7:50, 11:10pm  
**NEIGHBORS 2: SORORITY RISING (BD):** Tue, 10:45am, 1:55pm  
**THE NICE GUYS:** Fri, 11:00am, 2:40, 6:40, 9:50pm; Sat, 11:05am, 2:40, 6:40, 9:50pm; Sun, 11:20am, 2:40, 6:40, 9:50pm; Mon, 11:00am, 2:40, 6:40, 9:45pm; Tue, 3:15, 5:10, 8:10, 11:10; Wed (6/1), 12:15, 3:25, 6:45, 10:35  
**THE NICE GUYS (BD):** Tue, noon  
**X-MEN: APOCALYPSE:** Fri, 9:30am, 1:00, 4:25, 7:05, 10:35, 11:25pm; Sat, 9:30am, 1:00, 4:25, 7:05, 10:35pm; Sun, 9:30am, 12:55, 4:25, 7:05, 10:35, 11:05pm; Mon, 9:30am, 11:15, 12:55, 4:25, 7:05, 10:35, 11:05pm; Tue, 3:30, 6:45, 7:15, 10:10, 10:50; Wed (6/1), 11:35am, 1:35, 3:40, 7:10, 9:45, 10:50pm  
**X-MEN: APOCALYPSE (3-D):** Fri-Mon, 7:55pm  
**X-MEN: APOCALYPSE (BD):** Tue, 10:15am, 11:40, 1:40pm

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.  
**ALICE THROUGH THE LOOKING GLASS:** Fri, 9:15am, 11:20, 12:20, 2:55, 6:25, 8:35, 11:25pm; Sat, 9:30am, 12:40, 3:10, 6:15, 9:25pm; Sun, 9:10am, 12:20, 3:40, 6:35, 9:40pm; Mon, 9:15am, 12:20, 1:05, 3:40, 6:35, 9:30pm; Tue, 3:30, 4:35, 6:45, 9:30; Wed (6/1), 11:45am, 1:05, 3:30, 4:35, 6:30, 9:30pm; Thu (6/2), 12:45, 1:10, 3:25, 6:30, 9:30  
**ALICE THROUGH THE LOOKING GLASS (3-D):** Fri, 4:10pm; Sat, 3:50pm; Sun, 3:25pm; Mon, 4:00pm; Tue, 4:10pm; Wed (6/1), 4:00pm; Thu (6/2), 4:05pm  
**ALICE THROUGH THE LOOKING GLASS (BD):** Tue, 1:15pm  
**A BIGGER SPLASH:** Fri, 10:30am, 1:40, 7:30pm; Sat, 9:55am, 12:55, 6:55pm; Sun, 11:25am, 1:45, 7:45pm; Mon, 10:05am, 1:40, 6:50pm; Tue, 7:00pm; Wed (6/1), 1:00, 7:00; Thu (6/2), 12:30pm  
**A BIGGER SPLASH (BD):** Tue, 1:00pm

**CAPTAIN AMERICA: CIVIL WAR:** Fri, 9:55am, 1:35, 5:00, 7:55, 9:25pm; Sat, 9:45am, 11:00, 2:35, 6:00, 9:40pm; Sun, 9:35am, 11:00, 2:35, 6:00, 9:25pm; Mon, 9:30am, 11:25, 2:50, 6:15, 9:50pm; Tue, 2:50, 6:15, 9:50; Wed (6/1), noon, 2:50, 6:15, 9:45; Thu (6/2), noon, 4:00, 7:15, 10:40  
**CAPTAIN AMERICA: CIVIL WAR (BD):** Tue, noon  
**\*EVERYBODY WANTS SOME!:** Sat, 10:40am; Sun, 10:35am; Mon, 3:25, 10:30; Wed (6/1), 1:30, 3:00; Thu (6/2), 1:00, 10:30  
**\*EVERYBODY WANTS SOME!! (BD):** Tue, 1:30pm  
**HOLY HELL:** Fri, 10:10pm; Sat, 4:50, 10:50; Sun, 2:25, 10:50; Mon, 7:25pm; Tue, 10:30pm; Wed (6/1), 7:30pm  
**THE LOBSTER:** Fri, 9:25am, 12:40, 3:45, 6:55, 9:55pm; Sat, 9:05am, 12:15, 1:10, 3:25, 6:35, 7:45, 9:50pm; Sun, 10:25am, 1:30, 4:00, 4:40, 7:10, 7:40, 10:45pm; Mon, 10:40am, noon, 1:40, 4:40, 6:00, 7:40, 10:45pm; Tue, 3:50, 6:30, 7:30, 10:30; Wed (6/1), noon, 1:30, 4:35, 6:00, 7:35, 10:00; Thu (6/2), 1:45, 3:45, 4:45, 6:45, 7:30, 7:45, 10:45  
**THE LOBSTER (BD):** Tue, 12:35pm  
**MONEY MONSTER:** Fri, 4:30, 10:30; Sat, 3:55, 9:55; Sun, 4:40, 9:55; Mon, 4:15, 9:50; Tue, 4:00, 10:00; Wed (6/1), 10:40, 10:25; Thu (6/2), 3:45pm  
**THE NICE GUYS:** Fri, 10:10am, 1:20, 4:25, 7:40, 10:45, 11:20pm; Sat, 10:10am, 1:25, 4:10, 4:35, 7:35, 10:40, 11:10pm; Sun, 10:05am, 1:05, 1:15, 4:20, 7:20, 10:10, 10:35pm; Mon, 9:00am, 11:00, 2:00, 3:00, 5:10, 8:20, 9:15, 11:20pm; Tue, 4:45, 7:45, 9:45, 10:45; Wed (6/1), 1:15, 4:15, 7:15, 9:00, 10:15; Thu (6/2), 1:20, 4:20, 7:20, 9:45, 10:20  
**THE NICE GUYS (BD):** Tue, 1:45pm  
**X-MEN: APOCALYPSE:** Fri, 9:40am, 11:25, noon, 1:05, 2:25, 4:35, 8:10, 11:00, 11:40pm; Sat, 9:30am, 11:40, 12:55, 4:25, 7:20, 8:00, 11:30pm; Sun, 9:25am, noon, 12:50, 4:20, 8:05, 10:25, 11:30pm; Mon, 9:20am, 11:40, 12:55, 4:20, 8:00, 10:25, 11:30pm; Tue, 3:05, 4:25, 8:00, 11:00, 11:30; Wed (6/1), 12:55, 4:25, 8:00, 10:25, 11:25; Thu (6/2), 12:55, 4:25, 8:00, 10:30, 11:35  
**X-MEN: APOCALYPSE (3-D):** Fri, 7:20pm; Sat, 7:00, 10:25; Sun-Mon, 7:00pm; Tue, 7:25pm; Wed (6/1)-Thu (6/2), 7:00pm  
**X-MEN: APOCALYPSE (BD):** Tue, 12:55pm

## ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.  
**CAPTAIN AMERICA: CIVIL WAR:** Fri, 12:30, 3:55, 7:30, 10:15; Sat, 11:30am, 2:50, 6:30, 8:50pm; Sun, 11:30am, 2:50, 6:30, 10:00pm; Mon, 11:00am, 2:40, 6:30, 10:00pm; Tue, 2:45, 6:30, 10:00; Wed (6/1)-Thu (6/2), 11:15am, 2:45, 6:30, 10:00pm  
**CAPTAIN AMERICA: CIVIL WAR (BD):** Tue, 11:15am  
**THE JUNGLE BOOK:** Fri, 12:30, 3:25, 6:15, 9:10; Sat, 9:45am, 12:30, 3:15, 6:00, 10:00pm; Sun, 9:45am, 12:30, 3:15, 6:00, 8:50pm; Mon, 12:25, 3:10, 6:00, 8:50; Tue, 3:15, 6:00, 8:50; Wed (6/1)-Thu (6/2), 12:20, 3:15, 6:00, 8:50  
**THE JUNGLE BOOK (BD):** Tue, 12:20pm  
**NEIGHBORS 2: SORORITY RISING:** Fri, 1:15, 3:45, 7:45, 11:00; Sat, 11:00am, 1:30, 4:25, 7:40, 10:10pm; Sun, 11:00am, 1:30, 4:25, 7:40, 10:15pm; Mon, 11:30am, 2:00, 4:30, 7:30, 10:30pm; Tue, 4:30, 7:40, 10:30; Wed (6/1)-Thu (6/2), 11:30am, 2:00, 4:30, 7:40, 10:30pm  
**NEIGHBORS 2: SORORITY RISING (BD):** Tue, 11:30am, 2:00pm  
**THE ROCKY HORROR PICTURE SHOW:** Sat, 12mid  
**X-MEN: APOCALYPSE:** Fri, 1:00, 7:00, 10:30; Sat-Sun, 9:30am, 1:00, 7:00, 10:30pm; Mon, noon, 7:00, 10:15; Tue, 7:00, 10:15; Wed (6/1)-Thu (6/2), noon, 7:00, 10:15  
**X-MEN: APOCALYPSE (3-D):** Fri-Sun, 4:00pm; Mon, 3:30pm; Tue-Thu (6/2), 3:45pm  
**X-MEN: APOCALYPSE (BD):** Tue, noon

## ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.  
**A BIGGER SPLASH (CC/DVS):** 12:20, 9:40  
**DARK HORSE (CC/DVS):** Fri-Sun, 3:00, 5:20, 7:40; Mon-Thu (6/2), 12:30, 3:00, 5:20, 7:40, 10:15  
**EYE IN THE SKY (CC):** 3:20, 6:40  
**THE IDOL:** 12:10, 2:50, 5:15, 7:50, 10:20  
**THE LOBSTER (CC):** 12:50, 3:40, 7:10, 10:00  
**LOVE & FRIENDSHIP (CC/DVS):** Fri-Sun, 12:05, 12:30, 2:30, 5:00, 7:20, 9:45, 10:15; Mon-Thu (6/2), 12:05, 2:30, 5:00, 7:20, 9:45  
**THE MAN WHO KNEW INFINITY:** 1:00, 3:50, 7:00, 9:50  
**THE MEDDLER (CC/DVS):** noon, 2:40, 5:10, 7:30, 9:55  
**SING STREET (CC/DVS):** 12:40, 3:30, 6:50, 9:35

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/308-1991.  
**ALICE THROUGH THE LOOKING GLASS (3-D, IMAX):** Fri-Mon, 10:30am, 1:20, 4:15, 7:00, 9:45pm; Tue, 11:50am, 2:30, 5:10, 8:00pm; Wed (6/1), 10:20am, 1:15, 4:15, 7:00, 9:45pm; Thu (6/2), 11:00am, 1:40, 4:20, 7:00, 9:45pm

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

**THE ANGRY BIRDS MOVIE (3-D, CC/DVS):** Fri-Sat, 6:15, 11:00; Sun-Mon, 6:05, 10:45; Tue-Wed (6/1), 3:20pm  
**THE ANGRY BIRDS MOVIE (CC/DVS):** Fri, 9:50am, 1:30, 2:45, 8:40pm; Sat, 1:30, 2:45, 8:40; Sun, 1:30, 2:45, 8:25; Mon, 9:50am, 1:30, 2:45, 8:25pm; Tue-Wed (6/1), 12:55, 6:00, 8:55  
**THE ANGRY BIRDS MOVIE (SENSORY-FRIENDLY FILM):** Sat, 10:00am  
**CAPTAIN AMERICA: CIVIL WAR (3-D, CC/DVS):** Fri-Sat, 12:30, 7:00; Sun, 12:30, 7:00, 10:15; Mon, 12:30, 7:00; Tue-Wed (6/1), 4:00pm  
**CAPTAIN AMERICA: CIVIL WAR (CC/DVS):** Fri-Sat, 10:10am, 3:45, 10:15pm; Sun, 10:10am, 3:45pm; Mon, 10:10am, 3:45, 10:15pm; Tue-Wed (6/1), 12:40, 7:20  
**THE JUNGLE BOOK (3-D, CC/DVS):** Fri-Mon, 7:15pm; Tue-Wed (6/1), 6:15pm  
**THE JUNGLE BOOK (CC/DVS):** Fri-Mon, 10:20am, 12:15, 4:35, 10:00pm; Tue-Wed (6/1), 12:20, 3:30, 8:55  
**MONEY MONSTER (CC/DVS):** Fri-Sun, 10:00am, 12:30, 4:00, 6:30, 9:30pm; Mon, 10:00am, 12:30, 4:00, 6:30, 10:45pm; Tue-Wed (6/1), 1:30, 4:05  
**NEIGHBORS 2: SORORITY RISING (CC/DVS):** Fri-Mon, 10:00am, 12:15, 2:30, 5:10, 8:15, 10:35pm; Tue-Wed (6/1), 1:10, 2:50, 5:20, 7:40  
**THE NICE GUYS (CC/DVS):** Fri-Sat, 9:50am, 2:15, 5:20, 8:05, 10:45pm; Sun-Mon, 9:50am, 2:15, 5:20, 8:05, 10:45pm; Tue-Wed (6/1), 11:50am, 2:40, 5:30, 8:20pm  
**X-MEN: APOCALYPSE (3-D, CC/DVS):** Fri-Sat, 1:00, 3:00, 7:30, 10:45; Sun, 1:00, 2:55, 7:30, 10:45; Mon, 1:00, 2:55, 7:30, 9:30; Tue-Wed (6/1), 3:00, 5:45, 8:40  
**X-MEN: APOCALYPSE (CC/DVS):** Fri-Mon, 11:00am, 5:00pm; Tue-Wed (6/1), 11:40am

## BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.  
**ALICE THROUGH THE LOOKING GLASS (3-D):** Fri-Sat, 1:00, 4:00, 6:40, 9:20; Sun, 1:30, 4:00, 7:00, 9:30; Mon-Thu (6/2), 1:00, 4:00, 6:40, 9:20  
**“A BEAUTIFUL PLANET” (3-D):** Fri-Sat, 10:00am, noon; Mon-Tue, 10:00am, noon; Wed (6/1)-Thu (6/2), 10:00am  
**“ISLAND OF LEMURS: MADAGASCAR”:** Wed (6/1)-Thu (6/2), noon  
**“NATIONAL PARKS ADVENTURE” (3-D):** Fri-Sat, 11:00am; Sun, 12:20pm; Mon-Thu (6/2), 11:00am

## CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.  
**ALICE THROUGH THE LOOKING GLASS (3-D):** Fri-Mon, 11:20am, 2:20, 5:10, 8:00, 10:40pm; Tue-Wed (6/1), 2:20, 5:10, 8:00, 10:40  
**ALICE THROUGH THE LOOKING GLASS (DIGITAL):** Fri-Mon, 10:00am, 12:50, 3:40, 6:50, 9:50pm; Tue-Wed (6/1), 12:50, 3:40, 6:50, 9:50  
**THE ANGRY BIRDS MOVIE (3-D):** Fri-Wed (6/1), 5:20, 10:20  
**THE ANGRY BIRDS MOVIE (DIGITAL):** Fri, 11:00am, noon, 1:40, 2:40, 4:20, 7:00, 7:50, 9:40pm; Sat-Mon, 9:20am, 11:00, noon, 1:40, 2:40, 4:20, 7:00, 7:50, 9:40pm; Tue-Wed (6/1), noon, 1:40, 2:40, 4:20, 7:00, 7:50, 9:40  
**CAPTAIN AMERICA: CIVIL WAR (DIGITAL):** Fri-Mon, 10:20am, 11:40, 1:50, 3:10, 5:20, 6:40, 8:50, 10:10pm; Tue-Wed (6/1), 11:40am, 1:50, 3:10, 5:20, 6:40, 8:50, 10:10pm  
**THE JUNGLE BOOK (DIGITAL):** Fri-Mon, 10:10am, 1:10, 4:10, 7:10, 10:00pm; Tue-Wed (6/1), 1:10, 4:10, 7:10, 10:00  
**MONEY MONSTER (DIGITAL):** Fri, 12:40, 3:20, 6:30, 9:20; Sat-Mon, 9:50am, 12:40, 3:20, 6:30, 9:20pm; Tue-Wed (6/1), 12:40, 3:20, 6:30, 9:20  
**NEIGHBORS 2: SORORITY RISING (DIGITAL):** Fri-Mon, 11:30am, 2:10, 4:40, 7:30, 10:10pm; Tue-Wed (6/1), 2:10, 4:40, 7:30, 10:10  
**THE NICE GUYS (DIGITAL):** Fri, 12:30,



**\*X-MEN: APOCALYPSE (3-D):** Fri, 3:00pm; Fri, 3:00pm; Sat, 11:30am, 3:00pm; Sat-Sun, 11:30am, 3:00pm; Sun, 11:30am, 3:00pm; Mon, 3:00pm; Mon-Tue, 3:00pm; Tue-Wed (6/1), 3:00pm; Wed (6/1)-Thu (6/2), 3:00pm; Thu (6/2), 3:00pm  
**\*X-MEN: APOCALYPSE (D BOX):** Fri-Wed (6/1), 6:30, 9:50

## GATEWAY THEATRE

9700 STONELAKE, 512/416-9700.

**\*ALICE THROUGH THE LOOKING GLASS (3-D, CC/DVS):** 3:00, 9:50  
**\*ALICE THROUGH THE LOOKING GLASS (3-D, CC/DVS, IMAX):** 11:00am, 1:50, 4:40, 7:30, 10:20pm  
**\*ALICE THROUGH THE LOOKING GLASS (CC/DVS):** Fri-Sun, 10:05am, 11:40, noon, 2:20, 5:10, 7:00, 8:00, 10:50pm; Mon-Thu (6/2), 11:40am, noon, 2:20, 5:10, 7:00, 8:00, 10:50pm  
**\*THE ANGRY BIRDS MOVIE (3-D, CC/DVS):** Fri-Wed (6/1), 11:15am, 1:40, 4:25, 10:05pm  
**\*THE ANGRY BIRDS MOVIE (CC/DVS):** Fri-Wed (6/1), 7:25pm  
**\*CAPTAIN AMERICA: CIVIL WAR (3-D, CC/DVS):** Fri-Sun, 10:15am, 3:05, 6:30, 9:55pm; Mon-Wed (6/1), 11:35am, 3:05, 6:30, 9:55pm  
**\*CAPTAIN AMERICA: CIVIL WAR (CC/DVS):** Fri-Wed (6/1), 12:10, 1:10, 3:35, 4:35, 7:05, 8:05, 10:20  
**\*THE JUNGLE BOOK (CC/DVS):** Fri-Wed (6/1), 11:30am, 2:10, 4:50, 7:40, 10:25pm  
**MONEY MONSTER (CC/DVS):** Fri, 11:05am, 7:10, 10:00pm; Sat-Wed (6/1), 11:45am, 2:20, 4:50, 7:40, 10:20pm  
**\*NEIGHBORS 2: SORORITY RISING (CC/DVS):** Fri-Sun, 10:40am, 12:30, 1:55, 2:55, 4:20, 5:25, 7:15, 7:55, 10:00, 10:30pm; Mon-Wed (6/1), 11:20am, 12:30, 1:55, 2:55, 4:20, 5:25, 7:15, 7:55, 10:00, 10:30pm  
**THE NICE GUYS (CC/DVS):** Fri-Sun, 10:35am, 1:45, 4:30, 7:20, 10:15pm; Mon-Wed (6/1), 11:00am, 1:45, 4:30, 7:20, 10:15pm  
**\*X-MEN: APOCALYPSE (3-D, CC/DVS):** 11:55am, 3:20, 3:50, 6:45, 10:10, 10:40pm  
**\*X-MEN: APOCALYPSE (CC/DVS):** Fri, 10:00am, 12:25, 1:20, 2:00, 4:45, 7:15, 8:10pm; Sat-Sun, 10:00am, 12:25, 1:20, 4:45, 7:15, 8:10pm; Mon-Wed (6/1), 12:25, 1:20, 4:45, 7:15, 8:10; Thu (6/2), 12:25, 7:15  
**ZOOTOPIA (CC/DVS):** Fri-Sun, 10:30am, 2:05, 5:00, 7:50, 10:30pm; Mon-Wed (6/1), 11:10am, 2:05, 5:00, 7:50, 10:30pm

## IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA  
 (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

**ALICE THROUGH THE LOOKING GLASS:** Fri-Wed (6/1), 6:00, 9:00  
**ALICE THROUGH THE LOOKING GLASS (3-D):** 10:00am, 1:00, 4:00, 7:00, 10:00pm  
**THE ANGRY BIRDS MOVIE:** Fri-Wed (6/1), 9:40am, 12:30, 3:15, 6:15, 9:05pm  
**CAPTAIN AMERICA: CIVIL WAR:** Fri, 10:50am, 2:30, 6:45, 10:35pm; Sat, 11:10am, 2:50, 6:45, 10:35pm; Sun, 11:10am, 2:45, 6:45, 10:35pm; Mon-Wed (6/1), 11:10am, 2:50, 6:45, 10:35pm  
**MONEY MONSTER:** Fri-Tue, 9:35am, 12:20, 3:00pm; Wed (6/1), 9:35am, 12:20, 3:10pm  
**NEIGHBORS 2: SORORITY RISING:** Fri-Wed (6/1), 10:25am, 1:10, 3:50, 6:30, 9:25pm  
**THE NICE GUYS:** Fri-Tue, 10:15am, 1:35, 4:40, 7:45, 10:50pm; Wed (6/1), 10:30am, 1:50, 4:55, 8:00, 11:05pm  
**X-MEN: APOCALYPSE:** Fri, 9:00am, 12:30, 4:15, 8:00, 11:35pm; Sat-Tue, 9:05am, 12:35, 4:20, 8:00, 11:35pm; Wed (6/1), 9:00am, 12:30, 4:15, 8:00, 11:35pm  
**X-MEN: APOCALYPSE (3-D):** 8:20am, noon, 3:45, 7:30, 11:15pm

## LAKELINE

LAKELINE MALL AT HIGHWAY 183  
 & RR 620, 512/335-4793.

**\*ALICE THROUGH THE LOOKING GLASS (3-D, CC/DVS):** Fri-Sat, 1:50, 4:40, 10:10; Tue, 1:00, 4:00, 9:55; Thu (6/2), 1:00, 4:00, 10:10  
**\*ALICE THROUGH THE LOOKING GLASS (CC/DVS):** Fri, 7:30pm; Sat, 11:00am, 7:30pm; Tue, 7:00pm; Thu (6/2), 7:05pm  
**\*X-MEN: APOCALYPSE (3-D, CC/DVS):** Thu (6/2), 12:10, 7:00  
**\*X-MEN: APOCALYPSE (CC/DVS):** Fri, 10:25pm; Thu (6/2), 3:35, 10:25

## METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

**\*ALICE THROUGH THE LOOKING GLASS (3-D, CC/DVS):** Fri-Sun, 11:45am, 12:30, 2:40, 3:20, 5:25, 6:30, 9:25pm; Mon-Wed (6/1), 12:30, 3:20, 6:30, 9:25; Thu (6/2), 12:30, 2:40  
**\*ALICE THROUGH THE LOOKING GLASS (CC/DVS):** Fri-Sun, 11:15am, 2:00, 4:45, 7:00, 9:55, 10:25pm; Mon-Thu (6/2), 11:15am, 2:00, 4:45, 7:35, 10:25pm  
**\*THE ANGRY BIRDS MOVIE (3-D, CC/DVS):** 11:30am, 4:55, 10:05pm  
**\*THE ANGRY BIRDS MOVIE (CC/DVS):** 2:20, 7:25  
**\*CAPTAIN AMERICA: CIVIL WAR (3-D, CC/DVS):** 11:30am, 3:30, 7:05, 10:30pm

**\*CAPTAIN AMERICA: CIVIL WAR (CC/DVS):** 1:30, 5:00, 8:30  
**THE DARKNESS (CC/DVS):** Fri-Sun, 8:15, 10:45; Mon-Wed (6/1), 11:45am, 2:40, 5:15, 8:15, 10:45pm; Thu (6/2), 11:45am, 5:25, 8:15, 10:45pm  
**\*THE JUNGLE BOOK (CC/DVS):** 11:00am, 1:40, 4:30, 7:25, 10:10pm  
**MONEY MONSTER (CC/DVS):** 11:40am, 2:20, 5:00, 7:40, 10:20pm  
**\*NEIGHBORS 2: SORORITY RISING (CC/DVS):** 12:10, 2:40, 5:10, 8:15, 10:45  
**THE NICE GUYS (CC/DVS):** 1:20, 4:15, 7:25, 10:20  
**\*X-MEN: APOCALYPSE (3-D, CC/DVS):** 11:00am, 1:00, 2:30, 4:30, 6:15, 9:50, 11:30pm  
**\*X-MEN: APOCALYPSE (CC/DVS):** noon, 3:40, 7:15, 8:00, 10:45  
**ZOOTOPIA (CC/DVS):** Fri-Sun, 11:05am, 1:40, 4:20pm; Mon-Wed (6/1), 11:05am, 1:40, 4:20, 7:00, 9:55pm; Thu (6/2), 11:05am, 1:40pm

## MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

**EVEREST:** Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Wed (6/1)-Thu (6/2), 11:00am, 2:05, 8:15pm

## MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

**\*ALICE THROUGH THE LOOKING GLASS:** 11:00am, noon, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00, 10:50pm  
**\*THE ANGRY BIRDS MOVIE:** Fri-Mon, 10:30am, 11:45, 2:30, 5:15, 8:00, 10:45pm; Tue-Thu (6/2), 11:30am, 11:45, 2:30, 5:15, 8:00, 10:45pm  
**\*CAPTAIN AMERICA: CIVIL WAR:** Fri-Sun, 10:30am, 12:25, 2:00, 4:00, 6:00, 7:30, 9:30; Mon, 10:30am, 12:25, 2:00, 4:00, 6:00, 7:30, 9:30pm; Tue, 12:25, 12:30, 2:00, 4:00, 6:00, 7:30, 9:30; Wed (6/1), noon, 12:30, 2:00, 4:00, 6:00, 7:30, 9:30; Thu (6/2), 12:25, 12:30, 2:00, 4:00, 6:00, 9:30  
**\*THE JUNGLE BOOK:** Fri-Mon, 10:15am, 1:30, 4:30, 7:30, 10:30pm; Tue-Thu (6/2), 11:15am, 4:30, 7:30, 10:30pm  
**\*MONEY MONSTER:** Fri-Sun, 1:30, 5:15, 8:30, 11:15; Mon, 1:30, 5:15, 8:00, 10:45; Tue-Thu (6/2), 2:30, 5:15, 8:00, 10:45  
**\*NEIGHBORS 2: SORORITY RISING:** Fri-Sat, 3:15, 6:15, 9:00, 11:30; Sun, noon, 3:15, 6:15, 9:00, 11:30; Mon, noon, 3:15, 6:15, 8:45, 11:15; Tue-Wed (6/1), noon, 3:15, 6:15, 8:45, 10:55; Thu (6/2), noon, 3:15, 6:15, 8:45, 10:35  
**\*THE NICE GUYS:** Fri-Sun, 10:30am, 1:30, 4:30, 7:45, 11:00pm; Mon, 10:30am, 1:30, 4:30, 7:45, 10:40pm; Tue-Thu (6/2), 1:30, 4:30, 7:45, 10:40  
**\*X-MEN: APOCALYPSE:** 11:30am, 3:30, 7:00, 10:45pm  
**\*X-MEN: APOCALYPSE (BIGHOUSE):** 10:50am, 2:30, 6:30, 10:15pm

## PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

**CLASSICS: CABARET:** Tue, 8:50pm  
**CLASSICS: CASABLANCA:** Fri, 9:00pm  
**CLASSICS: CITIZEN KANE:** Sat, 5:00pm; Sun, 2:00pm  
**CLASSICS: LABYRINTH:** Thu (6/2), 7:00pm  
**CLASSICS: THE MALTESE FALCON:** Fri, 7:00pm  
**CLASSICS: PURPLE RAIN:** Thu (6/2), 9:00pm  
**PARAMOUNT 100: THE THIN MAN:** Tue, 7:00pm  
**CLASSICS: THE THIRD MAN:** Sat, 3:00pm; Sun, 4:15pm

## SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

**AUSTRALIA'S LOST GOLD: THE LEGEND OF LASSETER (NO DISCOUNTS):** 5:20pm  
**BATMAN V SUPERMAN: DAWN OF JUSTICE:** Fri, noon, 3:30, 7:00, 10:00; Fri-Sat, noon, 3:30, 7:00, 10:00; Sat-Sun, noon, 3:30, 7:00, 10:00; Sun-Mon, noon, 3:30, 7:00, 10:00; Mon-Tue, noon, 3:30, 7:00, 10:00; Tue-Wed (6/1), noon, 3:30, 7:00, 10:00; Wed (6/1)-Thu (6/2), noon, 3:30, 7:00, 10:00; Thu (6/2), noon, 3:30, 7:00, 10:00  
**THE BOSS:** 12:10, 2:40, 5:10, 7:40, 10:10  
**DEADPOOL:** 11:40am, 5:00, 10:15pm  
**THE DIVERGENT SERIES: ALLEGIANT:** 2:10, 7:20  
**KUNG FU PANDA 3:** 11:30am, 1:50, 4:10, 6:50, 9:15pm  
**MIRACLES FROM HEAVEN:** 11:20am, 2:00, 4:30, 7:10, 9:45pm  
**MY BIG FAT GREEK WEDDING 2:** Fri, 11:50am, 2:20, 4:50, 7:30, 9:50pm; Fri-Sat, 11:50am, 2:20, 4:50, 7:30, 9:50pm; Sat-Sun, 11:50am, 2:20, 4:50, 7:30, 9:50pm; Sun-Mon, 11:50am, 2:20, 4:50, 7:30, 9:50pm; Mon-Tue, 11:50am, 2:20, 4:50, 7:30, 9:50pm; Tue-Wed (6/1), 11:50am, 2:20, 4:50, 7:30, 9:50pm; Wed (6/1)-Thu (6/2), 11:50am, 2:20, 4:50, 7:30, 9:50pm; Thu (6/2), 11:50am, 2:20, 4:50, 7:30, 9:50pm  
**10 CLOVERFIELD LANE:** 12:20, 2:50, 7:50, 10:20

## TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

**ALICE THROUGH THE LOOKING GLASS (3-D):** 9:45am, 11:35, 12:35, 3:30, 5:25, 6:35, 9:30pm  
**ALICE THROUGH THE LOOKING GLASS (3-D, D-BOX):** Fri-Wed (6/1), 11:35am, 5:25pm; Thu (6/2), 11:35am

**ALICE THROUGH THE LOOKING GLASS (D-BOX):** Fri-Wed (6/1), 2:30, 8:30; Thu (6/2), 2:30pm  
**ALICE THROUGH THE LOOKING GLASS (DIGITAL):** Fri-Wed (6/1), 10:50am, 1:40, 2:30, 4:30, 7:30, 8:30, 10:25pm; Thu (6/2), 10:50am, 1:40, 2:30, 4:30, 7:30, 8:30, 10:25, 11:30pm  
**THE ANGRY BIRDS MOVIE (3-D):** Fri-Wed (6/1), 9:50am, 12:30, 3:20, 6:05, 8:50, 10:40pm; Thu (6/2), 9:50am, 12:30, 3:20, 6:05, 8:50pm  
**THE ANGRY BIRDS MOVIE (DIGITAL):** Fri-Wed (6/1), 10:45am, 11:40, 1:30, 2:25, 4:15, 5:10, 6:55, 7:55, 9:45pm; Thu (6/2), 10:45am, 11:40, 1:30, 2:25, 4:15, 6:55, 9:45pm  
**BRAMHOTSAVAM (DIGITAL):** Fri-Wed (6/1), 6:00, 9:30  
**CAPTAIN AMERICA: CIVIL WAR (3-D):** 3:35, 10:35  
**CAPTAIN AMERICA: CIVIL WAR (DIGITAL):** 10:15am, 12:05, 1:45, 5:15, 7:05, 8:45pm  
**THE DARKNESS (DIGITAL):** Fri-Sun, 11:00am, 1:35, 4:20, 10:15pm; Mon-Thu (6/2), 11:00am, 1:35, 4:20, 6:50, 9:25pm  
**THE JUNGLE BOOK (DIGITAL):** 10:55am, 1:45, 4:40, 7:35, 10:30pm  
**MONEY MONSTER (DIGITAL):** Fri-Sun, 10:00am, 12:40, 6:50pm; Mon-Wed (6/1), 10:00am, 12:40, 3:25, 7:20, 10:00pm; Thu (6/2), 10:00am, 12:40, 3:25pm  
**NEIGHBORS 2: SORORITY RISING (DIGITAL):** Fri-Wed (6/1), 9:55am, 11:15, 12:25, 1:50, 3:05, 4:25, 5:40, 7:00, 8:10, 9:35, 10:45pm; Thu (6/2), 9:55am, 11:15, 12:25, 1:50, 3:05, 4:25, 5:40, 8:10, 10:45pm  
**THE NICE GUYS (DIGITAL):** 10:10am, 1:10, 4:10, 7:10, 10:10pm  
**X-MEN: APOCALYPSE (3-D):** Fri-Sun, 10:35am, 2:05, 2:50, 3:20, 5:35, 6:45, 9:50, 10:15pm; Mon-Wed (6/1), 10:35am, 2:05, 2:50, 5:35, 9:50pm; Thu (6/2), 10:35am, 2:05, 2:50, 5:35, 7:15, 9:50pm  
**X-MEN: APOCALYPSE (3-D, D-BOX):** Fri-Wed (6/1), 2:50, 9:50; Thu (6/2), 2:50pm  
**X-MEN: APOCALYPSE (3-D, XD):** Fri-Wed (6/1), 12:15, 7:15; Thu (6/2), 12:15pm  
**X-MEN: APOCALYPSE (D-BOX):** Fri-Wed (6/1), 11:20am, 6:20pm; Thu (6/2), 11:20am  
**X-MEN: APOCALYPSE (DIGITAL):** Fri-Wed (6/1), 9:45am, 11:20, 1:15, 4:45, 6:20, 8:15, 9:10pm; Thu (6/2), 9:45am, 11:20, 1:15, 3:45, 4:45, 6:20, 8:15, 9:10, 10:45, 11:55pm  
**X-MEN: APOCALYPSE (XD):** Fri-Wed (6/1), 3:45, 10:45  
**ZOOTOPIA (DIGITAL):** 12:20, 3:10

## VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

**A BIGGER SPLASH:** 11:15am, 1:45, 4:25, 7:00, 9:30pm  
**\*THE LOBSTER:** 11:30am, 2:00, 5:00, 7:30, 8:45, 10:00pm  
**LOVE & FRIENDSHIP:** 11:00am, 1:00, 3:00, 4:15, 6:15, 8:15pm  
**\*MONEY MONSTER:** 12:30, 2:35, 4:40, 6:40, 10:15

## WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

**\*ALICE THROUGH THE LOOKING GLASS (3-D, CC/DVS):** Fri-Sat, 12:50, 3:45, 9:30, 12:15am; Sun-Thu (6/2), 12:50, 3:45, 9:30  
**\*ALICE THROUGH THE LOOKING GLASS (CC/DVS):** Fri-Sun, 10:00am, 6:05, 6:40, 8:50pm; Mon-Thu (6/2), 10:00am, 6:40pm  
**\*THE ANGRY BIRDS MOVIE (3-D, CC/DVS):** Fri-Sun, 10:45am, 4:00, 9:45pm; Mon-Thu (6/2), 10:45am, 4:00, 9:00pm  
**\*THE ANGRY BIRDS MOVIE (CC/DVS):** Fri-Sun, 10:15am, 12:40, 7:20pm; Mon-Thu (6/2), 10:15am, 12:40, 6:30pm  
**\*CAPTAIN AMERICA: CIVIL WAR (3-D, CC/DVS):** Fri-Sat, 12:50, 4:00, 7:10, 10:25; Sun-Wed (6/1), 12:50, 4:00, 7:10, 10:20; Thu (6/2), 12:50, 4:00  
**\*CAPTAIN AMERICA: CIVIL WAR (CC/DVS):** Fri-Sat, 11:55am, 3:20, 6:45, 10:00, 11:25pm; Sun-Thu (6/2), 11:30am, 2:45, 6:20, 9:30pm  
**\*THE JUNGLE BOOK (3-D, CC/DVS):** Fri-Sun, 11:30am, 2:05, 4:40pm; Mon-Wed (6/1), 11:30am, 2:05, 4:40, 7:25, 10:00pm; Thu (6/2), 11:30am, 2:05, 4:40pm  
**\*THE JUNGLE BOOK (CC/DVS):** Fri-Sat, 10:15am, 1:00, 3:35, 6:15, 8:50pm; Sun-Thu (6/2), 11:00am, 1:30, 4:20, 7:00, 9:45pm  
**MONEY MONSTER (CC/DVS):** 11:00am, 1:30, 4:00, 6:30, 9:00pm  
**\*NEIGHBORS 2: SORORITY RISING (CC/DVS):** Fri-Sat, 10:00am, 1:20, 3:40, 6:05, 8:30, 10:45, 12:05am; Sun-Wed (6/1), 10:00am, 1:10, 3:25, 5:45, 8:00, 10:20pm; Thu (6/2), 10:00am, 1:10, 3:25, 7:10, 9:30pm  
**THE NICE GUYS (CC/DVS):** Fri-Sat, 10:10am, 1:15, 3:20, 6:25, 9:10, 11:25pm; Sun-Wed (6/1), 10:10am, 1:15, 3:20, 6:25, 9:10pm; Thu (6/2), 10:10am, 1:15, 3:20, 7:10, 10:05pm  
**\*X-MEN: APOCALYPSE (3-D, CC/DVS):** Fri-Sat, 12:15, 3:05, 7:00, 9:55, 11:50; Sun-Wed (6/1), 12:40, 3:05, 7:10, 9:45; Thu (6/2), 12:15, 1:45, 6:45, 9:30  
**\*X-MEN: APOCALYPSE (CC/DVS):** Fri-Sat, 10:00am, 11:40, 3:35, 6:30, 10:25, 11:30pm; Sun, 10:00am, 11:40, 3:55, 6:30, 10:20pm; Mon-Wed (6/1), 10:00am, 11:40, 3:55, 6:30, 10:25pm; Thu (6/2), 10:00am, 10:40, 3:25, 6:20, 9:50pm



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# MUSIC

## Total Sound Group Direct Action Committee: A New Campaign

**Total Sound Group Direct Action Committee**, the only Austin act with a more exhausting name than **...And You Will Know Us by the Trail of Dead**, resurfaced this month – a decade after their last performance – with a long unissued recording titled *Your Move*.

Imagine a garage-soul **Fugazi** with peace punk motives and jazz instincts, as launched at the millenium from the loins of veteran screecher **Mike Carroll** and **Big Boys** guitarist **Tim Kerr**. The pair endures today as one of Austin's most potent punk partnerships, anchoring pre-grunge dynamos **Poison 13** (1984-87) and garage-punk upstarts **Lord High Fixers** (1995-2000).

"Mike and I have been friends since the Big Boys days, when he was sort of a 'roadie' for us," offers Kerr. "Total Sound was an extension of the ideas we had started in the Lord High Fixers."

If Lord High Fixers hinted at free jazz, Total Sound Group embraced it as an ethos. The unclassifiable quintet, rounded out by drummer **Ben Webster**, bassist **Nick Moulos**, and organist **Patrick Benfield**, staked a six-year run of chaotic all-ages performances, bingeing on crowd participation and improvisation, often ending with broken equipment and bloody fingers. Four years after their only LP, 2002's *Party Platform... Our Schedule Is Change!*, TSGDAC went out with a bang after a performance at England's **All Tomorrow's Parties** festival.

"Basically life happened," shrugs Webster. "I went on tour playing drums in **Har Mar Superstar's** band **Sean Na Na** and Tim's art world completely blew up. A lot of things changed in a short amount of time, and we didn't play any more shows – which was weird because we'd just mixed this record."

*Your Move* was recorded in 2004 at **Mike Vasquez's Sweatbox Studio**.

"It felt like a jazz session," Webster remembers. "On every take, everyone in that room was trying something totally different, representing the songs in a completely unique way. We were celebrating life in the moment – which is what the band was all about."

"Now's the time to do what you're saying!" sneers Carroll before a squall of whooping horns, screaming organ, and raw distortion detonate Total Sound

doctrine "Our Friends Are Friends," a highlight of *Your Move*, freshly co-released on ooze green vinyl by **(iN)Sect Records** and **Twistworthy** in an ultra-limited run featuring fold-out wall art by Kerr and **Rich Jacobs**. Kerr's other highlight: "Freedom Piece," a 12-minute meditative chant skronk. The LP advertises such euphoric chaos as "joyful noise."

"Joyful noise, for me, is a self-expression call to arms to celebrate your time here," smiles Kerr. "Celebrate your friends and extended family."

Asked if the group will reassemble for a show, Kerr won't rule it out.

"I learned a while back to never say never."



**PLAYBACK**  
BY  
**KEVIN CURTIN**

## GRIZZLY HALL OPENS

Unsane brutalizes Grizzly Hall.

"They're calling that **Emo's**," denounced **Honky** axe **Bobby Rock**, his **Les Paul**-tattooed arm pointing east. "This is Emo's!"

Eastside event space **Grizzly Hall** kicked off its concert-filled calendar last Friday with a class reunion of Nineties Red River delinquents that doubled as a love-in for owner **Jason Sabala**, who ran **Emo's** in its heyday. **Russell Porter**, toad-king of nitrous oxide rockers **Fuckemos**, sang locally cherished anti-hits while audience members ejaculated Silly String before Rock and **Butthole Surfer Jeff Pinkus** debuted material from new **Housecore Records** release *Corduroy* and enlisted **Down's**

**Pat Bruders** to sing "Snortin' Whiskey & Drinkin' Cocaine."

Having housed the short-lived **Beauty Ballroom** and a forgettable iteration of **Antone's**, the building at 2015 E. Riverside remains a stellar sounding room – even better now with the walls coated in raw wood. The rustic renovation, including elk, deer, and buffalo heads, courts a hunting-lodge aesthetic, but headliners **Unsane** stalked big-game grooves with a sledgehammer instead of buckshot. The NYC noise trio christened the venue with raw



aggression behind fire-throated frontman **Chris Spencer**.

Grizzly Hall celebrates its grand opening Saturday with Oakland stoner metal champions **High on Fire**.



## Leo's Last Dance

It's 11:50pm and the **White Horse** is shoulder-to-shoulder from the cement dance floor to its taco-and-cigarette scented patio. Thursday night feels like Saturday at the Eastside honky-tonk thanks to pre-weekend residencies catering to two-steppers, groundwork laid by **Mike & the Moonpies** in 2011. These days, the boots move to eagle-eyed country singer **Leo Rondeau**, who's built a fiercely loyal following headlining Thursday festivities since 2013. A painting of his likeness, with trademark braids, even hangs over the bar.

Two minutes after midnight, the lanky North Dakota native fires up his fivepiece band and the dance floor erupts. Disparate casts unite as elderly swing the youthful, and tech bros dance with cowgirls. Rondeau, looking like a ranch hand but singing like a free spirit, drives the action with propulsive workingman anthems "Breaking My Back" and a state-mandated **Doug Sahm** cover. No time to clap, just one more dip, one more spin, then off to find another partner or another drink.

Catch it while you can. After tonight, Rondeau hits the pause button for a summer break, which will facilitate national touring. White Horse booker **Howdy Darrell** says he'll try out **Michael Dart & the Skyline Wranglers** in the coveted Thursday slot. Meanwhile, Rondeau's colorful bassist **Corey Baum** has launched a Tuesday two-step night nearby at **Barracuda**, featuring free 8pm dance lessons followed by his country hot dog crew **Croy & the Boys**.

The residency name nods to a new ATX C&W heyday: This Ain't No Armadillo.

## HALF NOTES

**FLORENCE WELCH SURPRISED** a 15-year-old girl at **Hospice Austin's Christopher House** on Friday with a private concert. After doctors determined the teen too ill to attend **Florence + the Machine's** concert on Thursday, Welch came to her bedside and sang "Shake It Out" and "Dog Days Are Over," with the young fan harmonizing beautifully.

**STACY SUTHERLAND TRIBUTE:** A 70th birthday party for the late **13th Floor Elevators** guitarist takes place in his hometown of Kerrville on Friday at the **Lazy Dog**, a building the 'Vators played in 1966 when it was an **American Legion Hall**. Bandmates **John Ike Walton** and **Ronnie Leatherman**, in Austin Sunday at **Symphony Square** (see Music Listings, p.62), plus onetime bassist **Duke Davis** and 2015 reunion ringers **Fred Mitchim** and **Eli Southard**, are all confirmed to perform. The concert, \$20, raises money to repair the broken grave of Sutherland, who died in 1978 after being shot during a domestic dispute.

**THE JAZZUS LIZARD** welcomes **Jesus Lizard** screamer **David Yow** on Aug. 27 at the **Lost Well**. The local tribute act plays jazz renditions of the noise rockers' repertoire, and although their bassist **Adam Kahan** says the singer hasn't laid eyes on the lounge troupe in action, he reports that Jesus Lizard bassist **David Sims** has. Jazzus Lizard, hatched in the mid-2000s, has been inactive in recent years as members focused on other projects like **Churchwood** and **Future of Air Travel**. "I thought the joke had run its course," admits Kahan. "Clearly I was wrong."

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# We Can't Make It Here Anymore

Austin music arrives at the affordability crossroads

BY DOUG FREEMAN

Mark Addison's Aerie Studio sits on the outskirts of town, in the limbo of the Extraterritorial Jurisdiction, unincorporated land near the Austin city limits. Short drive, but a world away.

The turn south down Old Lockhart Road off Slaughter Lane opens into an expanse of country, though new subdivision developments already dot the tight, winding road. Addison's 8-acre plot of land rises from an unmarked dirt driveway like an oasis against the distant city skyline.

Behind Addison's small house and studio, Wendy Colonna's silver 1964 Avion trailer gleams in the waning sunset. A new wooden porch in front of the trailer doubles as a stage for the series of house concerts they began hosting in March. The "Austin City Limit" sign hung on the center post seems to emphasize more an outlying boundary than the welcoming threshold to the Texas state capital.

"For two years I spent all my time on the road, and I wasn't sure if I was going to stay in Austin or relocate," Colonna admits. "I couldn't afford to live in Austin as a single person. There's just no place, unless I'm living in a band house, which is not where I am in my life as a 38-year-old woman."

Last October, the local singer-songwriter asked Addison if she could move the trailer onto his land. Guitarist Billy Masters had already made his home in a trailer on the property that Addison purchased in 1999, and former Band of Heathens songwriter Colin Brooks built a house on another patch of Addison's land.

"I paid this place off two years ago, so I can offer Wendy and Billy and other people a cheap place to stay, and we can make some music," says Addison. "Our dream for this place is to build a central unit that has a communal kitchen and communal shower rooms and bathrooms. I could see maybe another 10 folks out here."

Addison's budding artist commune is his circumstantial response to the increasingly urgent crisis facing his Austin peers. If the last decade's music industry upheaval hadn't already left most musicians teetering on the brink of sustainability (see "Pennies From Heaven," May 18, 2012), the exploded cost of living in the live music capital of the world is finally pushing artists out.

"None of us can afford to live here anymore," offers Danny Reisch from his home studio on East Third Street, where he's produced albums by some of Austin's biggest

indie acts (Grupo Fantasma, Okkervil River, White Denim) in the past decade. "My rent is \$700 more now than it was when I moved in, and it could be a lot more than that, but it's not just about the price of rent going up. It's the threat that, if you're renting a house, anyone can sell it at any moment and you're out. Even if I'm able to cobble together the rent, it's about the security of knowing I can commit to a project."

Next month, Reisch moves his studio to Lockhart, which has suddenly received an influx of Austin expat artists. Members of RF Shannon opened a coffee shop in the barbecue bypass, and Natalie Ribbons and Jason Chronis of

**If the last decade's music industry upheaval hadn't already left most musicians teetering on the brink of sustainability, the exploded cost of living in the live music capital of the world is finally pushing artists out.**

darkwave-pop quartet Tele Novella have likewise taken up residence. Also inbound is song siren Dana Falconberry, who's moving onto property owned by Lovely Sparrows frontman Shawn Jones.

"We're maybe on the front end of what could be a migration," offers Reisch. "People are just getting pushed further and further out, and at a certain point, no matter how far out you go, it just isn't financially feasible to try to live in a place that's so expensive."

## MOVING THE NEEDLE

On Feb. 26, Mayor Steve Adler held a press conference to present his Austin Music & Creative Ecosystem Omnibus Resolution (see "Playback: The Mayor's Plan to Save Austin Music," March 4), a move to stimulate local music industry growth. The Economic Development Department then had 90 days to deliver its recommendations on how to proceed to City Council. On April 26, the EDD gave a draft of its conclusions

to a joint committee of the Austin Music Commission and Arts Commission.

Its 72 proposals, addressing four key areas of support for the creative community in Austin – affordability, city regulations, professional development, and health and education – now makes its way to City Council on June 3 and will serve as the first major test of the new 10-1 Council's commitment to the local arts. The Music Commission, up from six members to 11, already revamped.

"The greatest challenge has been to find common strategic ground between 11 members," says Gavin Garcia, who assumed the Music Commission chair last July. "It's like we went from a trio to Chicago with its full-blown horn section. Individual commissioners approached

Festivals and major shows now propel the market, while the impact of local artists, businesses, and venues has declined more than 15%.

At Spider House last month, Adler addressed a few dozen artists and industry professionals for the final of 10 music summits held by the Music Commission in each district. From the back patio stage, Adler emphasized the city's commitment to the music scene, but also the need for the music community to coalesce and rise above the "poverty politics" that have kept interests within the arts community fighting over a shrinking piece of the economic pie.

"The environment is akin to the Tower of Babel, where music venues are not speaking for the music festivals, and the festivals can't speak to genre development and so forth," posits Garcia. "And the needs are different for every genre, because Austin has just catered to certain genres historically while others have been marginalized. So this Music & Creative Ecosystem Omnibus Resolution will help identify who has been marginalized, and what we can do going forward on the government level to overcome institutionalized cultural barriers."

To that end, from the EDD's original 72-point cornucopia of proposals, the Music Commission outlined 12 priorities to emphasize before Council next month (see "Music Commission Priorities," p.61). Budget planning in October will then determine which recommendations are implemented.

"Realizing that Council doesn't have an abundance of time, we have to be disciplined in the requests we make," acknowledges AMP Executive Director Jennifer Houlihan. "It's really a matter of dividing it up into which are the ones that Council can move the needle on, which are the ones that private industry can move the needle on, and which are the ones that we'll need both."



Extraterritorial Limits: Wendy Colonna's new home stage before a concert May 20

JOHN ANDERSON

issues from different cultural contexts, but the commissioners today have the advantage of helping create public policy as advocates for the industry that wasn't present when the six commissioners represented just one district overall. That era is past."

The new commission is also armed with data like never before, thanks to the previous commission having built last year's comprehensive Austin Music Census (see "Playback: Austin Music Census," June 5, 2015) and studies from industry advocacy group Austin Music People. AMP's Austin Music Industry Economic Impact Study details that the local music economy has risen to a \$1.8 billion high, but the drivers of that money have significantly shifted.

## WHAT HAPPENED TO MY BEAUTIFUL CITY?

"The damage has already been done. People have already moved out and communities displaced. It's over, and now you want to have a conversation about it? This conversation is 10 or 15 years too late. That's not to say that good things can't come out of it, but waiting on the city, I'm just not really part of that game."

As co-anchor for hip-hop powerhouse and the Austin Music Awards' reigning Band of the Year Riders Against the Storm, Jonathan "Chaka" Mahone has been firing truth since arriving in Austin over six years ago. He also voices a skepticism echoed across the city's minority communities.



"Affordability is an issue for a lot of people in Austin, not just musicians," he continues. "Obviously there's been a situation going on in the African-American community for years. For the most part, people feel let down and are tired of the conversations. We've seen a lot of change – we've seen condos rise and hotels go up – but not much change on the end for the people that made this city what it is."

Riders Against the Storm found success by building its own community solutions, with Chaka serving as a mentor for E4 Youth and running marketing for local app start-up TipCow. For others, displacement of community impacts the potential to preserve cultural scenes by catalyzing their next generation of artists. That's one reason Garcia champions genre development as a key plank of the Music Commission's priorities.

"Cesar Chavez was a hub, a meeting place, a melting pot for Mexican-Americans, but where do we go now?" asks Lench Martinez, whose video for his song "What Happened to Austin? (My Beautiful City)" garnered widespread attention earlier this year. "Authenticity is bleeding out daily, and Austin is not what it used to be. I thought we were a tight-knit group, but it just feels that not only did the city sell out, we got sold out."

Lobo Corona, of local Rock en Español promotions and management company Music Way, emphasizes Austin's growing Hispanic market. He sees the local Latino population, dispersed across far North, East, and South Austin, as having no clear center. That makes it difficult to engage the collective community and even for new artistic efforts to form organically.

The loss of community hubs extends to broader artistic communities as well. Songwriter Jess Klein, who moved to Hillsboro, N.C., just this month, points to her former place at the Wilson Street Cottages, the now-razed South Austin locus that served as a creative homestead for decades of artists ranging from Ronnie Lane to Miss Lavelle White (see "Suspended in Time," Aug 13, 2010). "That sense of community feels like the most important piece of what rising prices make difficult to maintain," she reflects, noting that former Wilson Street regulars Charlie Faye, "Scrappy" Jud Newcomb, and Will Sexton have all left Austin to some degree over the past few years. "When things are cheap, artists can thrive."

Establishing new creative hubs like thinkEAST (see "Austin Creative Alliance's Summit Report," April 15) may be one proposal on the table to address the need, but those projects are still years from fruition.

## HIT THE ROAD, JACK

Sitting outside of Jo's Coffee on South Congress, Jon Dee Graham and his son, musician and *Chronicle* music writer William, flip through the EDD solutions going before Council.

"Here's the question, honestly: It looks nice and all, but does the town even give a fuck anymore?" the elder Graham growls in his bearish timbre. "I'll go on the record as saying that I love this town, and even with

all the hilarious bullshit of Austin, it's still a wonderful place to live and has so much to offer and will probably always be my home. But goddamn, something has got to happen. Help artists make money, and help them afford to live here while they're doing it."

Graham may be the penultimate Austin working-class musician, successful and renowned by any measure but still imminently accessible. His two weekly residences across the street at the Continental Club are staples of the native music scene, and anchor his time between still-frequent tours. Local since the late Seventies, he bought his Travis Heights house 16 years ago, after William

was born. The neighborhood has boomed along with South Congress and now boasts some of the city's highest property taxes.

"If I could only see one thing happen, it would be that musicians get a tax break," he offers. "I'm not one of those people going to talk about 'back in the day,' because it has always been hard, but at least it used to be that the baseline economy of Austin was fluid enough that you could find a place to live, make your rent, manage to eat. The fact is, as the population has grown, our pie has remained the same size, if not gotten even smaller."

CONTINUED ON P.61



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## MEGAFAUNA

### *Welcome Home*

"I slough the dead skin off," intones Megafauna singer-shredder Dani Neff on "Desire," first track on *Welcome Home*. From the formative *Larger Than Human* (2010) to the exploratory *Surreal Estate* (2012) and confident *Maximalist* (2014), the local trio constantly sheds its old epidermis, emerging in the same shape but with a fresh, shiny skin. Neff, drummer Zack Humphrey, and alternating bassists Will Krause and Bryan Wright carefully and enthusiastically compound progressive rock, psychedelia, and post-punk into an amalgam all their own, Megafauna's fourth full-length connecting discordant parts in ways that don't feel slammed together. Bridges emerge at the end of songs instead of the middle and revel in unconventional time signatures that often power the chorus. Off-kilter arpeggios betraying a fondness for King Crimson begin "Don't Ask Questions," but an aggressive, grungy breakdown finalizes it. "Hogs Out" contrasts bottom-heavy thudding with atmospheric pop and Neff's drill-bit guitar soloing. Rock anti-anthems "Doubt" and "Panpsychist," and old-school alt-pop tune "Keep Learning the Same Thing" wield eccentric chord charts that both please and irritate the ear, making the hooks catchy but off-balance at the same time. The closing title track rides a psychedelic progression that never quite resolves, the final guitar slash not ending but decaying in a rainfall-and-chimes coda. As unconventional as the band's work evolves, Neff's voice and six-string tones give it consistency, due in part to her tendency to sing across melody lines rather than with them. Segments that should clash work in harmony, ostensibly easy passages revealing surprise itches. Equal parts challenging and accessible, *Welcome Home* rewards close attention but works effortlessly as ear candy.

★★★★★

— Michael Toland

## DOWRONG & ERIC DINGUS

### *Stack or Starve: The American Dream (Dream Sequence)*

Progression of an MC (or producer) commences with the development of nuance, a core quality. Demonstrating its value on *Stack or Starve: The American Dream*, Austin MC LaDarrian Torry (Dowrong) and Drake/OVO-associated producer Eric Dingus continue their march toward greatness. The first words on opener "Young & Reckless" — "I'm just young, living my life wild" — ring equally matter-of-fact and overt braggadocio, riding Dingus' staggered, back-alley basslines. Accountability and fatherhood emerge thematic, Torry's voice and flow carrying noticeable heft and increased efficiency, both armed with more focus than the unbound rage of 2014's *Dowrong EP*. "Get This Money" and "S.O.S." leading the way, the MC flourishes most on tracks where Dingus parts his cloudy, dark-trap skies and creates a dedicated space where Torry can spit his long-winded, sun-hot coals. *Stack or Starve: The American Dream* rings as inevitability, proof that life changes and earned understanding will squeeze growth out of the hardest man.

★★★★★

— Kahron Spearman



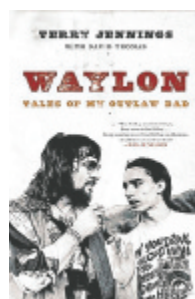
## KEVIN MORBY

### *Singing Saw (Dead Oceans)*

New York is a curious mise-en-scène for Kevin Morby. At 28, he's taken on a prophetic tone even as most of his fellow Brooklyn millennials are still figuring out how to pay the bills. His third solo album, *Singing Saw*, draws on his childhood, from the wide plains of Lubbock to the vast Midwest. The ex-Woods bassist carries his former group's local folk aesthetic into his solo work, but the dreamy title track, which dulls the rigid edges of its tool of choice into an eerie drift, emerges more expansive than Woods' chunky interpretations, adding blues riffs to the stark acoustic pickings. Although most of the album evokes cloud-gazing, bouncy folk-pop ("Dorothy") breaks up the slight haze ("Drunk and on a Star"). Stunner "I Have Been to the Mountain" marries the onetime Austinite's talent for both roots and hooks, building on chugging acoustic guitar with horn blasts, a chorus of women, and an earworm bassline. Not a lot of sky over NYC, but Kevin Morby capitalizes on any glimpse of it. (**Morby returns locally to the Sidewinder on Wed., June 29.**)

★★★★★

— Abby Johnston



## WAYLON: TALES OF MY OUTLAW DAD

by Terry Jennings  
Hachette Books, 272 pp., \$27

## THE GRAND TOUR: THE LIFE AND MUSIC OF GEORGE JONES

by Rich Kienzie  
Dey Street Books/HarperCollins, 288 pp., \$27.99

In the annals of Texas music, few top country music immortals Waylon Jennings and George Jones. Littlefield's Jennings essentially wed West Texas honky-tonk to rock & roll, and in bucking against Nashville's star system, got branded an "outlaw" and birthed an entire C&W subgenre. Saratoga-born and Vidor-bred Jones also emerged from dance hall purism before allowing producer Billy Sherrill to apply enough Seventies Nashville gloss and Music Row's best songwriting to earn him the reputation as "country music's greatest living singer."

The firstborn of Waymore's five children, Terry Jennings emerged a key member of his father's road crew, seeing the world looking at Daddy's backside alongside those of his fivepiece band. Between changing strings on Pop's Telecaster, he likely indulged in more debauchery than his old man, frequently buying cocaine off of him. Somewhere along the way, he learned all the ins and outs of Waylon's story, filling in gaps that were left out of the singer's mid-Nineties memoir. It's a tale expertly told, with love and a 12-stepper's regret for crimes committed. *Waylon: Tales of My Outlaw Dad* even delivers sharply defined, affectionate portraits of key players in the drama, like triumphant wife Jessi Colter and steel guitar legend Ralph Mooney.

Veteran country music journalist/historian Rich Kienzie accomplishes a tour de force in *The Grand Tour: The Life and Music of George Jones*.

Crafting a blemishes, blisters, and scars profile of "Possum," the author never glosses over any hijacking of a lawn tractor for a liquor store run, Jones' many non-appearances, or booze-fueled mistreatment of Tammy Wynette. Equal weight is given to Jones' native artistry: his method actor-like tendency to unearth the emotional core of any lyric, unique phrasing that spawned Wynette's quip, "He's the only man who could make 'war' a four-syllable word!" The drama behind "He Stopped Loving Her Today," frequently hailed as country's greatest single performance, is worth the cover price alone.

**SHEET MUSIC**  
BY  
**TIM STEGALL**

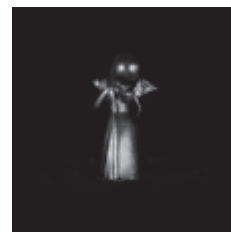
## BOYFRNDZ

### *Impulse (Brutal Panda)*

Building on the foundation set by prior LP *Breeder*, Boyfrndz's third album verges on the post-Radiohead border of modern prog rock. "Ghosted" and "Hiatus" top a series of *Impulse* anthems that stretch soaring melodies tightly across widescreen canvases. Guitars sweep, rhythms dance around standard 4/4, and Scott Martin's high wail floats over the tracks like a hawk above a storm cloud. The ambitious "Eyes Up" packs an epic's worth of changes into three-and-a-quarter minutes, verdant textures engulfing the Austin power quartet in a haze that discourages tech skill in favor of iridescent sound. The desperate "Going Under" uses its assault to dispel clouds instead of raze the ground, everything shaken down to a shimmer. Martin's words stay ambiguous, glimpses of emotional outbursts in a psychedelic fog. The band avoids floating off into the cosmos, a steady rudder ensuring that no matter how much the songs tremble, control never gets lost. *Impulse* consolidates rather than innovates, but it showcases Boyfrndz butting against the edges of its talent. (**CD release: Fri., May 27, Sidewinder**)

★★★★★

— Michael Toland



## GREYHOUNDS

### *Change of Pace (Ardent)*

Greyhounds flash their *Change of Pace* immediately. They're now harmonizing. Not just that, either. They're layering — adding vocal effects and textures. There's production in the works since the local duo found time to be a band. 2014 debut for the label offshoot of legendary Memphis recording studio Ardent, *Accumulator* repackaged old material, songs produced while guitarist Andrew Trube and keyboardist Anthony Farrell slipped into studios on their off-days with JJ Grey & Mofro. *Change of Pace* produces 13 tracks made mostly when Greyhounds was their main focus. ("Cuz I'm Here," the slow-burning Farrell staple, gets a crystal-clear face-lift.) Of the new jams, few illustrate the benefits of ample production like "Gettin' Out Alive," which finds blaxploitation horns and back-and-forth lyrics supplanting Trube's guitar as the main vessel for riffs. Same goes for the edgy "For You" and "Before BP (The War Is on for Your Mind)," which Sly Stone could groove on. (**CD release: Sat., May 28, Antone's**)

★★★★★

— Chase Hoffberger





**WE CAN'T MAKE IT** CONTINUED FROM P.59

For Dr. James Polk, the city's current transformation represents just a continuation of a long history of destruction in the name of progress. Since moving to Austin in the Fifties, the onetime bandleader for Ray Charles has witnessed the city rally behind its claim to the live music capital even as Eastside clubs were demolished.

"I've seen it go from bad to worse," says the Church on Monday organist, also a Continental Club (Gallery) mainstay. "Musicians are treated like second-class citizens in this town. They generate a lot of income for the city, but they're not reaping any benefits from that."

Having served on the board of directors for the American Federation of Musicians, Polk bemoans the inability for musicians to unionize in Texas. That leaves them fighting for scraps rather than collectively organizing for support.

"We're always fighting for money," attests Leonard Davila, leader of the newly reunited Street People and first president of the Austin Tejano Music Coalition. "The city has helped us, but you have to beg all the time."

Graham, Polk, and Davila are all cautiously optimistic that the city might finally pay more than just lip service to supporting music, especially for the next generation of Austin artists.

"It's not even a question of whether I'll want to stick around after college," says William Graham, who starts UT in the fall and fronts rising rockers the Painted Redstarts. "It's will I even be able to, realistically?"

**BRIGHT LIGHTS, BIG CITY**

The small stage at Stay Gold on East Cesar Chavez barely fits the sextet blazing soulful, horn-blasted roots rock on a Friday night. The Watters are preparing the release of their debut LP in July, a little over a year since Daniel and Jenna Watters moved to Austin from Nashville.

"We've had so much more support here and fan base and community than we've had anywhere else," enthuses Daniel.

Paying a full band often leaves the couple no money from the shows, but they consider the time they've spent thus far as an investment. And jobs at businesses like the artist-friendly Tacodeli allow them to afford the \$1,300 rent on their house near Bartholomew Park.

"Honestly, Austin is about one of the most affordable cities we've lived in so far,"

offers Jenna while admitting the couple worries about rising rents.

Even as artists increasingly exodus the city, Austin still carries enough cachet, and comparable support, to continue to draw new talent to town. That doesn't diminish the need of support for the music scene, but suggests there's still time to address it for the city.

"There are extremely strong roots and traditions here, and the younger musicians that would like to move here and work here are attracted because of the work that's been done," recognizes Guy Forsyth, who's lived in Austin since 1990. "But the artist class, the

musicians and sound engineers and booking agents, everyone works really hard to make very little money. There's no way you can see a future where this doesn't eventually collapse.

"We're a very smart, progressive town, and there is lots of brainpower here," he continues. "The city has demonstrated its will to support the business community and the economic environment that exists in Austin right now, so finding a system to support the music industry is a cheap investment comparatively, and one that everybody loves."

Austin's oft-cited lack of music industry infrastructure may also be one of its advantages, however, as the city seeks to address artist support. "The music industry has changed so much that I don't think it would be our best choice to try to copy L.A. or Nashville," argues Houlihan. "Some of the most exciting stuff that's going to be happening for Austin in the next 10 or 20 years will be around music tech."

For Houlihan, Austin's unique blend of tech, creative, and music cultures offers the potential to shape entirely new econo-

mies that could redefine the relationship between industries, beyond even just Austin. Those new economies will require an unprecedented coordination of interests across the scene.

"We're not going to return to the days of old, and the city isn't going to address the affordability issues for the creative class in a way that alters the dynamics of the economic landscape," agrees Garcia. "I'm not interested in just preserving, because the artistic ecosystem is an organic entity that isn't built to preserve. With [these recommendations], the city will be able to dedicate funding and staff to execute new programs and expand existing programs that can really build an infrastructure for a music city." ■

**MUSIC COMMISSION PRIORITIES**

In their meeting on May 12, the Austin Music Commission formally endorsed the city staff's response to the mayor's Music & Creative Ecosystem Omnibus Resolution. They also highlighted 12 priorities for Austin's music industry to emphasize from the report's 72 points being brought before City Council.

## • Agent of change

## • Tourism plan

## • Industry development and business recruitment

## • Export plan

## • Retaining and fostering new performance spaces and venues

## • Permitting – Music Office no longer being involved

## • Adding resources to Music Office

## • Strengthening diversity through genre development

## • Increasing Austin resident participation in music and arts ecosystem

## • Industry hubs

## • Audience development

## • All items associated with land development

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# MUSIC LISTINGS

## RECOMMENDED THIS WEEK

EDITED BY **RAOUL HERNANDEZ**



## DIIV

MOHAWK, SATURDAY 28

DIIV (pronounced Dive) began when Zachary Cole Smith wrote enough songs to begin playing out in 2012, long before the New York outfit became a revered guitar unit in the indie sphere. Three and a half years after melodic lo-fi floater *Oshin* threw Smith into the spotlight, triumphant follow-up *Is the Is Are* arrived in February.

Filled with dreamy dissonance and gentle anxiety, the new LP emphasizes Smith's listless vocals, which darkens DIIV's signature jangle, the subject matter following Smith's own personal-turned-public turmoil.

"The second record felt like there were so many eyes on us, and I felt this huge amount of pressure to make something that was true to what I thought the band was and what people thought the band was, but also branch out," explains Smith, referencing both the band's hype and his own drug-related arrest in 2013. "People

had been talking about me and us so much that I felt like I needed to justify it by making music worthy of all that discussion."

Smith notes that *Is the Is Are* compartmentalizes that time in his life, and controversies aside, the focus for him is still on the pursuit of creating truly unique, guitar-driven music – a daunting task he's seemingly unfazed by.

Aiming "to synthesize" a slew of genres, he cites "the motorik rhythms of krautrock, the energy of punk, and guitar tones from shoegaze," plus the "guitar ambience of post-rock" as major influences.

"It's hard being a guitar band in 2016 because guitar music has been so completely, overwhelmingly, and thoroughly explored already," admits Smith, adding he doesn't think any other musicians are writing songs the way he does. "I don't think you can say, 'DIIV sounds like X,' and name a band. I don't think you can."

— Libby Webster

Full Q&A online at [austinchronicle.com/music/daily](http://austinchronicle.com/music/daily)

## LOS JAZZ VATOS CD RELEASE

**Elephant Room, Friday 27**

Consummate drummer Ernie Durawa fronts this formidable Latin jazz juggernaut whose terrific sophomore release, *El Jefe*, has come a mere 13 years after its preceding local debut. The band's horn-heavy front line and an airtight rhythm section powering an exceptionally cool cover of Herbie Hancock's "Cantaloupe Island" only reinforces the band's hip, soulful originals. Los Jazz Vatos plays live infrequently, so consider this a rare opportunity. — Jay Trachtenberg

## ALUNAGEORGE

**Emo's, Friday 27**

London duo AlunaGeorge is keeping

busy ahead of the September release of its second LP. When they're not remixing Justin Bieber into smooth electronic soul, sugary vocalist Aluna Francis and mixmaster George Reid relive 2013 debut *Body Music*, spicing up pop remixes with their digital gloss-over. Taking danceable hits and adding Reid's eerie, dubstep-infused interpretations to Francis' ringing soprano adds up to an electric energy. — Abby Johnston

## CAPYAC CD RELEASE

**Vulcan Gas Company, Friday 27**

Delwin Campbell and Eric Peana craft rhythm-driven melodies brought to life through electrifying performances that feature a myriad of guest appearances and incessant discoing. The

Austin electro funk duo's full-length debut *Headlunge* thus promises a "funky fiasco" with like-minded support from DJ Happy Happy James, Smile, and Trax Rebo, which culminates with their three-hour-long set. Kick off their tour with boogie. — Tess Cagle

## DICTATORS NYC

**Barracuda, Friday 27**

"My favorite part of growin' up/ Is when I'm sick and throwin' up/ It's the dues you've gotta pay/ For eating burgers every day." Released between the second New York Dolls LP and the Ramones' debut, the Dictators' 1975 bow *Go Girl Crazy!* minted a landmark NYC punk blueprint. Hilarious powerhouse vocalist Handsome Dick Manitoba and guitar genius Ross the Boss remain, keeping their viciously

overdriven rock alive with *Mad Magazine* wit. — Tim Stegall

## BENTON ROARK

**Salvage Vanguard Theater, Friday 27 & Saturday 28**

For a dive into Buddhist- and Jungian-inspired composition, Benton Roark's five-part song cycle *Arkora: Songs From the Rainshadow's Edge* matches a live orchestral performance to Jeanne Stearns' video, commissioned especially for the piece. Atlanta-born, Roark currently resides in Vancouver, where he received his doctorate in experimental music theatre. As his pedagogic interests suggest, he explores intersecting styles of post-impressionistic composition, chamber music, folk songs, and their underlying mythologies. — Conor Walker

## AL'S SQUAD MEETING

**Hole in the Wall, Saturday 28**

Onetime Cattleguard bassist Al Moreno, who passed last year following a valiant battle with cancer, was a longtime fixture on the stretch of Drag connecting the Hole in the Wall and Texas Showdown Saloon. Saturday's memorial gathers his friends, including Bremen Riot instigator Mike Nicolai, beer-run rockers Squirrel Skull, ex-Stickpony jockey Brit Jones' Odd Dogs, barside supergroup Mike McCoy's Trompe-l'œil, and wistful, wide-angle popsmiths the Reivers. Heady Seventies fuzz hounds Sounds del Mar headline. — Greg Beets

## HIGH ON FIRE

**Grizzly Hall, Saturday 28**

Following a Levitation make-good twofer from doom pioneers Sleep, battle-axe Matt Pike returns to christen Grizzly Hall in grand style. His succeeding Oakland trio High on Fire reaped typically hellacious critical hosannas for last June's seventh LP, *Luminiferous*, here thundered alongside local thrash instrumentalists Eagle Claw and ATX doom detonators Bridge Farmers. Too early to acknowledge Pike as modern metal's Lemmy Kilmister? — Raoul Hernandez

## TYLER, THE CREATOR

**Stubb's, Sunday 29**

Rumbling back into Austin two years after being arrested for allegedly inciting a riot during South by Southwest, flippant, talented Los Angeles rapper/producer/tastemaker Tyler, the Creator returns with more substance than flash, sounding more mature of late. No new album has been announced beyond 2015's *Cherry Bomb*, but the Odd Future MC dropped a loose single, "What the Fuck Right Now," over Kanye's production for "Freestyle 4." Opener DJ Taco features trap and more trap. — Kahron Spearman

## THE 433

**Symphony Square, Sunday 29**

The final installment of this year's

Planet K Concert Series finds locals Eve & the Exiles mining the trifecta of trash rock, R&B, and country raunch. The 433 boasts 13th Floor Elevators bassist Ronnie Leatherman and drummer John Ike Walton along with guitar ace Denny Freeman and the always-tapping Freddy "Steady" Krc. Borrowing its moniker from the pivotal mid-Sixties nightspot, the Jade Room features Lost Gonzo Band mainstay John Inmon and Ernie Gammage from the Fabulous Chevelles and Sweetarts. Free, 4pm. — Greg Beets

## ASLEEP AT THE WHEEL

**Broken Spoke, Sunday 29**

Ray Benson and company request your Memorial Day weekend support for a personal cause. Sherry Miller, spouse of Wheel bassist Dave Miller, continues to fight cancer, but after a year she can no longer work, and disability benefits haven't kicked in. They'll pack Austin's oldest honky-tonk for a night of hot swing in the Texas tradition of helping another in their time of need. High-voltage duo of Wheel alum pianist Floyd Domino and guitar wiz Redd Volkaert kick things off. — Jim Caligiuri

## TENGER CAVALRY, IGNITOR

**Grizzly Hall, Tuesday 31**

"The world's only Mongolian folk metal band," New York's Tengger Cavalry started out as a one-man act in Beijing. A wild combo of traditional Chinese folk instruments, throat singing, and blazing riff metal, it shouldn't work, but does, brilliantly, on recent slabs *Blood Sacrifice Shaman* and *Ancient Call*. Local trad metal titan Ignitor, hawking covers cassette *Mix Tape '85*, opens. — Michael Toland

## RANDY NEWMAN

**Paramount Theatre, Wednesday 1**

The most bitingly acerbic of Seventies L.A. singer-songwriters transcended long before winning two Oscars, three Emmys, and six Grammys. Nonetheless, the 72-year-old pianist focused on composing film scores beginning with 1981's *Ragtime*, including all three *Toy Story* smashes, and following in uncles Lionel, Alfred, and Emil's footsteps. The Paramount's elegant history proves a perfect setting for Newman's satirical pop wit. — Tim Stegall

## YIN YANG SOCIETY

**Continental Club, Thursday 2**

Nashville's chameleon-like singer-songwriter deluxe Jim Lauderdale leads a quartet of local hot shots: guitarist Chris Masterson, drummer Tom Lewis, bassist Kevin Smith, and pedal steel guitarist Tommy Detamore. Americana supergroup or just a one-off? Lauderdale remains capable of any type of roots music, but with this group it's bound to be country with an edge. — Jim Caligiuri

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

### JOSH WINK

**Kingdom, Friday 27**  
Philly rave pioneer.

### CHINGO BLING

**North Door, Friday 27**  
H-Town tamale rapper hosts two "Take Over" comedy shows, 6 & 9:30pm.

### A\$AP FERG & TORY LANEZ

**Stubb's, Friday 27**  
Harlem MC who stresses *Always Strive and Prosper* meets Canadian counterpart.

### NADA SURF

**Parish, Friday 27**  
NYC alt-rock cult celebrates two decades with *You Know Who You Are*.

### CHICAGO

**ACL Live at the Moody Theater, Friday 27**  
Hornography est. 1967.

### SHINYRIBS

**Threadgill's WHQ, Friday 27**  
Chicken-fried gourd.

### UNCLE LUCIUS

**3Ten ACL Live, Friday 27**  
Southern men. Rawk.

### SAY ANYTHING

**Emo's, Saturday 28**  
Adopted Texan Max Bemis hosts Christian hardcores MeWithoutYou.

### BRONCHO

**Sidewinder, Saturday 28**  
Double Vanity from Okie rockers.

### ELECTRIC CHURCH

**Barracuda, Sunday 29**  
Eight-act local levitation.

### HELL YES PROJECTS MEMORIAL DAY PARTY

**ABGB, Monday 30**  
LCD Soundsystem tribute, 2pm.

### JULIANA SHEFFIELD

**Tellers, Tuesday 31**  
Onetime 8½ Souvenirs siren.

### GHOST WOLVES

**Hotel Vegas, Wednesday 1**  
ATX dire-wolf punk duo.

### SALUTE 2 PRINCE

**Antone's, Wednesday 1 & Thursday 2**  
Sold out.

## IN-STORES:

**FRIDAY: Monkees** listening party, Waterloo Records, 1pm; **Greyhounds**, Waterloo Records, 5pm; **Nada Surf**, Waterloo Records, 7pm

GO TO [AUSTINCHRONICLE.COM/calendar/music](http://AUSTINCHRONICLE.COM/calendar/music) FOR MORE EVENTS AND INFO







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Fri, May 27

**JOHN GAAR'S BIRTHDAY**  
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**JEREMY STEDING**  
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 11:00 - 12:00  
**DENNY FREEMAN**  
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Sat, May 28

**WC CLARK**  
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**NAKIA**  
 10:00 - 11:00 \$4 RESERVED SEATING w/ SHOW POSTER  
**BOBBY WHITLOCK & COCO CARMEL**  
 6:00 - 10:00  
**BERNIE NELSON**  
 GERALD BURKHART

Sun, May 29

**THE RESENTMENTS**  
 7:30 - 10:00  
**JOHN GAAR ELSA CROSS**  
 5:30 - NO COVER 10:30 - \$5  
**HOODYGOODE**  
 3:00 - \$5

Mon, May 30

**LONELYLAND**  
 8:30 - 10:00 \$25 Reserved Seating  
**BRIAN POUNDS**  
 6:00 - FREE HAPPY HOUR

Tue, May 31

**ALI HOLDER**  
 6:00 - 10:00  
**CANDY COBURN**  
 10:00 - 12:00  
**DAVID GRISSOM**  
 6:00 - FREE HAPPY HOUR

Wed, June 1

**WALT WILKINS & THE MYSTIQUELOS**  
 9:00 - 10:00  
**CORY WILLIAMS**  
 11:00 - 12:00  
**JOHNNY NICHOLAS**  
 6:00 - FREE HAPPY HOUR

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eclectic jazz

5/27GULF COAST PLAYBOYS  
zydeco/folk

5/28LADY BE GOOD  
western swing

5/2912-3PM  
TARIK HASSAN  
jazz

6:30 - 9 PM (UNLESS OTHERWISE NOTED)

ESTABLISHED 1994



IN AUSTIN, TEXAS

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290 WEST, 12013 Hwy. 290 W., 512/288-0808

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THE ABGB, 1305 W. Oltorf, 512/298-2242

ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999

ANDERSON MILL PUB, 10401 Anderson Mill Rd. #121

ANGEL'S, 21815 Hwy. 71 W., Spicewood, 512/264-3777

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BADLANDS, 1203 Chicon, 512/999-1917

BAKER ST. PUB, 3003 S. Lamar, 512/691-9140

BARRACUDA, 611 E. Seventh

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BAT BAR, 218 E. Sixth, 512/474-6363

BB ROVERS, 12636 Research Ste. 101-B, 512/335-9504

B.D. RILEY'S, 204 E. Sixth, 512/494-1335

BEERLAND, 711 Red River, 512/479-7625

BELMONT, 305 W. Sixth, 512/476-2100

THE BLACKHEART, 86 Rainey, 512/391-1566

BOOMERZ, 6148 Hwy. 290 W., Oak Hill, 512/892-3373

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THE BRIXTON, 1412 E. Sixth, 512/370-2749

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CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790

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CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300

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CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444

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DOZEN STREET, 1808 E. 12th

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DRISKILL BAR, 604 Brazos, 512/474-5911

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THE GINGER MAN, 301 Lavaca, 512/473-8801

THE GNARLY GAR, 18200 Lakepoint Cove, Point Venture, 512/267-1845

GREEN PASTURES, 811 W. Live Oak, 512/444-4747

GRIZZLY HALL, 2015 E. Riverside

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281

GRUMPY GROUPEr, 1113 RR 620 N.

GÜERO'S, 1412 S. Congress, 512/447-7688

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HALF STEP, 75½ Rainey, 512/391-1877

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HANOVERS, 108 E. Main St., Pflugerville, 512/670-9617

HARD LUCK LOUNGE, 3526 E. Seventh

HIGHBALL, 1120 S. Lamar, 512/383-8309

HILL COUNTRY GALLERIA, 12700 Hill Country Blvd., Bee Cave

HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470

HOTEL VEGAS, 1502 E. Sixth, 512/524-1584

HOUSE WINE, 408 Josephine, 512/322-5210

HYATT REGENCY AUSTIN, 208 Barton Springs Rd., 512/477-1234

INDIAN ROLLER, 10006 Manchaca Rd.

JAVELINA, 69 Rainey, 512/382-6917

KICK BUTT COFFEE, 5775 Airport, 512/454-5425

KING BEE, 1906 E. 12th

KINGDOM, 103 E. Fifth, 512/522-0116

LAMBERTS, 401 W. Second, 512/494-1500

LAZY DOG SPORTS BAR, 3804 Riverside, Kerrville, 830/896-8232

LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291

THE LOCAL, 2610 Guadalupe, 512/478-2337

LONE STAR COURT, 10901 Domain, 512/836-3030

THE LOST WELL, 2421 Webberville Rd.

LUCKENBACH DANCE HALL, 412 Luckenbach Town Loop, Luckenbach, 830/997-3224

LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700

MAGGIE MAE'S, 323 E. Sixth, 512/478-8541

MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261

MARSHALL'S TAVERN, 113 E. Pecan St., 512/251-6003

MERCER ST. DANCE HALL, 332 Mercer, Dripping Springs, 512/858-4314

MIDWAY FOOD PARK, 1905 Capital of TX Hwy. S.

THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237

MOHAWK, 912 Red River, 512/666-0877

MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661

MOZART'S, 3825 Lake Austin Blvd., 512/477-2900

NASTY'S, 606 Maiden, 512/453-4349

NEWORLEDEL, 4101 Guadalupe, 512/451-7170

NOMAD, 1213 Corona, 512/628-4288

THE NORTH DOOR, 502 Brushy, 512/710-9765

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648

THE OASIS, 6550 Comanche, 512/266-2442

THE OFFICE, 1207 Leander Rd., Georgetown, 512/869-1137

ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500

ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121

THE OWL WINE BAR, 106 N. Main, Elgin, 512/285-3547

PARAMOUNT, 713 Congress, 512/472-5470

PARISH, 214 E. Sixth, 512/473-8381

PATSY'S CAFE, 5001 E. Ben White, 512/444-2020

POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318

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RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306

REALE'S, 13450 Hwy. 183 N., 512/335-5115

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ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813

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SALVAGE VANGUARD, 2803 Manor Rd., 512/474-7886

SAM'S TOWN POINT, 2115 Allred, 512/282-0083

SAN JAC SALOON, 300 E. Sixth, 512/431-1491

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SCHOLZ GARTEN, 1607 San Jacinto, 512/751-5650

THE SCOOT INN, 1308 E. Fourth, 512/478-6200

SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717

SHERLOCK'S BAKER ST. PUB, 9012 Research Ste. 1-C, 512/380-9443

SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060

SIDEWINDER, 715 Red River, 512/474-1084

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SKYLINE THEATER, 701 W. Riverside

SLAKE CAFE, 120 E. Seventh, 512/476-0060

SMOKE N' HOPS, 3799 Hwy. 290 E., Dripping Springs, 512/655-3069

SPEAKEASY, 412 Congress, 512/476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562

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STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970

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STUBB'S, 801 Red River, 512/480-8341

STUFFED CAJUN MEAT MARKET, 5207 Brodie #125, 512/918-1600

SWAN DIVE, 615 Red River, 512/943-7926

SYMPHONY SQUARE, 1101 Red River, 512/476-6064

TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233

TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121

TELLERS, 607 Trinity, 512/580-1610

TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553

THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891

THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440

THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304

THE TOWNSEND, 718 Congress, 512/887-8778

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY CLUB, 310 E. Sixth, 512/465-2750

TWISTED X BREWING, 23455 W. RR 150, Dripping Springs, 512/829-5323

TWO HANDS COFFEE, 11501 Rock Rose #118, 512/520-2822

TYSON'S TACOS, 4905 Airport, 512/451-3326

UNCLE GARY'S BAR, 19903 FM 685, Pflugerville, 512/252-7083

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64

THE AUSTIN CHRONICLE

MAY 27, 2016

austinchronicle.com



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|--------------------------------------|--|
| THURSDAY<br>05.26<br>9PM<br>NO COVER | <b>SMOKESESH<br/>WITH DOSAGE</b>   |
| FRIDAY<br>05.27<br>9PM<br>\$5        | <b>MAU MAU CHAPLAINS<br/>* REGGAE ALL NIGHT *</b>  |
| SATURDAY<br>05.28<br>9:00PM / \$10   | <b>FUNK AS A FIRST LANGUAGE PRESENTS<br/>DATE NIGHT:<br/>LADIES OF SOUL<br/>*TRIBUTE SHOW*</b> |
| SUNDAY<br>05.29<br>9:00PM / \$5      | <b>HAIL MARLEY!<br/>MEMORIAL DAY SPECIAL: 2 SETS</b>   |
| WEDNESDAY<br>06.01<br>9:00PM / \$0   | <b>MAU MAU CHAPLAINS<br/>* DREADNECK WEDNESDAY   FREE REGGAE *</b>                             |

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**POODIES**  
**NO BAD DAYS**  
\*\*MEMORIAL DAY WEEKEND\*\*

**SATURDAY MAY 28**  
**SOUTH AUSTIN  
MOONLIGHTERS**  
SUNDAY MAY 29  
**CRAWFISH BOIL  
CHRIS BERARDO &  
THE DESBERARDOS**

**MONDAY MAY 30**  
**SONGWRITERS SHOWCASE  
GEORGE ENSLE, WC JAMESON  
MICHAEL HEARNS & SHAKE RUSSELL**

Visit our website for full music calendar  
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ONE OF THE FANCY, BUT WE'RE BORN SHURE COUNTRY!

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PHOTO BY M. DAPRA

|             |        |  |
|-------------|--------|--|
| THU, MAY 26 | 6-8PM  | <b>ROY HENRICH</b> 8PM DANCE LESSONS   |
|             | 9:30PM | <b>DERAILERS</b>                       |
| FRI, MAY 27 | 6-8PM  | <b>BEN RODGERS</b> 8PM DANCE LESSONS   |
|             | 9:30PM | <b>JASON ROBERTS</b>                   |
| SAT, MAY 28 | 6-8PM  | <b>PAULA RUSSELL</b> 8PM DANCE LESSONS |
|             | 9:30PM | <b>ALVIN CROW</b>                      |
| SUN, MAY 29 | 9:30PM | <b>ASLEEP AT THE WHEEL</b>             |
| TUE, MAY 31 | 6-8PM  | <b>DEBRA PETERS' ACCORDION ROUNDUP</b> |
|             | 8:15PM | <b>WELDON HENSON</b>                   |

**HOLE IN THE WALL**  
AUSTIN TEXAS  
EST. 1974

|  |   |  |
|--|---|--|
| <b>THURSDAY 5/26 10PM</b><br>OBNOXICON,<br>THE CUCKOOS,<br>AARON CLIFT<br>EXPERIMENT<br>7PM: WEST TX MAMMOTHS      | <b>FRIDAY 5/27 10PM</b><br>EL CIRCO BANDITO PRESENTS:<br>THE SUMMER<br>SIDESHOW CIRCUS<br>WITH SPECIAL GUESTS<br>THE GOATSMEN<br>(CHICAGO)<br>7PM: LEW CARD | <b>SATURDAY 5/28 8PM</b><br>AL'S SQUAD MEETING:<br>SOUNDS DEL MAR,<br>THE REIVERS,<br>MIKE MCCOY'S TROMPE<br>LOEIL, ODD DOGS,<br>SQUIRREL SKULL,<br>MIKE NICOLAI |
| <b>SUNDAY 5/29 8PM</b><br>SONGWRITER SUNDAY:<br>THE HUMBLE KIND,<br>HAYDON HOODOO,<br>TUMBLING WHITES,<br>WIL COPE | <b>MO 5/30 10PM</b><br>SWEET GARY<br>NEWCOMB<br>THE WASTED<br>HEARTS<br>8-10PM: VULCAN<br>MOVIE: MONDAY<br>7PM: ROGER WILLIAMS                              | <b>TUE 5/31</b><br>11PM: FIERCE MILD<br>COMEDY OPEN MIC<br>9PM: SHAWN<br>NELSON<br>JEREMY BOOTHE<br>THE WANDERERS<br>7PM: BILLY BROOME                           |
|  | <b>WE 6/1 8:30PM</b><br>PIERSON SAXON<br>ALTAMESA<br>JESSE VAIN<br>THE HAPPY<br>HOUR HOLINESS<br>MOVEMENT   |  |

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**WHITEWATER AMPHITHEATER**  
NEW BRAUNFELS, TEXAS

**MEMORIAL DAY WEEKEND!**

**MAY 28**  
**JOSH ABBOTT BAND**  
W/SPECIAL GUEST CASEY DONAHEW BAND,  
JOHN BAUMANN, MIKE RYAN

**MAY 29**  
**ROGER CREAGER & CODY JOHNSON**  
W/SAM RIGGS

**JUNE 4**  
**EDWARD SHARPE AND THE MAGNETIC ZEROS**  
W/ PRESERVATION HALL JAZZ BAND

**JUNE 9**  
**The Purple Rain Tour**  
Featuring  
**EROTIC CITY** PRINCE  
TRIBUTE BAND

**JULY 3**  
**SPAZMATICS**

**JULY 9**  
**HALSEY** BADLANDS TOUR  
W/BADSUNS

**JULY 16**  
**GHOSTLAND OBSERVATORY**

**JULY 17**  
**Slightly Stoopid SOJA**  
W/ZION-I, THE GROUCH, ELIGH

*Tickets* **WHITEWATERROCKS.COM**



**THE SAHARA LOUNGE**

**THU 26** MELINDA JOY AND THE BEAUTIFUL ILLUSION 7PM CHASE FRANK PRESENTS: MADDOX 10PM GIRLING 11PM BLOOD PUMPS 12AM

**FRI 27** SELFLESS LOVE 8PM DEMI THE DAREDEVIL 9PM JEAN CLAUDE VAN JAMME 10PM KEV BEV AND THE WOODLAND CREATURES 12AM

**SAT 28** SYSTEME POSITIF 8PM KIKO VILLAMIZAR 10:30PM ZOUMOUNTCHI 12AM

**SUN 29** 3-8PM BENEFIT FOR AFRICAN ORPHANAGE "GIVE HOPE" GUY CLARK HOOT FEATURING PERFORMANCES BY: SUZANNE MONROE, JIMMY DEVENEY, JOSH BUCKLEY, DARWIN SMITH, MEMPHIS STRANGE, BEN BALLINGER, GRAHAM WEBER, MARK CREANEY, ACEY MONARO, BRYCE CLIFFORD, SARAH CASTRO

**MON 30** NOTHING'S FOR BREAKFAST 9PM WELL HUNG HEART 10PM MOELLER BROTHERS 11PM

**WED 1** SUGAR DIRT AND SAND 8PM HUNTER SHARPE 9PM MALANDROS 10PM BATTY JR. 11PM

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**Thu. May 26 9PM-12AM**  
**THE DRUGSTORE GYPSIES**

**Fri. May 27 6-8PM**  
**DANIEL THOMAS PHIPPS**  
**TOM BEN LINDLEY**

**Sat. May 28 9PM-12AM**  
**BILLY DEE**

**Sun. May 29 1PM**  
NPD'S SONGWRITER SUNDAYS WITH  
**DANNY BROOKS** *Free!* 4-6PM

**Mon. May 30 - MEMORIAL DAY!**

**Tue. May 31 8-11PM**  
SONGWRITERS OPEN MIC W/ **AL BARLOW**

**Wed. June 1 9PM-12AM**  
**MANZY LOWRY, BILLY DEE**

**8894 FM 1102 Hunter, Texas**  
BETWEEN SAN MARCOS & NEW BRAUNFELS  
**(512) 392-3132 RILEYSTAVERN.COM**

# CLUB LISTINGS

**A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED**

**THURSDAY 5/26**

**THE ABGB** Fröetzel (9:00) **R**  
**ANTONE'S** Carl Weathersby (10:00), Red Young & His Hot Horns (6:30)  
**BARRACUDA** Black-Eyed Vermillion, Rock Bottom String Band, OneTyeFire  
**BAT BAR** DJ Madness (10:00), the Goodz (7:00), Alex LaPlante (4:00)  
**B.D. RILEY'S** Kristen Gibbs (8:00)  
**BEERLAND** Gnarly Davidson, Summit, Young Bull, Bahamacide (9:00) **R**  
**BELMONT** Raw Austin Presents Trend (7:00)  
**THE BLACKHEART** Mrs. Glass, Jackie Myers Band (9:00)  
**BRASS HOUSE** South Siders (9:00), Philip Marshall Trio (6:00)  
**BROKEN SPOKE** The Derailers (9:00), Roy Heinrich (6:00)  
**C-BOY'S HEART & SOUL** Tomar & the FCs (10:00), Paul Oscher (6:30)  
**CAROUSEL LOUNGE** Patty David, Christine Young Band (7:00)  
**CEDAR STREET** The Motts (9:30), Joanna Lee (6:00)

**CENTRAL MARKET NORTH**  
Boogaloo (6:30) **A**  
**CENTRAL MARKET SOUTH**  
Longoria Jazz Trio (6:30) **A**  
**CHEATHAM ST.** Daniel Driver & friends (9:00)  
**CHEER UP CHARLIES** Chase Weinacht, Monté (of Hikes), Marijuana Sweet Tooth, Thanks Light, Jana Horn, Magia Negra (9:00) **R**  
**CONTINENTAL CLUB** Soulman Sam (10:00), Sophia Johnson (6:30)  
**CONTINENTAL CLUB GALLERY**  
Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)  
**DIRTY DOG BAR** Oh Sleeper, To Speak of Wolves, Morningside, Concepts, When Forever Ends, Saving Solace (7:00) **R**  
**DONN'S DEPOT** Murphy's Inlaws  
**DOZEN STREET** Jenny Parrott Show (6:00)  
**DRISKILL BAR** Big John Mills (8:00), Jamie Thomas (6:00)  
**EL MERCADO** The Reverent Few (6:30) **A**  
**ELEPHANT ROOM** Suzi Stern (9:30), The Trio: Watkins, Laningham, Maresh (6:00)

**ELYSIUM** DJ Edminister, Crescendoll, DJ Gothfather (9:30)  
**EMPIRE CONTROL ROOM** Marcus Marr + Terminal DJs (10:00), the Please Please Me (album release), Signy, Keeper (8:00)  
**ERWIN CENTER** Janet Jackson **R**  
**EVANGELINE CAFE** T. Jarrod Bonta (7:00) **A**  
**FLAMINGO CANTINA** SmokeSesh w/ Dosage (9:00)  
**FRIENDS** The Krawlers (4:00)  
**GIDDY UPS** Open mic (8:30)  
**GRUENE HALL** Tejas Brothers (6:00) **A**  
**GÜERO'S** Tex Thomas (6:30)  
**HARD LUCK LOUNGE** Madisons (8:00)  
**HOLE IN THE WALL** Obnosticon, the Cuckoos, Aaron Clift Experiment (10:00), West Texas Mammoths (7:00)  
**HOTEL VEGAS** Lake of Fire, Blondi's Salvation, JD Clark, the Sour Bridges (9:00) **R**  
**INDIAN ROLLER** New Mystery Girl (CD release), Spirals (10:00)  
**JAVELINA** Emily Herring (10:30)

## ROAD SHOWS

**THU 5/26**  
**Fröetzel**, the ABGB  
**Gnarly Davidson**, Young Bull, Beerland  
**Thanks Light**, Cheer Up Charlies  
**Oh Sleeper**, To Speak of Wolves, When Forever Ends, Saving Solace, Dirty Dog Bar  
**Janet Jackson**, Erwin Center  
**Blondi's Salvation**, Hotel Vegas  
**Jack Beats**, Kingdom  
**Tolar**, Mohawk  
**Randy Rogers**, Nutty Brown Cafe  
**Basecamp**, Parish  
**Fea**, Sidewinder  
**Flogging Molly**, Stubb's  
**Nowhere Bound**, Stubb's

**FRI 5/27**  
**Chicago**, ACL Live  
**The Dictators NYC**, Swingin' Dicks, Barracuda  
**Agarron Calentano**, Coliseum  
**Tokalos**, David Daniel  
**Dennis & the Howlin'**, Hearts, Dozen Street  
**D.C. Bloom**, Driskill Bar  
**AlunaGeorge**, Kiiara, Emo's  
**Matoma**, Cloudchord, Empire Control Room  
**Hal Ketchum**, Leigh Nash, Gruene Hall  
**The Goatsmen**, Hole in the Wall  
**Josh Wink**, Kingdom  
**Chingo Bling**, Midnite, the North Door  
**Rick Braun**, Kirk Whalum, Norman Brown, One World Theatre  
**Jen Foster**, One-2-One Bar  
**Nada Surf**, Parish  
**Galapaghost**, Ray Benson's Rattle Inn  
**Demi the Daredevil**, the Sahara  
**Benton Roark**, Salvage Vanguard  
**B.J. Barham**, Strange Brew

**A\$ap Ferg**, Tory Lanez, Ivy League, Stubb's  
**Hightower Band**, the Thirsty Nickel  
**Nada Surf**, Waterloo Records

**SAT 5/28**  
**Hightower Band**, Bat Bar  
**Generacion Suicida**, Sons of Hercules, Don Howland, Beerland  
**Living Scars**, Page 9, Dirty Dog Bar  
**Say Anything**, Modern Baseball, Joyce Manor, mewwithoutyou, Teen Suicide, Thin Lips, Museum Mouth, Emo's  
**Luca Lush**, Empire Control Room  
**High on Fire**, Grizzly Hall  
**Squirrel Skull**, Hole in the Wall  
**Malaa**, Kingdom  
**Birthday Suits**, Mohawk  
**DIIV**, the Paranoyds, Mohawk  
**Adam Johnson**, Moontower Saloon  
**The Russ Liquid Test**, Phutureprimitive, Focal Point, Parish  
**Benton Roark**, Salvage Vanguard  
**Cody Wayne Band**, San Jac Saloon  
**Conversa**, the Scoot Inn  
**Wrestlers**, Sidewinder  
**Broncho**, Winter, Sidewinder  
**Unloader**, Texas Mist  
**Chris Berardo & the Desberardos**, Threadgill's World HQ  
**Autumn**, the Townsend  
**Josh Abbott Band**, Casey Donahew Band, Whitewater Amphitheatre

**SUN 5/29**  
**Generacion Suicida**, Barracuda  
**Sex Problem**, Beerland  
**Interrobang**, the Blackheart

**Awesome Death**, Hamburgeusa, Dozen Street  
**Mike G**, Empire Control Room  
**Humble Kind**, Hole in the Wall  
**Crypt Trip**, White Dog, Hotel Vegas  
**Michael Woods**, Kingdom  
**Peter Wagner**, Nomad  
**Chris Berardo & the Desberardos**, Poodies  
**Tyler the Creator**, Taco, Stubb's  
**Contortion**, Chemicaut, Circle Pit, Texas Mist

**MON 5/30**  
**Angry Beige**, Cheer Up Charlies  
**Shake Russell & Mike Hearne**, Poodies  
**Dropped Out**, Sidewinder

**TUE 5/31**  
**Oozar**, Beerland  
**Kimarie**, Brass House  
**Holy Grail**, Savage Master, Straight Down, Edging Rage, Dirty Dog Bar  
**Claudia Nygaard**, Eugene C. Clark Library  
**Teggner Cavalry**, Grizzly Hall  
**Humble Kind**, Mamahawk, Mohawk  
**Caravan Palace**, Mohawk  
**Adia Victoria**, Stubb's

**WED 6/1**  
**Abyssinian Flag**, Breathing Problem, Barracuda  
**Max Cooper**, Empire Control Room  
**Flyin' Lion**, Mohawk  
**Randy Newman**, Paramount  
**Chevy Metal**, Stubb's

**THU 6/2**  
**Taake**, Wolvhammer, Dirty Dog Bar  
**PigPen Theatre Co.**, Morningsiders, Empire Control Room  
**Triggermen**, Hole in the Wall  
**Tommy Trash**, Kingdom  
**Kill County**, the Sahara

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



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**FRI, JUN 10**  
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**SAT, JUN 18**  
SUN RADIO 100.1 FM PRESENTS  
**BRUCE ROBISON & KELLY WILLIS**  
**AND JOHN FULLBRIGHT**

**JUN 21**  
**GORDON LIGHTFOOT IN CONCERT**

**JUN 23**  
ALAMO DRAFTHOUSE PRESENTS  
**JOHN CARPENTER: LIVE RETROSPECTIVE**  
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**SAT, JUN 25**  
**ALAN CUMMING SINGS SAPPY SONGS**

**JUN 10**  
MY2K TOUR PRESENTS  
**98 DEGREES**  
w/ O-TOWN, DREAM & RYAN CABRERA

**JULY 18**  
**MAXWELL** w/ RO JAMES

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**CHOIR**

SATURDAY, MAY 28

**CHRIS KNIGHT** *And*  
**CHRIS BERARDO &**  
**DESBERARDOS**

SUNDAY, MAY 29

**BELLEVILLE**  
**OUTFIT** *And*  
**REBECCA LOEBE**

FRIDAY, JUNE 3

**JOE PUG** *And* **JEFF**  
**PLANKENHORN**

SATURDAY, JUNE 4

**PRINCE TRIBUTE**  
*With* **A LIVE ONE,**  
**PANIC STRICKEN,**  
**BLOUSE**

FRIDAY, JUNE 10

**STEVE POLTZ** *And*  
**DAISY O'CONNOR**



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•THURSDAY, MAY 26•

**SOPHIA JOHNSON** HH 6:30PM

**SOUL MAN**  
**SAM**  
**EVANS** *All Night Long!* 10PM

•FRIDAY, MAY 27•

**THE BLUES** HH 6:30PM  
**SPECIALISTS**

**RUBY JANE &**  
**THE RECKLESS** 12AM

**MARSHALL MOON**  
**& FRIENDS** 10PM

•SATURDAY, MAY 28•

**REDD VOLKAERT** HH 6:30PM

**BELLFURIES** 12AM

**THE DERAILERS** 10PM



•SUNDAY, MAY 29•

**PLANET CASPER** MATINEE 3:30PM

WITH OMAR, JACKIE NEWHOUSE, AND JON HARN

**AMANDA CEVALLOS** 12:30AM

**HEYBALE** 9:45PM  
WITH **REDD & EARL & DALLAS**  
**WAGONEERS** 7:30PM

•MONDAY, MAY 30•

**THE PETERSON**  
**BROTHERS** H.H. 6:30PM

**DALE WATSON**  
**& HIS LONE STARS** 10PM

•TUESDAY, MAY 31•

**TONI PRICE** H.H. 7PM

**BARFIELD** 10PM  
**THE TYRANT OF TEXAS FUNK**

•WEDNESDAY, JUNE 1•

**BEAT ROOT REVIVAL CD RELEASE** HH 6PM

**JAMES McMURTRY** 12AM

**JON DEE**  
**GRAHAM** 10:15PM

**THE PAINTED REDSTARTS** 9:30PM

★ ★ COMING SOON ★ ★

•THURSDAY, JUNE 2•

**WHITNEY ROSE** HH 6:30PM

**ROSIE FLORES** 12AM  
*Americana Super Group*

**THE YIN YANG SOCIETY** 10PM

•FRIDAY, JUNE 3•

HH 6:30PM **THE BLUES SPECIALISTS** 12AM

**SOUL TRACK**

•SATURDAY, JUNE 4•

3:30PM MATINEE:

**THE HORTON BROTHERS**

**FEUFOLLET** 12AM  
**TWO TONS OF STEEL** 10PM

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, MAY 26•

10:30PM **SIT DOWN, SERVANT!**

8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY, MAY 27•

10:30PM **THE LOST COUNTS**

8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, MAY 28•

10:30PM **THE LOST COUNTS**

8:30PM **HILARY YORK**

•SUNDAY, MAY 29•

10:30PM **DAVE BILLER TRIO** WITH **MAC MCINTOSH**

8:30PM **JON DEE GRAHAM** WITH **THE LO JINX ORCHESTRA**

•MONDAY, MAY 30•

10:30PM **MICHAEL HALE TRIO** WITH **MAC MCINTOSH**

8:30PM **CHURCH ON MONDAY**

WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

•TUESDAY, MAY 31•

10:30PM **EPHRAIM OWENS EXPERIENCE**

8:30PM **JAMES MCMURTRY**

•WEDNESDAY, JUNE 1•

10:30PM **BLUE MOON JAZZ QUARTET** WITH **ROSIE FLORES**

8:30PM **MOONPIE** WITH **NAKIA**

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**THURSDAY, MAY 26**  
10PM **TOMAR THE FC'S** *And* **PAUL OSCHER** 6:30PM

**FRIDAY, MAY 27** *And* **SATURDAY, MAY 28**  
TWO NIGHTS!

10PM **HONEY GUN** *With* **TAMECA JONES**  
Fri: **JITTERBUG VIPERS** 6:30PM  
Sat: **PETERSON BROTHERS** 8PM

**SUNDAY, MAY 29 DOORS @ 3PM**  
**PSYCHEDELIC SOUL SUNDAYS** 10PM  
**IMPERIAL STARLIGHTERS** 7:30PM  
3:30PM *Chicken \$#!+ Sunday*  
**ROSIE FLORES**

**MONDAY, MAY 30**  
**JONESIN'** 10PM  
6:30PM **PRESTO CHANGO**

**TUESDAY, MAY 31**  
10PM **TER'ELL SHAHID** *The Original* 7PM  
**8 1/2 SOUVENIRS!**

**WEDNESDAY, JUNE 1**  
**TRUBE, FARRELL AND SNIZZ** 11PM  
9:30PM **MATT HUBBARD TRIO**  
6:30PM **DON LEADY & THE ROCKIN' REVUE**

**THURSDAY, JUNE 2**  
11:30PM **THE SOUL SUPPORTERS**  
**LOS COAST** 10PM  
6:30PM **PAUL OSCHER**

**FRIDAY, JUNE 3** *And* **SATURDAY, JUNE 4**  
TWO NIGHTS!

10PM **MIKE FLANIGIN'S B-3 TRIO** *With* **JIMMIE VAUGHAN**  
Friday: **JITTERBUG VIPERS** 6:30PM

**SUNDAY, JUNE 5 DOORS @ 3PM**  
**PSYCHEDELIC SOUL SUNDAYS** 10PM  
*SPECIAL ZYDECAJUN EDITION OF Chicken \$#!+ Sunday*  
**GENO DELAFOSE AND FRENCH ROCKIN' BOOGIE** 3:30PM

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|---|----------------|------|---------|-------|
| <p><b>FROM THURSDAY</b></p> <p><b>KICK BUTT COFFEE</b> Ruff Art's House of Hip Hop presents Uno Black, Sunni-Trouble, D.Y. Music, J.U.S. Lyric, OD Yung, Wave (10:30) <b>A</b></p> <p><b>KINGDOM</b> Jack Beats (10:00) <b>R</b></p> <p><b>LAMBERTS</b> Stolen Rhodes, Fair City Fire (9:30)</p> <p><b>LITTLE LONGHORN</b> Alvin Crow (9:00), Them Duquines (6:00)</p> <p><b>LUCKY LOUNGE</b> The Wilds, CF Allan Band (album release), Roughkast (8:00)</p> <p><b>MAGGIE MAE'S</b> Clay Campana (10:00), DJ Koma</p> <p><b>MERCER ST. DANCE HALL</b> Doug Moreland (8:00)</p> <p><b>MOHAWK</b> Severed Head of State, Tolar, Mirror, Gutter (9:00) <b>R</b></p> <p><b>MOONTOWER SALOON</b> Eastside Kings (6:00)</p> <p><b>NUTTY BROWN CAFE</b> Randy Rogers, Wade Bowen (6:00) <b>R A</b></p> <p><b>THE OASIS</b> Trick Shot (6:30) <b>A</b></p> <p><b>ONE-2-ONE BAR</b> Calico King (10:30), Dave Scher Trio (8:30), Rob Townsend, Jacob Jaeger (6:30)</p> <p><b>PARISH</b> Basecamp (7:30) <b>R</b></p> <p><b>PATSY'S CAFE</b> The Cornell Hurd Band (6:30)</p> <p><b>POODIES</b> Strange Majik, Tommy Elskes (6:00)</p> <p><b>RADIO COFFEE &amp; BEER</b> Erik Hokkanen (9:00)</p> <p><b>REALE'S</b> Richard Patnaude (6:30)</p> <p><b>RILEY'S TAVERN</b> The Drugstore Gypsies (8:00)</p> <p><b>RIVER ROAD ICEHOUSE</b> Gary P. Nunn (8:00)</p> <p><b>ROSS' OLD AUSTIN</b> Eddie Trevino &amp; Friends (6:30)</p> <p><b>THE SAHARA</b> Blood Pumps, Girling, Mattox (10:00), Melinda Joy &amp; the Beautiful Illusion (7:00)</p> <p><b>SAN JAC SALOON</b> Nine Pound Hammers (9:00), Chris Ray (5:00)</p> <p><b>SAXON PUB</b> Jon Baumann (10:00), Patrice Pike (8:00), Eric Tessmer (6:00)</p> <p><b>THE SCOOT INN</b> Magna Carda, Leopold &amp; His Fiction, Slomo Drags, Sun Seeker (7:00)</p> <p><b>SIDEWINDER</b> Retirement Home, Fea, Breaklights, Moronic Behavior (9:00) <b>R A</b></p> <p><b>THE SKYLARK</b> Austin Blues Society Blues Jam (8:00), Margaret Wright (6:00)</p> <p><b>SMOKE N' HOPS</b> Frank Iarossi (7:30)</p> <p><b>SPEAKEASY</b> Vinyl Revival, Blake Henley (9:30)</p> <p><b>STAY GOLD</b> Weird Star State Tour kickoff w/ Crew54, KB the Boo Bonic, Secret Levels, ProTector, Feral the Earthworm (9:00) <b>A</b></p> <p><b>STRANGE BREW</b> Ginger Leigh, Wendy Colonna, Brad Cole (8:00) <b>A</b>, Redd Volkaert (6:00) <b>A</b></p> <p><b>STUBB'S</b> Sniper 66, Nowhere Bound (inside) (10:00) <b>R</b>, Flogging Molly, the Potato Pirates (7:00) <b>R</b></p> <p><b>SWAN DIVE</b> Trap Attach, DJ Girlfriend (9:30)</p> <p><b>TELLERS</b> Hunter Sharpe, Pierson Saxon, Sugar Dirt &amp; Sand (8:30), Strange Majik (6:00)</p> <p><b>THE THIRSTY NICKEL</b> Morning Star (8:30), the Reen (4:00)</p> <p><b>THE TOWNSEND</b> Happy hour w/ Lissa Hattersley &amp; TripTrio (6:00)</p> <p><b>TWO HANDS COFFEE</b> Josh Ross (7:00)</p> <p><b>THE WHITE HORSE</b> Leo Rondeau, the Governors, Candler Wilkinson (8:00)</p> <p><b>WINFLO OSTERIA</b> An Evening of Dining &amp; Listening w/ Lex Land (7:00)</p>   |                |      |         |       |
| <p><b>FRIDAY 5/27</b></p> <p><b>3TEN ACL LIVE</b> Uncle Lucius, Them Duquines (9:00)</p> <p><b>THE ABGB</b> John Wesley Coleman, the Jimmy Smith System, Little Mikey &amp; the Soda Jerks (8:00)</p> <p><b>ACL LIVE</b> Chicago (8:00) <b>R R</b></p> <p><b>ANGEL'S</b> Square Grooves (7:00) <b>A</b></p>   |                |      |         |       |
| <p><b>ANTONE'S</b> Linda Gail Lewis, the Soul Supporters (10:00), Eddie &amp; the Evereadys (6:30)</p> <p><b>BADLANDS</b> Flametrack Subs, Klax, the Scary Mondelos (10:00)</p> <p><b>BARRACUDA</b> The Dictators NYC, Swingin' Dicks, Pleasers, Leather Girls (9:00) <b>R R</b></p> <p><b>BAT BAR</b> Morning Star (7:00), Kenny McCardle (4:00)</p> <p><b>B.D. RILEY'S</b> Davey Arwine (7:00)</p> <p><b>BEERLAND</b> X Pussy, Garbage Mask, Gas Station of Love, Big Hole (9:00), Payton Andrew Green (6:30)</p> <p><b>BELMONT</b> DJ Kay Cali's Groove Theory (8:00)</p> <p><b>THE BLACKHEART</b> PT. Banks, Star Parks, Zula Montez, Spirit Stuff (9:00)</p> <p><b>BOOMERZ</b> DJs Trey &amp; DJ Rynell (9:30)</p> <p><b>BRASS HOUSE</b> Red Young Quartet (9:00), Candy DeClue Trio (6:00)</p> <p><b>BROKEN SPOKE</b> Jason Roberts (9:30), Ben Rodgers (6:00)</p> <p><b>C-BOY'S HEART &amp; SOUL</b> Honey Gun w/ Tameca Jones (10:00), Jitterbug Vipers (6:30)</p> <p><b>THE CAPITAL GRILLE</b> James Polk Trio (6:30)</p> <p><b>CAROUSEL LOUNGE</b> South Austin Pop Collective, Lightbug, Brass Buckle, Sophie Marceline (5:30)</p> <p><b>CEDAR STREET</b> LC Rocks (9:30), Texassippi Trio (6:00)</p> <p><b>CENTRAL MARKET NORTH</b> Sarah Arenella (6:30) <b>A</b></p> <p><b>CENTRAL MARKET SOUTH</b> Gulf Coast Playboys (6:30) <b>A</b></p> <p><b>CHEATHAM ST.</b> Mark Jungers (9:00)</p> <p><b>CHEER UP CHARLIES</b> Tamarron, the Stacks, the Sun Machine, DJ Su-yon</p> <p><b>COLISEUM</b> Agarron Calentano (8:00) <b>R</b></p> <p><b>CONTINENTAL CLUB</b> Ruby Jane &amp; the Reckless (11:30), Marshall Moon &amp; Friends (10:00), the Blues Specialists (6:30) <b>A</b></p> <p><b>CONTINENTAL CLUB GALLERY</b> The Lost Counts (10:30), Robert Kraft Trio (8:30)</p> <p><b>CU-29</b> Samantha Lee &amp; Ronnie B (9:00)</p> <p><b>DARWIN'S PUB</b> Holly Nuela (7:00)</p> <p><b>DONN'S DEPOT</b> Donn &amp; the Station Masters (9:00)</p> <p><b>DOZEN STREET</b> Tokalos, the Bad Invaders, O-Ren, David Daniel Dennis &amp; the Howlin' Hearts (7:00) <b>R</b></p> <p><b>DRISKILL BAR</b> The Meagles (9:00), D.C. Bloom (6:00) <b>R</b></p> <p><b>EDGE OF TOWN SALOON</b> Dawn Maracle's White Flag (9:30)</p> <p><b>ELEPHANT ROOM</b> Los Jazz Vatos (CD release) (9:30) <b>A</b>, Jazz Pharohs (6:00)</p> <p><b>EMO'S</b> AlunaGeorge, Kilara (9:00) <b>R R A</b></p> <p><b>EMPIRE CONTROL ROOM</b> Matoma, Cloudchord (7:00) <b>R</b></p> <p><b>EVANGELINE CAFE</b> Lou Ann Barton (10:00) <b>A</b></p> <p><b>FADÓ</b> Swamp Bats (8:30)</p> <p><b>FISH CITY GRILL</b> Ed Kliman (6:00)</p> <p><b>FLAMINGO CANTINA</b> Mau Mau Chaplains, McPulish (9:00)</p> <p><b>GIDDY UPS</b> Charlie Murphy Band (8:30)</p> <p><b>THE GNARLY GAR</b> The Goodz (8:30) <b>A</b></p> <p><b>GRIZZLY HALL</b> Grady, Javier Escovedo (10:00)</p> <p><b>GRUENE HALL</b> Hal Ketchum, Leigh Nash (8:00) <b>R A</b></p> <p><b>GRUMPY GROUPER</b> Jack Castillo Trio</p> <p><b>GÜERO'S</b> The Bob Fuentes Show (6:30)</p> <p><b>HARD LUCK LOUNGE</b> The Gents, Outskirts, Von Stomper (8:00)</p> <p><b>HIGHBALL</b> Jazz Destroyers (7:00)</p> <p><b>HOLE IN THE WALL</b> The Summer Sideshow Circus w/ the Goatsmen (10:00) <b>R</b>, Lew Card (7:00)</p> <p><b>HOTEL VEGAS</b> ANON Magazine release party w/ the Zoltars, the Dizzease, Grape St., Giant Kitty (9:00)</p> <p><b>HYATT REGENCY AUSTIN</b> Charlie Gore (5:00)</p> <p><b>KICK BUTT COFFEE</b> Rockville Blues Band, Marty &amp; Naiman Rigby (8:00) <b>A</b></p> <p><b>KINGDOM</b> Josh Wink (10:00) <b>R R</b></p> <p><b>LAMBERTS</b> Meghann Wright &amp; the Sure Thing (9:30)</p>  |                |      |         |       |
| <p><b>LAZY DOG SPORTS BAR</b> Stacy Sutherland birthday concert &amp; benefit w/ fellow Elevators John Ike Walton, Ronnie Leatherman, Duke Davis, Fred Mitchim, &amp; Eli Southard plus Christian Bland &amp; the Revelators, the Explosives, the Diamond Center, Dale Hannah (5:00)</p> <p><b>LITTLE LONGHORN</b> Pissant Farmers (9:00), Big Gun Show (6:00)</p> <p><b>LONE STAR COURT</b> Shelley King (8:00)</p> <p><b>LUCKY LOUNGE</b> Mike Reardon &amp; the Rotation, Sic Pop, Polymer, Welsh Avenue, Luke Walker (8:00)</p> <p><b>MAGGIE MAE'S</b> Nothing Left (10:00), DJ Kenn</p> <p><b>MARIA'S TACO XPRESS</b> Leeann Atherton (7:00) <b>A</b></p> <p><b>MIDWAY FOOD PARK</b> Glen Collins (6:00)</p> <p><b>MOONTOWER SALOON</b> Michael Milligan (8:00)</p> <p><b>THE NORTH DOOR</b> Chingo Bling "Take Over" comedy tour, Midnite, Jon Stringer (6:00 &amp; 9:30) <b>R R</b></p> <p><b>NUTTY BROWN CAFE</b> Bob Schneider (6:00) <b>A</b></p> <p><b>THE OASIS</b> KLBj's Sunset Concert Series w/ Eric Tessmer, Residual Kid, Ben Ballinger (7:00) <b>A</b>, Jumpstart (Starlight Terrace) (7:00) <b>A</b></p> <p><b>THE OFFICE</b> TDJ REDWTR (8:00)</p> <p><b>ONE WORLD THEATRE</b> BWB (Rick Braun, Kirk Whalum, Norman Brown) (7:00 &amp; 9:30) <b>R A</b></p> <p><b>ONE-2-ONE BAR</b> Jen Foster, Susan Arbuckle, Julie Nolen (6:30) <b>R</b></p> <p><b>THE OWL WINE BAR</b> Open mic (7:00)</p> <p><b>PARISH</b> Nada Surf (8:00) <b>R R</b></p> <p><b>PATSY'S CAFE</b> Southside Sheiks (7:30)</p> <p><b>POODIES</b> Cold Steel Revolver, Shawn Nelson, Ru Coleman (6:00)</p> <p><b>RADIO COFFEE &amp; BEER</b> High Plains Jamboree (9:00)</p> <p><b>RAY BENSON'S RATTLE INN</b> Bobby Bookout, Galapaghost (9:00) <b>R</b></p> <p><b>RED HORN COFFEE</b> Jefferson Clay (8:00)</p> <p><b>RILEY'S TAVERN</b> Tom Ben Lindley (9:00), Daniel Thomas Phipps (6:00)</p> <p><b>RIVER ROAD ICEHOUSE</b> Bart Crow, Flatland Cavalry (7:00)</p> <p><b>ROADHOUSE</b> Jarrod Johnson (8:00)</p> <p><b>ROSS' OLD AUSTIN</b> Texas Skyz (6:30)</p> <p><b>THE SAHARA</b> Kev Bev &amp; the Woodland Creatures, Jean-Claude Van Jamme, Demi the Daredevil, Selfless Lovers (7:30) <b>R</b></p> <p><b>SALVAGE VANGUARD</b> Church of the Friendly Ghost presents Dimmer Twins, Benton Roark/Arkora: Songs From the Rainshadow's Edge (10:00) <b>R R</b></p> <p><b>SAN JAC SALOON</b> Gary Lee Cox Band (9:00), Will Southern (4:00)</p> <p><b>SAXON PUB</b> Jeremy Steding, John Gaar (9:00), Denny Freeman (6:00)</p> <p><b>SHENANIGANS</b> DJ Trick (9:30)</p> <p><b>SHOOTERS NORTH</b> AJ Vallejo's Southtown (9:30)</p> <p><b>SIDEWINDER</b> Boyfrndz (record release), Caddywhompus, Transit Method, Hikes, Tia Carrera (8:30) <b>A</b></p> <p><b>THE SKYLARK</b> The Soul Supporters (9:00), Margaret Wright (6:00)</p> <p><b>SLAKE CAFE</b> Marshall Hood (7:00)</p> <p><b>SPEAKEASY</b> Austin Party Band (9:45)</p> <p><b>SQUARERUT KAVA BAR</b> QandA (CD release), Havilah Rand (7:00)</p> <p><b>STAY GOLD</b> Strahan &amp; the Good Neighbors (10:00), Wilkinson Quartet (7:00)</p> <p><b>STINSON'S ROSEDALE</b> The Michael Cross Peace, Love &amp; Blues Band (8:00)</p> <p><b>STRANGE BREW</b> Skyline (10:00) <b>A</b>, B.J. Barham (8:00) <b>R A</b></p> <p><b>STUBB'S</b> Sam Pace &amp; the Gilded Grit (vinyl release), Amplified Heat (inside) (9:30), A\$AP Ferg, Tory Lanez, Kenny Gee, Ivy League (7:00) <b>R R</b></p> <p><b>STUFFED CAJUN MEAT MARKET</b> Bar Flys (6:30)</p> <p><b>SWAN DIVE</b> Nic Armstrong &amp; the Thieves, Yuma, Mountain Rag (10:30)</p> <p><b>TAVERN ON MAIN</b> Feral Four (8:30)</p> <p><b>TELLERS</b> Montopolis, Cinders (9:00), Strange Majik (6:00)</p> <p><b>TEXAS MIST</b> Paul Renna &amp; the Brave Companions (CD release), Black Heart Saints, Peace &amp; the Chaos (5:30)</p> |                |      |         |       |
| <p><b>A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED</b></p>   |                |      |         |       |



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**FROM FRIDAY**

**THE THIRSTY NICKEL** Hightower Band (9:00) Jesse James Armijo (3:00)

**THREADGILL'S WORLD HQ** Shinyribs, Chubby Knuckle Choir (9:00)

**THE TOWNSEND** Fathers & Sons w/ Jon Dee & William Graham, Kevin & Dustin Welch (8:00)

**UNCLE GARY'S BAR** James Fosler & Broke Down South (8:00)

**VOODOO ROOM** Treble Soul (7:00)

**VULCAN GAS CO.** CAPYAC (album release) (7:00)

**WATERLOO RECORDS** Nada Surf (7:00) Greyhounds (5:00)

**THE WHITE HORSE** Roger Wallace, A Man Called Stu, Grítones (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

**SATURDAY 5/28**

**THE ABGB** Guy Forsyth (9:00)

**ANGEL'S** Pearl Snaps (7:00)

**ANTONE'S** Greyhounds, Emily Gimble (10:00), Matthew Robinson & the Jelly Kings (6:30)

**BARRACUDA** Greenbeard, the Ripe, Think No Think, Foxmoor Express, Smokey Mirror (9:00)

**BARTON CREEK FARMERS MARKET** The Better Halves, Gfire, kids music hour w/ Mr Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am)

**BAT BAR** Hightower Band (9:00) Street Kingz (4:00), Nathan Vanderford (12:30)

**B.D. RILEY'S** Davey Arwine (1:00)

**BEERLAND** Austin Jukebox #3 w/ Generacion Suicida, the Sons of Hercules, Adam Busch, Don Howland (9:00)

**BRASS HOUSE** Boss St. Brass Band, Serafia (9:00), Terry Thomas & All U Need (9:00), Brass House Trio (6:00)

**THE BRIXTON** Hired Goons, Capitalist Kids, Street Lions (8:00)

**BROKEN SPOKE** Alvin Crow (9:30), Paula Russell (6:00)

**C-BOY'S HEART & SOUL** Honey Gun w/ Tameca Jones (10:00), the Peterson Brothers (8:00)

**THE CAPITAL GRILLE** James Polk Trio (7:00)

**CAROUSEL LOUNGE** Tottsie & the Flames, All the Elements, the Swift Drag, Ranch/House, Mia Montero (9:00)

**CEDAR STREET** Southtown (9:30), Joanna Lee (6:00), Robert Wagner (2:00)

**CENTRAL MARKET NORTH** Seu Jacinto (6:30)

**CENTRAL MARKET SOUTH** Lady Be Good (6:30)

**CHEATHAM ST.** KZSM benefit show (9:00)

**CHEER UP CHARLIES** Queer Up Charlies w/ Flying Turns, Sailor Poon, Dylan Reece, Mouthfeel, Evening Bag, Gemel Kenzo

**CONTINENTAL CLUB** The Bellfuries (12mid), the Derailers (10:00), Redd Volkaert (3:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Hilary York (8:30)

**CU-29** Sean Evan Duo (10:00)

**DIRTY DOG BAR** Living Scars, Shadow of Whales, Cali.co, Page 9, Josh Rivers, Tiny Purple Fishes (7:00)

**DONN'S DEPOT** Kenny & the Lunatics

**DOZEN STREET** Cabin Man (9:00)

**DRISKILL BAR** The Cornell Hurd Band (9:00)

**EDGE OF TOWN SALOON** Michael Milligan & the Texiana Bluez (9:30)

**ELEPHANT ROOM** Kim Prevost, Bill Solley Group (9:30)

**EMO'S** Say Anything, Modern Baseball, Joyce Manor, mewwithoutyou, Teen Suicide, Thin Lips, Museum Mouth (5:30)

**EMPIRE CONTROL ROOM** Chris Terry & Orlando Boom (10:00), Audic Empire, Cowboy Diplomacy Band, the Muddy Stoops (9:30), Luca Lush (8:00)

**FADÓ** The Soul Supporters (10:00)

**FLAMINGO CANTINA** Ladies of Soul: Tribute (9:00)

**THE GATSBY** Darkbird

**GIDDY UPS** Danny Santos y Los Bluegrass Vatos (8:30)

**THE GNARLY GAR** Rockhard (8:30)

**GRIZZLY HALL** High on Fire, Eagle Claw, Bridge Farmers (7:00)

**GRUENE HALL** Dirty River Boys, Red Shahan (9:00) Flat Top Jones (1:00)

**GRUMPY GROUPEER** American Gypsies

**GÜERO'S** Bonneville County Pine Box (6:30), Bat City (2:30)

**HIGHBALL** Super Creeps (Bowie tribute) (10:30), Doolittle (Pixies tribute), the Bends (Radiohead tribute) (7:30)

**HILL COUNTRY GALLERIA** High Plains Jamboree (7:00)

**HOLE IN THE WALL** Sounds del Mar, the Reivers, Mike McCoy's Trompe L'oeil, Odd Dogs, Squirrel Skull, Mike Nicolai (8:00)

**HOTEL VEGAS** Elsa Cross, Brendan Bond, Booher, Brother Superior (9:00)

**INDIAN ROLLER** BLXPLTN, Videoing, Casual Strangers (7:00)

**JAVELINA** Ethan Shaw (1:00)

**KICK BUTT COFFEE** Nematoads, Sciborg, Robopimps, Peckinphah (10:30)

**KINGDOM** Malaa (9:00)

**LAMBERTS** Shapescenes, Strange Fiction (9:30)

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MAY JUNE 26-01

HAPPY HOUR 5-7PM DAILY

|         | THURS.                       | FRI.                                 | SAT.                                  | SUN.                  | MON.                                    | TUES.                       | WED.                |
|---------|------------------------------|--------------------------------------|---------------------------------------|-----------------------|---|-----------------------------|---------------------|
| 6:30PM  | 26 RED YOUNG & HIS HOT HORNS | 27 EDDIE & THE EVER READYS           | 28 MATTHEW ROBINSON & THE JELLY KINGS | 29 MISS LAVELLE WHITE | 30 DEREK O'BROEN & THE BLUE MONDAY BAND | 31 THE BIG TRIO             | 01 AN AUSTIN SALUTE |
| 10:00PM | CARL WEATHERSBY              | Linda Gail Lewis THE SOUL SUPPORTERS | GREYHOUNDS EMILY GIMBLE               | CARL WEATHERSBY       | JACKIE VENSON                           | GREG IZOR & THE BOX TICKERS | TO Prince           |

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**SATURDAY 5/28 AT 230PM**  
AUSTIN POETRY SOCIETY  
ANNUAL AWARDS CEREMONY

**SATURDAY 5/28 AT 800PM**  
BLACKSTAR: A BURLESQUE TRIBUTE  
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**SUNDAY 5/29 AT 4PM**  
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**SUNDAY 5/29 AT 630PM**  
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6/03 DESI DHAMAKA: AUSTIN'S BIGGEST BOLLYWOOD PARTY  
6/04 SCHOOL OF ROCK  
6/05 GAME OF THRONES FREE SCREENING

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**THURSDAY 5/26**  
**LAKE OF FIRE** Homecoming with  
Blondi's Salvation, JD Clark,  
Sour Bridges

**FRIDAY 5/27**  
**ANON MAGAZINE**  
Release Party with  
The Zoltars, The Dizease,  
Grape St, Giant Kitty

**SATURDAY 5/28**  
**ELSA CROSS**, Brendan Bond,  
Booher, Brother Superior

**SUNDAY 5/29**  
**Sweat Lodge + Crypt Trip**  
Tour Kickoff with  
White Dog, Bango Skank

**MONDAY 5/30**  
Todd Luffa, SBDC,  
Adult Fear, DJ Slimy Steve

**TUESDAY 5/31**  
Crocodile Tears, The Sheeps,  
The DiMaggios

**WEDNESDAY 6/1**  
**MAKE ROCK N ROLL, NOT WAR**  
Residency with The Ghost Wolves,  
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**ROCCO'S GRILL** Eddy Maine (11:00am)

**THE SAHARA** Moeller Brothers, Well Hung Heart, Nothing for Breakfast (8:30), Guy Clark tribute w/ Suzanne Monroe, Jimmy Deveney, Josh Buckley, Darwin Smith, the Memphis Strange, Ben Ballinger, Graham Weber, Mark Creaney, Acey Monaro, Bryce Clifford, Sarah Castro (3:00)

**SAN JAC SALOON** James Fosler & Broke Down South (9:00), James Delgado (3:30)

**SATELLITE** Branch w/ Selmer's Arch (12:30)

**SAXON PUB** Elsa Cross (10:30), the Resentments (7:30), John Gaar (5:30), Hoodygoode (3:00)

**SCHOLZ GARTEN** The Front Porch (5:30) **A**

**SHERLOCK'S BAKER ST. PUB** Blues jam (7:00)

**SEWINDER** SCROTUS, Hell's Black Intelligencer, Deadly Breed, Broodwitch, Ashtaroth, Chromagnus (8:00) **A**

**THE SKYLARK** Soul Sunday w/ Soul Man Sam (8:00)

**ST. DAVID'S EPISCOPAL CHURCH** Kanude (11:15am) **A**

**STAY GOLD** DJ Feelin' Groovy (12mid), Urban Achievers Brass Band (8:00), Yacht Rock w/ DJ After School Special (noon)

**STRANGE BREW** Open mic w/ Kacy Crowley (10:00) **A**, Sam Ehrnstein, Santiago Dietche, Nick Ehmslein (8:00) **A**, Nikki Talley (2:00) **A**, Gospel brunch w/ Purgatory Players (11:00am) **A**

**STUBB'S** Tyler the Creator, Taco (7:00) **A**, gospel brunch w/ Shields of Faith (10:30am)

**SYMPHONY SQUARE** Planet K Concert Series w/ the Jade Room (Ernie Gammage, John Inmon, Layton de Penning, Tommy Taylor), the 433 (Freddie Steady Krc, Denny Freeman, Floyd Domino, Ed Vizard, Ronnie Leatherman, John Ike Walton), Eve & the Exiles (4:00) **A**

**TEXAS MIST** Contortion, Marked in Blood, Chemicaut, Circle Pit (6:00) **R**

**THE THIRSTY NICKEL** Kenny McCardle (2:00)

**THREADGILL'S NORTH** Sunday gospel brunch w/ Jon Emery (10:00am) **A**

**THREADGILL'S WORLD HQ** The Belleville Outfit, Rebecca Loebe (8:00)

**A**, Sunday brunch w/ Danny Brooks (10:00am) **A**

**TRIPLE CROWN** Open mic (7:00)

**TWISTED X BREWING** Danny Fast Fingers (2:00)

**VULCAN GAS CO.** The Dirty Good (7:00)

**THE WHITE HORSE** The Soul Supporters, Conjunto Los Pinkys (8:00)

**WHITEWATER AMPHITHEATRE** Roger Creager, Cody Johnson, Sam Riggs (7:00)

**ZED'S** Jeff Lofton (1:00)

**MONDAY 5/30**

**THE ABGB** The Hell Yes Projects Memorial Day Party w/ All My Friends (LCD Soundsystem tribute) (2:00) **A**

**ANTONE'S** Jackie Venson (9:30), Derek O'Brien & the Blue Monday Band (6:30)

**BAT BAR** Jo Hell Band (9:00)

**B.D. RILEY'S** Open mic (8:00)

**BEERLAND** Brick Top Blues Band (9:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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Fri May 27 Soul Supporters 9 pm

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**TUE** Fable Records 'Fable Table'

**WED** Will Taylor & Strings Attached

**FRI** May 20th 'The Godfather of

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**THU MAY 26** BALLROOM 7PM: TESTIFY: IN YOUR HEAD 10PM: SUPER SMASH BREWS

**FRI MAY 27** BALLROOM: AUSTIN SKETCH FEST 7PM: NEPHEW • VANESSA GONZALEZ • ABBY ROSENQUIST 10PM: ONE IDIOT • YOUR TERRIFIC NEIGHBOR 12AM: WATERBED WITH MAC BLAKE AND MARTHA KELLY

**SAT MAY 28** BALLROOM: AUSTIN SKETCH FEST 7PM: VICTROLA! 10PM: BELLEVUE WITH BLADE BROWN 12AM: GIRLS WITH BROWN HAIR AND THE EXECUTIVES

**SUN MAY 29** CHAPEL 4:30PM: POETRY SLAM 7PM: I LOVE VIDEO PRESENTS BLACK WIDOW CINEMA: NAKED KILLER BALLROOM: AUSTIN SKETCH FEST 7PM: ERIC KRUG LIVE RECORDING FEAT. DANNY PALUMBO 9PM: MASTER PANCAKE THEATER FEAT. AARON BROOKS

**MON MAY 30** BALLROOM 9PM: RIFF SESSIONS w/CHRIS TELLEZ AND MARTIN URBANO FEAT. LASHONDA LESTER, AVERY MOORE, MAGGIE MAYE • MORE 11:30PM: COMEDY OPEN MIC

**TUE MAY 31** CAFE 7PM: Sun Sets with KYLOE BLUE 11PM: AUSTIN MIC EXCHANGE

**WED JUN 1** BALLROOM 8PM SUPER SMASH BREWS 35 CAFE 8PM: GEEKS WHO DRINK TRIVIA

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**ROB TOWNSEND** with JACOB JAEGER & FRIENDS DAVE SCHER TRIO CALICO KING

► **FRI. MAY 27**  
**JEN FOSTER, SUSAN ARBUCKLE, and JULIE NOLEN**

► **SAT. MAY 28**  
**ROCK LAB SCHOOL OF MUSIC SHOWCASE** FUNKIN' WITH FRIENDS FEAT. MAMA K and THE SHADES and A-TOWN GETDOWN

► **SUN. MAY 29**  
**JOHN BUSH** DOSE OF VARIETY AND POT LUCK "Latin Dance Party" FEATURING TIMBEROS DEL NORTE

► **MON. MAY 30**  
**THE SWAMP BATS** CD RELEASE 6:30PM SONS OF SANTOS 9PM • STUPIDDRAMA 11PM

► **TUE. MAY 31**  
"Just The Tip" Tuesdays FEATURING HITCHCOCK, THE DRAKES, and GEORGE DEVORE

► **WED. JUNE 1**  
**Lisa Marshall** 6:30PM **BLACK RED BLACK** 8:30PM Every Wednesday

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**THU 5/26** COMMUNION PRESENTS: **BASECAMP** WITH HOODLEM

**SAT 5/28** **THE RUSS LIQUID TEST** AND **PHUTUREPRIMITIVE** WITH FOCAL POINT

**FRI 6/3** C3 PRESENTS: **MORGAN HERITAGE**

**SAT 6/4** C3 PRESENTS: **SAM RIGGS** WITH WESTERN YOUTH

**SUN 6/5** C3 PRESENTS: **MANDOLIN ORANGE** WITH MICHAELA ANNE

**MON 6/6** SCOREMORE SHOWS PRESENTS: **BERNER**

**FRI 6/10** **PHAELEH**

**SAT 6/11** SCOREMORE SHOWS PRESENTS: **BAS** TOO HIGH TO RIOT TOUR

**THU 6/16** SCOREMORE SHOWS AND PREMIER LIVE PRESENT: **ROYCE DA 5'9"**

**FRI 6/21** C3 PRESENTS: **JOE PURDY** WITH GARRISON STARR

**FRI 6/24** **HEARTBYRNE** WITH BIDWELL'S ARMADA AND DJ JOBY

**THU 6/30** **JEFF AUSTIN BAND** WITH THE DEER

**SAT 7/2** **THE WATTERS** "GREAT UNKNOWN" ALBUM RELEASE WITH KEV BEV & THE WOODLAND CREATURES, THE HALFWAYS ON SALE NOW

**SAT 7/23** **TELEFON TEL AVIV** WITH BOAN, soundfounder

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**THU 5/26** COMMUNION PRESENTS: **MAGNA CARDA, LEOPOLD & HIS FICTION, SLOMO DRAGS, SUN SEEKER**

**SAT 5/28** **ANGRY ARMADILLO PRESENTS: NIC ARMSTRONG & THE THIEVES, MY GOLDEN CALF, CONVERSA, ALTAMESA**

**TUE 6/7** **HACKENSAW BOYS**

**SAT 6/11** **CHRIS ROBINSON BROTHERHOOD**

**THU 6/30** COMMUNION PRESENTS: **CANVAS PEOPLE, MOBLEY, GOOD FIELD, MATT MAESON**

**FRI 7/1** **REBIRTH BRASS BAND WITH BIG SAM'S FUNKY NATION**

**SUN 7/17** **TED NUGENT**

**FRI 8/19** **SCOOT INN & ANGRY ARMADILLO MUSIC PRESENT: CODY JINKS AND WHITEY MORGAN**

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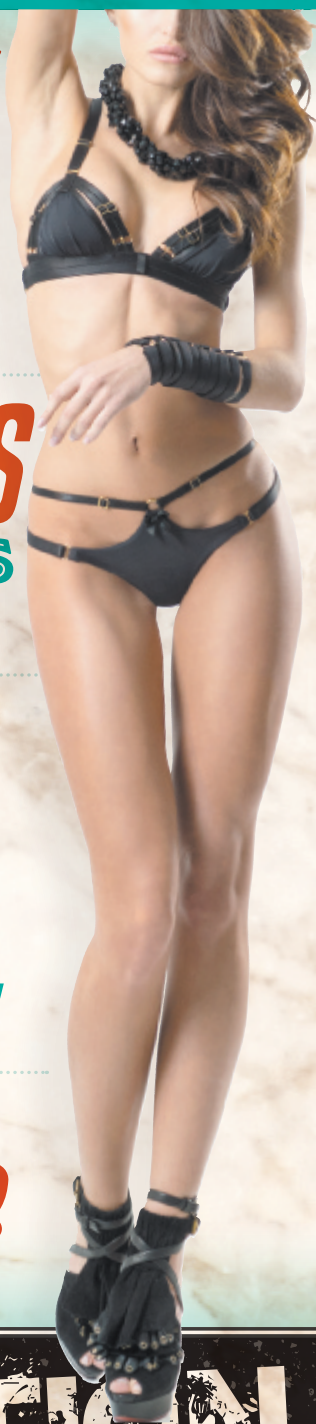
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#### FROM MONDAY

**THE BLACKHEART** Bryce Clifford & Brother Superior, Jonathan Terrell (9:00)

**BRASS HOUSE** Ben Shelton Organ Trio (7:00)

**BUNGALOW** Chelsea Barbo (7:00)

**C-BOY'S HEART & SOUL** Jonesin' w/ Georgia Bramhall (10:00), Presto Chango (6:30)

**CEDAR STREET** Phil Luna Trio (8:00)

**CHEATHAM ST.** The Railhouse Band (9:00)

**CHEER UP CHARLIES** Lightworks, White Kyle, Teevee, Angry Beige (9:00) 

**CHEZ ZEE** Rich Demarco (6:30) 

**CONTINENTAL CLUB** Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

**THE DOGWOOD** Curt Jones (7:00)

**DOZEN STREET** DJ dance night

**DRISKILL BAR** Sharon Bourbonnais (6:00)



**EDDIE V'S** Kris Kimura (7:00) 

**EL MERCADO** Christine Albert's Mystery Monday w/ Christine Albert & Bill Kirchen (7:30) 

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30)

**EMPIRE CONTROL ROOM** Magical Mondays w/ Kenny Duet, EkWhoa, Jam Therapy (8:00)

**FRIENDS** Dave Scher, Eric Tessmer (7:00)

**GRUENE HALL** The South Austin Moonlighters (7:00)  Mitch Webb & the Swindles (1:00) 

**HIGHBALL** MatchMaker Band, the Nightowls (9:00)

**HOLE IN THE WALL** Sweet Gary Newcomb, Wasted Hearts (10:00), Roger Wallace (7:00)

**HOTEL VEGAS** SBDC, Adult Fear, Todd Luffa, DJ Slimy Steve (9:00)

**KING BEE** Little Elmore Reed Blues Band

**MAGGIE MAE'S** Monday night blues jam w/ Michael Milligan & Texiana Bluez (8:00)



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**MOZART'S** John Wilson **A**  
**NASTY'S** DJ Mel  
**NEWORLDELI** Open mic (7:00)  
**ONE-2-ONE BAR** Stupid Drama (10:00), the Swamp Bats (CD release) (6:00)  
**PATSY'S CAFE** Doc & the Medicine Man (5:30)  
**POODIES** Songwriters Showcase (4:00) **R**  
**RADIO COFFEE & BEER** Bluegrass night (8:00)  
**ROSS' OLD AUSTIN** Bluegrass jam (6:30)  
**THE SAHARA** Jonathan Doyle Swingtet (9:30), Datri Bean (8:00)  
**SAN JAC SALOON** Joshua Michaels Band (9:00), Will Southern (5:00)  
**SAXON PUB** Lonelyland (8:30), Brian Pounds (6:00)  
**SIDEWINDER** Western Settings, Dropped Out, Despero, Dull (8:30) **R A**  
**SPEAKEASY** Open mic w/ Ronnie Hall (7:00)  
**STAY GOLD** DJ Jake Garcia (12mid), Devin James Fry (9:00)  
**STRANGE BREW** Carl Hutson & Good Company (8:00) **A**  
**THE THIRSTY NICKEL** Cody Joe Hodges (9:00)  
**TROPHY CLUB** Charlie Murphy Band (9:00)  
**THE VORTEX** Austin Piazzolla Quintet (7:00)  
**WHIP IN** Ben Balmer (9:00) **A**  
**THE WHITE HORSE** Deuce Coupe, Jimmie Dreams, Chuck Fleming (8:00)

## TUESDAY 5/31

**ANTONE'S** Greg Izor & the Box Kickers (10:00), the Antone's Trio: Denny Freeman, Sarah Brown, & Corey Keller (6:30)  
**BARRACUDA** Croy & the Boys, JD Clark (8:00)  
**BAT BAR** Calloway Trio (9:00), Fred Spence (5:30)  
**B.D. RILEY'S** Light Horse Harry (7:00)  
**BEERLAND** New Berlin, John Wesley Coleman, Oozar, ¿Qué Pasa? (9:00) **R**  
**THE BLACKHEART** The Swift Drag (9:00)  
**BRASS HOUSE** Kimarie (7:00) **R**  
**BROKEN SPOKE** Weldon Henson (8:15), Debra Peters' Accordion Roundup (6:00)  
**C-BOY'S HEART & SOUL** Ter'ell Shahid (10:00), 8½ Souvenirs (7:00)  
**CAROUSEL LOUNGE** Sara Nuttle, Camille Elaine (7:00)  
**CEDAR STREET** The Chris Castaneda Project (8:00)  
**CHEATHAM ST.** The Shady Rest (9:00)  
**CONTINENTAL CLUB** Barfield (10:00), Toni Price (7:00)  
**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), James McMurry (8:30)  
**DARWIN'S PUB** The Sidemen (7:30)  
**DIRTY DOG BAR** Holy Grail, Savage Master, Straight Down, Edging Rage, Last Judgement (6:00) **R**  
**DONN'S DEPOT** Donn & the Station Masters (9:00)  
**DOZEN STREET** Katie Battistoni (6:00), Bluesdays (11:00)  
**THE DRAG BAR** Open mic w/ Lucy (9:00)  
**DRISKILL BAR** Brian Kremer (8:00), Roger Wallace (6:00)  
**EDDIE V'S** Tony Taboada Trio (7:00) **A**  
**EL MERCADO** Fable Records weekly residency (6:00) **A**  
**ELEPHANT ROOM** Jacob Dupre Quartet (9:30), Stanley Smith w/ Lauren Gurgiolo (6:00)  
**EUGENE C. CLARK LIBRARY** Evenings w/ the Songwriter w/ Claudia Nygaard (7:00) **R**  
**EVANGELINE CAFE** Freddie Steady KRC (7:00) **A**  
**FIREHOUSE LOUNGE** Stone House (10:00)  
**FRIENDS** Erin Jaimes (7:30), Clay Compania (10:30)

**GRIZZLY HALL** Teggner Cavalry, Ignitor (7:00) **R**  
**GRUENE HALL** Bo Porter (7:00) **A**  
**HALCYON** Julie Nolen (10:00) **A**  
**HALF STEP** Mac McIntosh, Michael Hale Trio (8:30)  
**HANOVERS** Open mic jam (8:00)  
**HOLE IN THE WALL** Shawn Nelson, Jeremy Boothe & the Wanderers (9:00), Billy Broome (7:00)  
**HOTEL VEGAS** Crocodile Tears, the DiMaggios, the Sheeps (9:00)  
**LITTLE LONGHORN** The Clarke Band (7:00)  
**MAGGIE MAE'S** Earl Hinton  
**MARSHALL'S TAVERN** Danny Fast Fingers (8:30)  
**THE MOCKINGBIRD CAFE** Song Doctor sessions (7:00)  
**MOHAWK** Humble Kind, Mike Montoya, Mamahawk (indoors) (9:00) **A**, Caravan Palace (6:30) **R**, BYOV.in! happy hour (inside) (5:00)  
**NEWORLDELI** Acoustic Beatles jam w/ the Eggmen (7:00)  
**ONE-2-ONE BAR** Just the Tip: The Drakes w/ Lisa Marshall & George DeVore (6:30)  
**PATSY'S CAFE** Songwriters Across Texas Caravan feat. David Kerrigan (7:00)  
**POODIES** Innate Space (8:00), Louis Long (5:00)  
**RILEY'S TAVERN** Songwriters open mic w/ Al Barlow (8:00)  
**ROSS' OLD AUSTIN** Billy Dee (6:30)  
**SAN JAC SALOON** Sean Evan & His Very Handsome Band (9:00), James Byron Parker (5:00)  
**SAXON PUB** Candy Coburn (10:00), Ali Holder (8:00), David Grissom (6:00)  
**THE SKYLARK** Dickie Lee Erwin (8:00)  
**SLAKE CAFE** Tommy Elskes (7:00)  
**SPEAKEASY** Jessica Parke (9:30)  
**SPIDER HOUSE BALLROOM** Austin Mic Exchange (11:30), Kyloe Blue (7:00)  
**STAY GOLD** Al Lover (12mid), PT. Banks (9:00)  
**STRANGE BREW** Band of Babies (10:00) **A**, Bruce Hughes Band (8:00) **A**, Durawa (6:00) **A**  
**STUBB'S** Adia Victoria, Jai Malano (8:00) **R**  
**TELLERS** Juliana Sheffield, Sarah Sharp (6:00) **R**  
**THE THIRSTY NICKEL** Tish & the MizzBeHavin Band (9:00)  
**TROPHY CLUB** The Goodz (9:00)  
**THE WHITE HORSE** Mikeinson, Buckley, the Hens (8:00)

## WEDNESDAY 6/1

**290 WEST** Open mic (8:45)  
**THE ABGB** Miss Tess & the Talkbacks (9:00), Warren Hood (6:30)  
**ANDERSON MILL PUB** Open mic jam (8:00)  
**ANTONE'S** An Austin Salute 2 Prince w/ Grupo Fantasma, Akina Adderley, Nakia, ShinyRibs, Tameca Jones, Walker Lukens, & more (8:30) **R**  
**BARRACUDA** Abyssinian Flag, Crawl, Chest Pain, Breathing Problem (9:00) **R**  
**BAT BAR** Jo Hell Band (9:00), Samantha Lee & Ronnie B (5:30)  
**BEERLAND** Carl Sagan's Skate Shoes, Xetas, Borzoi, Vampire (9:00)  
**BRASS HOUSE** Brass House jam session (7:00)  
**BUNGALOW** 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)  
**C-BOY'S HEART & SOUL** Trube, Farrell & Snizz (11:00), Matt Hubbard (9:30), Don Leady & His Rockin' Revue (6:30)  
**CAROUSEL LOUNGE** Izzy Cox, Nicole Wagner (7:00)  
**CEDAR STREET** The Spazmatics (9:45), Mississippi Two (6:00)  
**CHEATHAM ST.** Keny Finlay's Songwriter's Circle (8:00)  
**CONTINENTAL CLUB** James McMurry (12mid), Jon Dee Graham (10:15), William Harries & the Painted Redstarts (9:30), Beat Root Revival (CD release) (6:00)

**CONTINENTAL CLUB GALLERY** Blue Moon Jazz Quartet feat. Rosie Flores (10:30), Moonpie w/ Nakia (8:30)  
**CU-29** Open mic (8:00)  
**DONN'S DEPOT** Albert & Gage  
**DOZEN STREET** Oscar Ornelas & the Hustle, Butter & Jam  
**DRISKILL BAR** Bruce Smith (8:00), Roger Wallace (6:00)  
**EL MERCADO** Will Taylor & Strings Attached (7:00) **A**  
**EMPIRE CONTROL ROOM** Max Cooper (9:00) **R**  
**EVANGELINE CAFE** The Peacemakers (10:00) **A**, the Lobby Boys (7:00) **A**  
**FIREHOUSE LOUNGE** Showcase & open mic (8:00)  
**FLAMINGO CANTINA** Mau Mau Chaplains (9:00)  
**FRIENDS** The Southsiders (5:00), Swamp Sauce (8:00), Bad Brad & the Fat Cats (10:30)  
**GIDDY UPS** The Koolerators (7:30)  
**GRUENE HALL** The Georges (7:00) **A**  
**GÜERO'S** Sun Radio's Texas Radio Live w/ Amanda Cevallos & Julian Acosta (6:00)  
**HALF STEP** Canned Beets (9:00)  
**HOLE IN THE WALL** Pierson Saxon, Altamesa, Jesse Vain & the HH Holiness Movement (9:30)  
**HOTEL VEGAS** Ghost Wolves, Magic Rockers of Texas, Lowin (9:00) **R**  
**LITTLE LONGHORN** Alice Wallace Band (7:00)  
**THE LOST WELL** Decontrol Wednesday Settlement Home benefit w/ Knockin' Bones, Lustron (9:00)  
**LUCKENBACH DANCE HALL** Emily Herring (5:00)  
**LUCKY LOUNGE** Open mic w/ Lynette Wolfe (9:00)  
**MAGGIE MAE'S** Birdlegg & the Tight Fit Blues Band  
**MERCER ST. DANCE HALL** Open mic w/ Patrick Murphy (7:30)  
**MOHAWK** Mars Teller, Desilu, Flyin' Lion (8:00) **R**  
**NEWORLDELI** Danny Britt & Chris Wall (7:00)  
**PARAMOUNT** Randy Newman (8:00) **R A**  
**PATSY'S CAFE** Young & Rusty (6:30)  
**POODIES** No Bad WednesDays open mic (8:00)  
**REALE'S** "Frankly" Singing w/ Ken Kruse (6:30)  
**RILEY'S TAVERN** Billy Dee (9:00), Manzy Lowry (9:00)  
**ROSS' OLD AUSTIN** Herschel McFarland (6:30)  
**THE SAHARA** Batty Jr., Malandros, Hunter Sharpe, Sugar Dirt & Sand (8:00)  
**SAM'S TOWN POINT** Open blues jam w/ Breck English (8:40)  
**SAN JAC SALOON** Gary Lee Cox Band (9:00), Treble Soul (5:00)  
**SATELLITE** Jeremy McBee Duo (8:00)  
**SAXON PUB** Cory Williams (11:00), Walt Wilkins (9:00), Johnny Nicholas (6:00)  
**SHERLOCK'S BAKER ST. PUB** Live band karaoke w/ Encore (9:45)  
**SLAKE CAFE** Danny Britt (7:00)  
**SPEAKEASY** Shaun Peace Band  
**STAY GOLD** DJ After School Special (12mid), Bob Hoffman's Mood Illusion (10:00, 9:00), Michael St. Clair (8:00)  
**STRANGE BREW** Wrenfro (8:00) **A**, Chris Gage & friends (6:00) **A**  
**STUBB'S** X Games kickoff bash w/ Chevy Metal (9:00) **R**  
**STUFFED CAJUN MEAT MARKET** Jay Young Duo (6:30)  
**TANTRA COFFEEHOUSE** Bluegrass night (9:30)  
**TELLERS** Hoody & the Wolves (7:30)  
**THE THIRSTY NICKEL** James Fosler & Broke Down South (9:00)  
**THE WHITE HORSE** John Evans, Sophia Johnson, Casa Loma Playboys (8:00), swing dance lessons (7:00)

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

# WALL of SOUND

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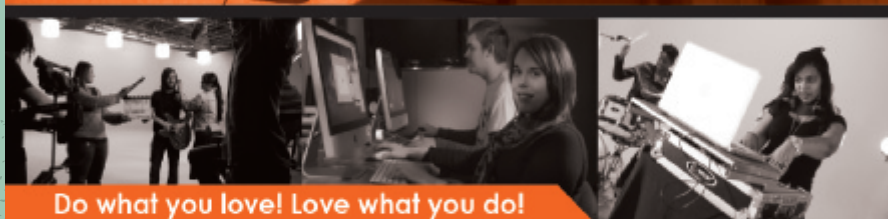
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# The LUV DOC

"Slob!"

Dear Luv Doc,

First Tinder date in a while – I have been trying to meet non-reptiles. We went to a dinner at a chain restaurant and got seated at a small table. The guy literally talked through the entire dinner and chunks of his food kept flying into my salad and falling into his beard. I only took about three bites and then quit eating because I could barely keep it in my stomach. THEN, after he finished his huge plate of food, he asked me why I hadn't finished my salad and I said I wasn't feeling that hungry so he ate the rest of my salad. Is God trying to punish me?

– Still Trying Not to Vom

Were you at Applebee's? Because if you were at Applebee's, God is definitely trying to punish you. In fact, I would bet that moments after Eve took the apple from the serpent in the Garden of Eden, God started sketching out blueprints for the first Applebee's – with Satan as a consultant, of course. The diabolical cunning of incorporating hometown kitsch into the Applebee's decor in order to distract diners from the unrepentantly shitty food could only be the work of Old Scratch himself (all due respect to our Lord and Creator).

Not even Jesus would forgive that dude for taking you to Applebee's, but even if he took you to Fleming's, his behavior was unacceptable. I hope he didn't take you out to dinner on your second date as well. Just kidding! I am actually amazed you stayed long enough to let him finish your salad (no prison euphemism intended). Maybe you were worried about not being able to get an Uber? I think the Austin public knew there would be unintended consequences to that vote, but no one could have imagined an unspeakable (thankfully this is print) atrocity like this.

I think you've learned your lesson: If you ever go out with this dude again, you need to wear one of those flip-down Plexiglas dental hygienist masks and drop about 80 milligrams of Prilosec OTC (Note to P&G marketing department: You can just send it PayPal).

That was a joke of course – not about whether I can be bought by Big Pharma because every man has his price, but about going out with this guy again. Never. No. Something very fundamental is missing from his human training, and you are not the slob whisperer. Maybe a few hundred more dates that end with women fleeing him in terror might do the trick, but I doubt it. His best hope is to be relentlessly hazed by his true friends until he picks up a copy of *Emily Post's Etiquette* and memorizes it cover-to-cover.

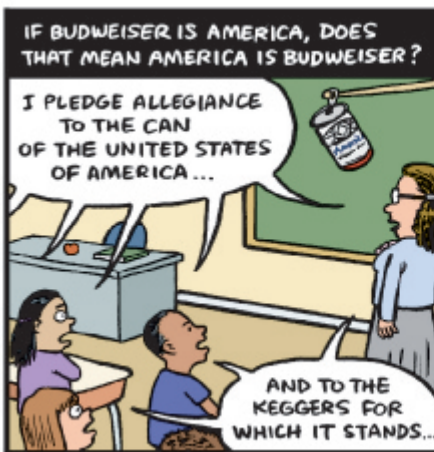
Now that we have established that God is trying to punish you, I think it's best to be extra vigilant in vetting potential dinner dates. Maybe ask them which fork is the salad fork ... or "Does your beard smell like macaroni and cheese?" ... or "What's the best thing on the Applebee's menu?" Answers are "short," "no," and "margarita," respectively, but you already knew that. Hang in there. God will get bored eventually.

**NEED SOME ADVICE FROM THE LUV DOC?**  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## COMICS



## JEN SORESENSEN



## MR. SMARTY PANTS KNOWS

Mel Brooks has had a cardinal rule to never eat with the actors on films he directed, but he enjoyed the company of Cleavon Little so much on the set of *Blazing Saddles*, he begged him to eat with him.

**The Three Wise Monkeys have names: Mizaru (see no evil), Mikazaru (hear no evil), and Mazaru (speak no evil).**

According to writer Michael Hiltzik in *Slate*, Pres. Franklin Roosevelt's New Deal created 1,000 miles of new and rebuilt airport runways, 651,000 miles of highway, 124,000 bridges, 8,000 parks, 18,000 playgrounds and athletic fields, 84,000 miles of drainage pipes, 69,000 highway light standards, and 125,000 public buildings built, rebuilt, or expanded.

**Saladin, who defeated the Crusaders, was a Kurd born in modern-day Iraq, not an Arab.**

Octopuses build edifices from shells.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## SHOT in the DARK

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**KRISTI AT SOUTH CONGRESS HOTEL BAR ON SATURDAY APRIL 30TH, 9PM** I was there with a friend. I thought you were someone I recognized. You thought I was flirting with you across the bar, which of course I was. I came over to you, inquiring your name and then accused you of being a Piscean. I wish that I had had more time and wits in the moment, but I was in an awkward situation and needed to go. I would like meet again under different circumstances. Contact me and let's have a drink together. [japlateau@gmail.com](mailto:japlateau@gmail.com).

**CENTRAL MARKET LUNCH TIME (N. LAMAR), SMART LOOKING BRUNETTE! CURLY HAIR AND GLASSES, PATIO/CAFE!** April 25th, 1:30ish: Smart looking brunette, hair pulled back, glasses - dark navy sleeveless blouse & skirt - you were with a friend. I was wearing a purple/grey plaid shirt, brown slacks, & hipster glasses. Wanted to say hello, but was at a loss for words. Both ate outside on the patio, & I wanted to say something as I left - but was too shy with your friend there. Thought I'd take a chance! It is Spring, after all! [halir-winsmagiclamp@gmail.com](mailto:halir-winsmagiclamp@gmail.com)

**HEY!** Remember that time you and a stranger "**had a moment**"? You *know* you need to try to meet that missed connection – and **everyone** who reads the *Chronicle* wants to see your desperate plea and **dream it happens for you!** Place a Shot in the Dark now at [austinchronicleclassifieds.com](http://austinchronicleclassifieds.com)!



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### DEVELOPERS

TransUnion, LLC seeks Developers for Austin, TX location to design, develop, implement & maintain sw applications. Master's in Comp. Sci. or Comp. Eng. plus 2yrs exp. or Bachelor's in Comp. Sci. or Comp. Eng. plus 5yrs exp. req'd. Must have sw development exp./proficiency w/ .Net technologies (ASP, NET MVC, ADD.NET, SSRS), C#, SQL Server, HTML5, CSS, AJAX, Data Driven Documents, JQuery, TFS, Visual Studio, SSMS, SOA, WCF/Web Services, Agile programming, user Interface design, Data Visualization. Send resume to: D. Wasserman, REF: JJJ, 555 W. Adams St., Chicago, IL 60661

### TECHNOLOGY

Apple Inc. has an opening for the following in Austin, TX: **Business Systems Analyst (Req#9ED3H2)** Deliver creative, value added solutions in support of repair cycle impacting the North & South American customer repair exp. Refer to Job# & mail resume: Apple Inc. ATTN: L.J. 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets

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PT or FT train drivers needed. Must be able to work weekends. **Apply in person 10am-1pm at Zilker Park train station.**

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### GLOBAL SUPPLY MANAGEMENT SR ADVISOR

Dell Products L.P. is seeking a Global Supply Management Sr. Advisor at our Austin, TX facility to be responsible for global supply planning for a specific platform/commodity area. Req. 004526. To be considered, please send resume w/ req. # to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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### RESTAURANT HELP

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## SALES/ MARKETING

### BRAND AMBASSADOR ROLE & RESPONSIBILITIES:

Brand Ambassadors are impassioned subject matter experts focused on making consumer to brand connections, educational excellence, program execution, regulatory compliance, and quality interaction.

### Account/Promotion Interaction:

- Approach and qualify consumers for engagement
- Initiate conversation with qualified consumers (only)
- Engage in quality conversation about select brand preferences, options, and recommendations
- Establish relationships with account staff (bar staff and retail store employees)
- Participate in regularly scheduled training meetings, calls, workshops, and exercises
- Communicate and work closely with Market Managers, Coordinators, and Brand Ambassador peers
- Observe, report and provide insightful feedback
- Learn, understand, and adhere to company operating procedures, policies, as well as local regulations

### REQUIREMENTS:

- 15-20 hours of daytime and/or evening availability over 3-5 days per week
- Clean, neat appearance
- Outgoing personality
- Possesses the ability to work comfortably within bars, clubs, and/or retail outlets (convenient stores)

- Excellent communication and people skills
- Ideal candidate has a passion for brand advocacy and consumer engagement
- Prior promotional experience preferred and knowledge of tobacco a plus, but not required
- MUST be at least 21 years old and have reliable transportation
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- Bilingual, Spanish/English candidates encouraged to apply

### ABOUT US:

We are a global marketing agency that builds brands by engaging consumers through experiential and educational programs. We're uniquely designed to reach audiences around the world, as well as in their own "backyards". Headquartered in New York, with offices in Chicago, Cincinnati, Atlanta, London, Los Angeles and San Francisco, we have over 7,000 brand ambassadors, 66 field offices, activate across 37 US states in 52 major markets, and produce over 90,000 brand experiences each year.

### TO APPLY:

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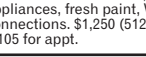
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### LEGAL NOTICES

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**Application has been made w/ the Texas Alcoholic Beverage Commission for a BG Licensnse (Beer/Wine license) by Joshua Key dba Chang Thai Cuisine, to be located at 13000 N.I-35, Bldg 12, Suite 200, Austin, Travis County, Texas.**

**Partners of said corporation (LLC) are Joshua Key (co-owner/manager), Prayoon Tanpun (co-owner/ manager, and Suganda Kuncaree (co-owner/ manager).**

**Application has been made with the Texas Alcoholic Beverage Commission for a**

**Manufacturer's License and Brewer's Permit by Escondido HSB, LLC d/b/a Hi Sign Brewing located at 1201 Bastrop Hwy Service Road, Bldg A, Austin, Travis County, Texas 78742. Manager of said company is Mark Phillippe.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Tiny Boxwood's Austin, LLC dba Tiny Boxwood's to be located at 1503 W. 35th Street, Austin, Travis County, Texas.**

**Lance Thompson, Manager. Gregg Thompson, Manager.**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-16-002824  
To: EDGAR CASTANEDA-PEREIRA and to all who it may concern, Respondent(s);  
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER OF GLADYS AMABILIA PORRAS Petitioner(s), filed in said court on MAY 11, 2016, against EDGAR CASTANEDA-PEREIRA Respondent(s),

and said suit being number D-1-FM-16-002824 the docket of said Court, and entitled "IN THE INTEREST OF THE FOLLOWING MINOR CHILD: RAY ABRAAM CASTANEDA-PORRAS", the nature of which said suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 11, 2016. /s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: ARMANDA MARTINEZ  
REQUESTED BY: GLADYS AMABILIA PORRAS, PRO SE  
1521 REAGAN HILL DR  
AUSTIN, TEXAS 78752

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-16-002942  
To: YAJAIRA ABIGAIL GARCIA SOLIS and to all who it may concern, Respondent(s);

GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on MAY 12, 2016, and said suit being number D-1-FM-16-002942 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JOSE RAFAEL VALAZQUEZ TORRES and YAJAIRA ABIGAIL GARCIA SOLIS, ET AL, and In The Interest of RAFAEL VELAZQUEZ GARCIA, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this

suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 18, 2016. Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ Laura Lancaster, Deputy  
REQUESTED BY: DANIELLA DESETA LYTLE  
2222 WESTERN TRAILS BLVD  
STE 103  
AUSTIN, TX 78745  
BUSINESS PHONE: (512) 215-5225  
FAX: (877) 485-1163

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-16-002974  
To: VULMARO GARCIA MARQUILLO and to all who it may concern, Respondent(s);  
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER filed in said court on MAY 18, 2016, and said suit being number D-1-FM-16-002974 on the docket of said Court, and entitled "IN THE INTEREST OF: AMY CONSUELO GARCIA, CHILD." The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 18, 2016.

ment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER filed in said court on MAY 18, 2016, and said suit being number D-1-FM-16-002974 on the docket of said Court, and entitled "IN THE INTEREST OF: AMY CONSUELO GARCIA, CHILD." The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 18, 2016.

/s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: ALANIZ IFRAIN  
REQUESTED BY: JULISSA PINEDA  
7077 GRAND CANYON DR 119  
AUSTIN, TEXAS 78752

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-GN-15-004895  
To: DREW MORTGAGE COMPANY Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MAY 16, 2016, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 26, 2015, a default judgment may be taken against you. Said suit being number D-1-GN-15-004895, in which BANK OF AMERICA, N.A. Plaintiff(s), and DREW MORTGAGE COMPANY Defendant(s), and the nature of which suit is as follows:



THIS IS A SUIT TO QUIET TITLE REGARDING A RESIDENCE BY THE PLAINTIFF, BANK OF AMERICA, N.A., WHO IS THE MORTGAGE LIEN-HOLDER, BROUGHT BY AND THROUGH ITS ATTORNEY OF RECORD, DAVID L. CAMPBELL OF UNDERWOOD PERKINS, P.C., 5420 LBJ FREEWAY, SUITE 1900, DALLAS, TEXAS 75240. THE SUBJECT PROPERTY IS LEGALLY DESCRIBED AS FOLLOWS: BEING LOT 32, BLOCK "S", BARRINGTON OAKS, SECTION ELEVEN (11), AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 80, PAGES 91-92, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, WHICH HAS THE ADDRESS OF 8312 WEXFORD DRIVE, AUSTIN, TEXAS 78759. PARCEL ID: 0166090921 PROPERTY ADDRESS: 8312 WEXFORD DRIVE, AUSTIN, TEXAS 78759 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 29, 2016.

/s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, TX 78701  
PREPARED BY: EGUAKUN OMOROSE  
REQUESTED BY:  
DAVID L CAMPBELL  
TWO LINCOLN CENTRE  
5420 LBJ FREEWAY, SUITE 1900  
DALLAS, TX 75240  
BUSINESS PHONE: (972) 661-5114  
FAX: (972) 661-5691

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
COUNTY OF WILLIAMSON  
TO ALL PERSONS INTERESTED IN THE ESTATE OF CHARLES WAYNE PRASEK, DECEASED, Cause No. 16-0410-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
PHILIP C. PRASEK, Applicant in the above numbered and entitled estate, filed on the 16th day of May, 2016 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said CHARLES WAYNE PRASEK, DECEASED, and their respective shares and interests in such estate.  
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.  
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
Issued and given under my hand and seal of office at Georgetown, Texas, this the 17th day of May, 2016  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: /s/ S. Klint, Deputy  
Applicant's Attorney:  
Lindsey S. Drake  
4425 Mopac S. Expy., Bldg. 2, Ste. 103

Austin, TX 78735

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF CAROLYN RUTH LOVING NORWOOD Deceased, No. C-1-PB-16-000928 in Probate Court Number One of Travis County, Texas.  
ARLUCIA NORWOOD AND ALL OTHERS The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 12, 2016, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CAROLYN RUTH LOVING NORWOOD, Deceased, and their respective shares and interests in such estate.  
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 12, 2016.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ S DELACROIX

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF LEROY DOS REIS A/K/A LE ROY DOS REIS Deceased, No. C-1-PB-16-000991 in Probate Court Number One of Travis County, Texas.  
ANNA M PRICE AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 19, 2016, an Application to Determine Heirship and for Letters of Independent Administration, or in the Alternative, Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LEROY DOS REIS A/K/A LE ROY DOS REIS, Deceased, and their respective shares and interests in such estate.  
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 19, 2016.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas

P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ B. HICKS

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY ANN STAFFORD Deceased, No. C-1-PB-16-000949 in Probate Court Number One of Travis County, Texas.  
JOSEPH H. STAFFORD AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 16, 2016, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY ANN STAFFORD, Deceased, and their respective shares and interests in such estate.  
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 16, 2016.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF MEGAN ELIZABETH RONDINI Deceased, No. C-1-PB-16-000910 in Probate Court Number One of Travis County, Texas.  
MICHAEL W. RONDINI and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 10, 2016, an Application to Determine Heirship and for Independent Administration and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MEGAN ELIZABETH RONDINI, Deceased, and their respective shares and interests in such estate.  
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 10, 2016.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325

By Deputy: /s/ GLORIA CANTU

**D-1-GN-15-003173**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of April, 2016 in a certain cause numbered D-1-GN-15-003173, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Hazel Richardson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Hazel Richardson are defendant(s), in favor of said plaintiffs, for the sum of **\$15,873.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on January 11, 2016.  
I, on the 29th day of April, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 388, Apache Shores First Installation, Plat No. 43/29 as described in Document number 200202781 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,522.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 29th day of April, 2016.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003194**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 18th day of April, 2016 in a certain cause numbered D-1-GN-15-003194, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Jimmy S. Lehmann, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jimmy S. Lehmann and Apache Shores Property Owners a/k/a Apache Shores Property Owners Association, (Inc. In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of

**\$8,522.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on December 17, 2015.  
I, on the 29th day of April, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 388, Apache Shores First Installation, Plat No. 43/29 as described in Document number 200202781 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,522.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 29th day of April, 2016.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003459**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of April, 2016 in a certain cause numbered D-1-GN-15-003459, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Paul Franklin G'Sell are defendant(s), in favor of said plaintiffs, for the sum of **\$11,774.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on January 11, 2016.  
I, on the 29th day of April, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 6, Block A, Greenslopes, Phase 1, Plat No. 70/27 as described in Document number 2009207825 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,774.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2016.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003618**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of April, 2016 in a certain cause numbered D-1-GN-15-003618, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Kmart Corporation a/k/a Kmart Corporation of Illinois, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$18,487.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on December 17, 2015.  
I, on the 29th day of April, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 1, Farmer Crossing Subdivision Section One, Plat No. 89/39, being a portion as described in Volume 11512, Page 963 of the Deed Records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,487.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 29th day of April, 2016.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001565**  
**CONSTABLE'S NOTICE OF**

**SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 18th day of April, 2016 in a certain cause numbered D-1-GV-12-001565, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Lago Vista Land Holding, LLC, and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing No. 49996 = \$1,975.36, Billing No. 50325 = \$1,967.88, Billing No. 50688 = \$1,825.66, Billing No. 52466 = \$3,665.59, Billing No. 52657 = \$2,260.59, Billing No. 53355 = \$2,260.59, Billing No. 58348 = \$2,486.52, Billing No. 61847 = \$2,059.88, Billing No. 65223 = \$2,061.23 and Billing No. 65887 = \$1,498.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on June 7, 2013.  
I, on the 29th day of April, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Billing Number: 49996**  
**Lot 31066, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Document number 2009001177 of the deed records of Travis County, Texas**  
**Billing Number: 50325**  
**Lot 26252, Highland Lake Estates, Section Twenty-Six Amended, Plat No. 68/23 as described in Document number 2009062104 of the deed records of Travis County, Texas**  
**Billing Number: 50688**  
**Lot 34182, Highland Lake Estates-Section Thirty-Four, Plat No. 79/139 as described in Document number 2009062103 of the deed records of Travis County, Texas**  
**Billing Number: 52466**  
**Lot 5182, Highland Lake Estates Section Five, Plat No. 51/75 as described in Document number 2006096312 of the deed records of Travis County, Texas**  
**Billing Number: 52657**  
**Lot 9030, Highland Lake Estates Section Nine, Plat No. 51/78 as described in Document number 2009001177 of the deed records of Travis County, Texas**  
**Billing Number: 53355**  
**Lot 32203, Highland Lake Estates Section 32, Plat No. 68/9 as described in Document number 2009062103 of the deed records of Travis County, Texas**  
**Billing Number: 58348**  
**Lot 2246, Country Club Estates Section Nine, Plat No. 48/30 as described in Document number 2006188542 of the deed records of Travis County, Texas**  
**Billing Number: 61847**  
**Lot 7, Block A, Lago Vista, Section 3, Phase Three, Plat No. 30/40 as described in Document number 2006104212 of the deed records of Travis County, Texas**  
**Billing Number: 65223**  
**Lot 4019, Bar-K Ranches,**

**Plat Four, Plat No. 56/89 as described in Document number 2006200789 of the deed records of Travis County, Texas**  
**Billing Number: 65887**  
**Lot 8035, Bar-K Ranches, Plat Eight, Plat No. 58/71 as described in Document number 2009062105 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing No. 49996 = 1,975.36, Billing No. 50325 = \$1,967.88, Billing No. 50688 = \$1,825.66, Billing No. 52466 = \$3,665.59, Billing No. 52657 = \$2,260.59, Billing No. 53355 = \$2,260.59, Billing No. 58348 = \$2,486.52, Billing No. 61847 = \$2,059.88, Billing No. 65223 = \$2,061.23 and Billing No. 65887 = \$1,498.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 29th day of April, 2016.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE** is hereby given to any and all debtors of Brown Brothers Driver Outsource Services, LLC that in the matter, GULF COAST BANK and TRUST COMPANY versus BROWN BROTHERS DRIVER OUTSOURCE SERVICES, LLC, ET AL, filed in Civil District Court for the Parish of Orleans, State of Louisiana under Case No. 2015-1150 allotted to Division "L," that a Hearing on a Motion for Summary Judgment is scheduled for June 24, 2016 beginning at 9:00 a.m. at 421 Loyola Avenue-Division "L"-Room 308, New Orleans, Louisiana 70112 regarding the adoption of a plan for payment of all outstanding debts of Brown Brothers Outsource Services, LLC. All interested parties are hereby notified to timely file all necessary pleadings to protect their interests in this matter with the Clerk of Civil District Court for the Parish of Orleans, State of Louisiana. If you require clarification, please contact Keith A. Doley, appointed Curator for Brown Brothers Outsource Services, LLC, at 1554 N. Broad St., New Orleans, LA 70119, 504-943-7071 telephone, 504-945-4184 fax and keithdoley@gmail.com-email

**NOTICE The 2015 tax return for the Dewane Family Charitable Foundation, Patrick E. Dewane, President, is available by calling 512-280-6608 during normal business hours for 180 days following the date of this notice.**

**NOTICE OF ABANDONED VEHICLE** 2003 Chevy Silverado blue W.A. Vin# 2GCEC19T531119512 authorized by: APD on 05/18/2016 charges

CONTINUED ON P.80



# MARKETPLACE GOODS & SERVICES

**PLUMB-O-RAMA**  
"Austin's Full Service Plumbing Apparatus"  
**FAST. RELIABLE. AFFORDABLE.**  
512-460-3032  
**PLUMBORAMA.COM**

**BETTY**  
Pet of the week  
I'm Betty, the sweetest beagle around. I love to go for walks and then cuddle afterwards while we hang out on the sofa. I have a common condition called "Cherry Eye", but the clinic here is treating me. Come meet me and let's get to know one another!

**124 W. Anderson Ln. 512/646-7387 ext.105**

## ANTIQUES/ COLLECTIBLES

**LIVE AUCTION**  
May 28th Live & Online!  
Combined estates & consignments starting at 1pm! 10% Buyers Premium. TXLIC#17561 Low Opening Bids! Get Details & Bid Now at:  
[www.KasperAuctionCo.com](http://www.KasperAuctionCo.com)  
512-673-9958

## FREE

**WHITE HOUSE STORIES** The 'White House from the inside' is a collection of short stories told by me, Chris Emery, an average American that was fortunate enough to have served 8-plus years in managing the White House Executive Residence, the home of the First Family. To see more go to:  
[www.ChrisEmery.us](http://www.ChrisEmery.us) \$0  
[ChrisEmery.us@gmail.com](mailto:ChrisEmery.us@gmail.com)

## FURNITURE

**KNOLL BARSTOOLS** Two genuine KNOLL BERTOIA barstools for sale. With black KNOLL seat pads. Like new. \$1,700 OBO (830) 660-6000 [debbiesmith35@gmail.com](mailto:debbiesmith35@gmail.com)

## GARAGE/ ESTATE SALES

**CATALOGUE HORSE SALE & EQUIPMENT AUCTION**  
**JUNE 10th & 11th**  
Fri., June 10: ranch horse competition 4PM, BBQ & live band to follow. Sat., June 11: equipment auction starts at 10:30AM, catalogue horses to follow. Anderson County Livestock Exchange, Elkhart, TX at the corner of 287 and 294. For more information call 214-463-8407. Still taking consignments

## MOTOR

**WEBSITE** Like me, and all you want is a 1973 turquoise Mustang Convertible?

Try looking through our MARKETPLACE section at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds). If you find it, let me know...I'll buy it from you.

**CASH FOR CARS:** Any Car/ Truck 2000-2015, Running or Not! Top Dollar For Used/Damaged. Free Nationwide Towing! Call Now: 1-888-420-3808 (AAN CAN)

## TICKETS/ ENTERTAINMENT

**TICKETS** We "B" Tickets \* Best Seats \* Best Prices \* \* Selena Gomez \* Frankie Valli \* Comedy Get Down \* Bruce Robinson \* Scott Bradlee's Post Modern Jukebox \* Ray LaMontagne \* Cyndi Lauper \* Flight of the Conchords \* Bonnie Raitt \* F1 \* Gordon Lightfoot \* Def Leppard \* Lewis Black \* Avett Bros \* Anderson, Rabin, Wakeman \* The Kills \* James Taylor \* Dinosaur Jr \* Weird Al \* Lyle Lovett \* Celtic Thunder \* Alan Cumming \* Yanni \* Brian Regan \* Alice Cooper \* Iron & Wine \* Randy Newman \* The Mavericks \* Chicago \* Maxwell \* Pickup/Mail Order 512 448-2303

## CLASSES/ INSTRUCTION

**AUSTIN HARMONICA LESSONS**  
Austin Harmonica Teacher Michael Rubin [michaelrubinharmonica.com](http://michaelrubinharmonica.com) 512-619-0761

**BUILD YOUR APP**  
Ever wanted to build your own app? I've done it many times and I can help you do it. [jtignernova.com/antonio](http://jtignernova.com/antonio) [antonio@jtignernova.com](mailto:antonio@jtignernova.com)

## HOME

**KILL ROACHES**  
**GUARANTEED!** Buy Harris Roach Tablets with Lure. Odorless, Long Lasting. Available: Hardware Stores, The Home Depot, homedepot.com (AAN CAN)

## TRAVEL

**PLAYA DEL CARMEN VACATION RENTAL CONDO**  
**New Spectacular Ocean View Condo. Sleeps 6. Steps to the beach. \$240.00 per night.** (305) 323-2049 [vozcarlos1@icloud.com](mailto:vozcarlos1@icloud.com)

## FINANCIAL

**TAX HELP** Are you in BIG trouble with the IRS? Stop wage & bank levies, liens & audits. unfiled tax returns, payroll issues, & resolve tax debt FAST. Call 844-753-1317 (AAN CAN)

## HEALTH/ FITNESS

**ADDITION**  
Struggling with DRUGS or ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment. 800-978-6674

**VIAGRA**  
Viagra!! 52 Pills for Only \$99.00. Your #1 trusted provider for 10 years. Insured and Guaranteed Delivery. Call today 1-888-403-9028 (AAN CAN)

**VIAGRA**  
48 PILLS + 4 FREE! VIAGRA 100MG/ CIALIS 20mg Free Pills! No hassle, Discreet Shipping. Save Now. Call Today 1-877-621-7013 (AAN CAN)

**WEIGHT LOSS ELIMINATE CELLULITE** and Inches in weeks! All natural. Odor free. Works for men or women. Free month supply on select packages. Order now! 844-244-7149 (M-F 9am-8pm central) (AAN CAN)

**MARKETPLACE** Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## LEGAL NOTICES CONTINUED FROM P.79

\$261.60 till midnight vehicle located @K & S Towing 721 W. fm 1626 Austin tx 78748 vehicles released to the registered owner 24/7 with a 1 hr notice 0649295vsvf.

**NOTICE OF ABANDONED VEHICLE** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF 200 FARLEY DR, AUSTIN, TX 78753 - TRAILER NO VIN OR LP TOWED FROM 9500 DESSAU RD, AUSTIN 4/20/16. CALL 512-836-7443 FOR MORE INFO.

**NOTICE OF PUBLIC SALE** - Pursuant to Chapter 59, Texas Property Code, Notice is hereby given the **East Central Storage, 3411 E. 4th St. and 853 Airport Blvd. Austin, TX 78702, 512.385.5801 or 512.385.1222**, will sell, to satisfy lien of the owner, at public sale. Unit will be sold at public auction through online auction services of [www.StorageTreasures.com](http://www.StorageTreasures.com) with bids opening at **10:00 a.m. 05/14/16** and closing at **10:00 a.m. 05/29/16**. ECS reserves the right to retract bids.

All units sold to the highest bidder for CASH or CREDIT CARD only, paid at time of sale. Clean up and removal within 72 hours, deposit required. Seller reserves the right to reject any bid. The personal goods stored therein by the following may include but are not limited to reject any bid. The personal goods stored therein by the following may include but are not limited to: misc. household items, clothes, furniture, musical equip., and industrial equip. from the following tenant's storage spaces: Dylan Anthony Weaver, Jeffrey Gonzales, Irene Marie Mason, Mario Aguilar, Maria Ayala, and David Fresch. UNITS MAY BE DELETED.

**NOTICE OF PUBLIC SALE** of used household goods belonging to Don Taylor, Lot#21534436; and Christopher Elicker, Lot#008360. Pursuant to Chapter 59 of the TX Property Code, EDC Moving Systems will hold a public auction at 10:00am on June 4, 2016 at 11604 Stonehollow Dr., Austin TX 78758. Property will be sold to the highest bidder for cash as is, where is, and must be removed from site at the end of the sale. Seller reserves the right to not accept any bid and to withdraw property from sale. (713) 680-2221

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stansney Ln, Austin, TX 78745 satisfy a lien on June 7, 2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Jennifer Nicole Brown, Jennifer Brown, Brown II

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 6/7/2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Gerald W Abrams, Jerry W Abrams, Jerry Abrams, Randy Glynn, Monica Westcott, LaShauna Maxwell, Christopher Gorbet, Chris Gorbet, Margaret L. Duval, Wendy Valentine

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 06/07/2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Berniece Pleasant Jones, Annye B. Jones, Annye Berniece Jones,

World Class, World Class Cage Fighting, Ron Hernandez, Charles Puckett, Luther Pesina, Jeremiah Cian Fitzgerald, Cian Fitzgerald, Cian Jeremiah Fitzgerald, Antwonette Carter

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S Pleasant Valley Rd. Austin TX 78741 to satisfy a lien on 6/7/2016at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Lourie Gonzalez, Jessica Sneed, John Valerio, John A Valerio, Angel Montoya, Schayan Hafiz, Rachel Duaine, Rachel A. Duaine, Rachel Ann Duaine, Charlene Ramirez, Shawn Arnold, Shawn A Arnold.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 6/7/2016 at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Kerry R. Dabbs, Joseph A. Lonzeita III, Joseph Lonzeita, Maria A. Amaral, Maria Amaral, Maria Amara, Ben Ybarra, Cintya Lizeth Sanchez Gonzalez, Cintya Sanchez, Joanna Roland, Leydi Laura Perez Lopez, Leydi Perez, Nichole Andrea Rodela

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road Kyle, TX 78640 to satisfy a lien on 06/07/2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Celeste Guzman, David Espinoza, Eloisa Flores Vargas, Eloisa Vargas

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents

of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35 in Kyle, Texas 78640 to satisfy a lien on 060716 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Sean Schultz, Elizabeth Taunton, E. Taunton

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613 to satisfy a lien on June 7, 2016 at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Antolin Lopez, Roger Hernandez, Shan-n Jones.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on June 7, 2016, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Christina Romero, Vicki L Romero, Vicki Romero, Vicki Lynn Romero, Chad Goldwasser, Chad Jeffrey Goldwasser, Tina Romero.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10707 North IH-35 Austin, TX 78753 to satisfy a lien on June 7, 2016, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Nicole Hudak, Tim Truman, Carl Turner, Carmela Benavidez, John Wynn, Janelle Venuto, Mary Leyva, Timothy Arnold, Timothy Roy Arnold, Tim Arnold, Summer Watson.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other

goods will be sold for cash by CubeSmart 2150 Double Creek Dr Round Rock, TX 78664 to satisfy a lien on June 7, 2016, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Catharina Torres, Tiffany Clark, Tiffany N Clark, Valerie Mireles, Chris Epinoza, Aubrey Vittonel, Gabby Lopez, Sharon Petrussek, Sharon Roya Petrussek, Sharon J Petrussek, Jennifer Lemens, Jennifer E Lemens, Christine D Miller, Lisa Hernandez.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 981 N. Red Bud Ln., TX 78665 to satisfy a lien on June 7, 2016 at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Herietreo Sperez.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on June 7, 2016 at approx. 12:00PM at [www.storage treasures.com](http://www.storage treasures.com): LEO GLOUDE JR, TANECIA CANNON, DONA L CHAMBERS, MARY HOWARD.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 110 S FM 1660, Hutto, TX 78634 to satisfy a lien on June 7, 2016, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Tara Messer, Johnny Lee III Wilson, Dewayne Harrison, Latoya Patterson, Dawn Miller, Brent A. Wilson, Micheal Osbourne, Armando Medina, David Werth.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin

Ave, Georgetown, TX 78626 to satisfy a lien on June 7, 2016, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Matthew Peterson; Randy Ortiz; Michelle Mitchell; Jim McNeely.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on June 7, 2016 at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Bethany Moreland, Victoria Ross Castillo, Nahla Billie, Leroy Hubbard, Pauline Harris.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on June 7, 2016 at approx. 12:00PM at [www.storage treasures.com](http://www.storage treasures.com): LEO GLOUDE JR, TANECIA CANNON, DONA L CHAMBERS, MARY HOWARD.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 110 S FM 1660, Hutto, TX 78634 to satisfy a lien on June 7, 2016, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Amber Vargas, Ronald Conley.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stansney Ln, Austin, TX 78745 satisfy a lien on June 11, 2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Salvador Andrade

**NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS**

**COUNTY OF TRAVIS**  
By virtue of an WRIT OF EXECUTION issued by the clerk of the District Court of the 45th Judicial District Court in and for BEXAR COUNTY, TEXAS, August 28, 2015, in Cause numbered 2015-C1-06265 Vol 4438 Page 1257 styled Shell Koonz Morrison F/K/A Shell Koonz Somoza V. Royce Brewer Vogt. On a judgment rendered against Royce Brewer-Vogt at 2942 Higgins St, Austin Texas 78722. I did on April 26, 2016 levy upon the following described real property of Royce Brewer Vogt the following described real property TO WIT: 1. Residence Lot 19, Block D OLT 49-50 DIV B Pannell Place Travis County, Texas, according to the map or plat thereof recorded under Document No. 204344 of the official public records of Travis County, Texas also described as street address 2942 Higgins St. Austin, Texas 78722 at 9:32 AM On June 7, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 12:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the rights, ownership and title in and to the one-half (1/2) undivided interest of Royce Brewer Vogt in and to the above-described property. Dated at Austin, Travis County, April 28, 2016. NOTICE TO BIDDERS: You are buying whatever one-half (1/2) undivided interest, if any, the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, of title or merchantability or fitness for a particular purpose. Danny Thomas Constable Precinct 1 Travis County, Texas /s/ by CPL Jesse Villalovos #105

**NOTICE OF SALE OF REAL PROPERTY** State of Texas County of Travis

**Cause: D1GN02001804**  
By virtue of an Order of Sale issued by the clerk of the 126th District Court of Travis County, Texas, March 29, 2016, in cause numbered D1GN02001804, styled ANN SIGLER versus F LELAND STANFORD on a judgment rendered against F LELAND STANFORD; I did on May 06, 2016, at 10:00 a.m., levy upon the following described real property: The 5.00 Acre Tract of Land Out of The Mary Campbell Survey No. 98, In Travis County, Texas, and The Appurtenant Easement Over The Adjacent Property, Such Tracts Described by Metes and Bounds in The Exhibits "A" and "B" Attached to the Deed of Trust Recorded in Volume 12795, Page 1061 Et Seq., of The Real Property Records of Travis County, Texas. The Property is Located Approximately at 5700 Lohman Ford Rd., Lago Vista, Texas. On June 07, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest in and to the real property described above. Dated at Austin, Travis County, Texas, May 06, 2016. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY DERICK HILL, Deputy Notice to Bidders: This is a Judicial Foreclosure of a Deed of Trust Mortgage. Any Purchase of the property may or may not extinguish any liens or security interests held by any person. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness



for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ABNER ROSS SCHULLE** On May 19, 2016, letters testamentary as Independent Executor for the Estate were issued to Maria Elena Brito Ivicic by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-16-000803 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to Sara H. Atkins Attorney for Maria Elena Brito Ivicic, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, TX 78703

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANDRZEJ H. PRADZYNSKI, DECEASED** Notice is hereby given that in Cause No. C-1-PB-16-000712, styled Estate of Andrzej H. Pradzynski, a/k/a Andrzej Henryk Pradzynski, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on May 17, 2016, to Richard E. Neuman.

Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: John W. Conner P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-9998 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED May 20, 2016. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-9998 512.480.5625 Telephone 512.480.5812 Fax jconner@gdhl.com By: John W. Conner State Bar ID No.: 24082848 Kevin Holcomb State Bar ID No.: 09824000 ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARRY ALAN SMITH** Notice is hereby given that in Cause No. C-1-PB-16-000836, styled Estate of BARRY ALAN SMITH, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 24th day of May, 2016, to GAYLE ANNE SMITH (the "personal representative"). All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. The personal representative directs that claims be presented to said personal representative at the address shown below care of the attorney for said representative. GAYLE ANNE SMITH c/o JOHN CALHOUN MILLER Attorney at Law

1509 Old W. 38th St. #3 Austin, Texas 78731 Email: jcalmiller@aol.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLEMENT M. EVANS, DECEASED** Notice is hereby given that in Cause No. C-1-PB-16-000739, styled Estate of Clement M. Evans, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on May 10, 2016, to Lynette Kelley Evans and Diana Evans Ginor. Claims may be presented and addressed to the personal representatives of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Patricia A. Campbell P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED May 17, 2016. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5625 Telephone 512.480.5825 Fax pcampbell@gdhl.com By: /s/ Patricia A. Campbell State Bar ID No.: 03714100 ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

**NOTICE TO ALL PERSONS Having Claims Against the Estate of David Scott Birs, Deceased** On May 19, 2016, letters testamentary as Independent Executor for the Estate were issued to Carol Dee Birs by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-16-000837 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: James A. Williams, Attorney for Carol Dee Birs, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORIS MAE SPIARS, DECEASED:** Notice is hereby given that original Letters Testamentary for the Estate of DORIS MAE SPIARS, Deceased, were issued on May 23, 2016, in Cause No. C-1-PB-16-000621 pending in the Probate Court No. 1 of Travis County, Texas, to René E. Reagan. The residence of such Independent Executor is Travis County, Texas. The office address is: René E. Reagan, Independent Executor c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of May, 2016.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EULANE KYLE STRATTON, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Eulane Kyle Stratton, Deceased, were issued on May 20, 2016, in Cause No. C-1-PB-16-000490 in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to John Robert Stratton. The post office address for

mailing of claims is: John Robert Stratton, Executor c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE) 512/474-0954 (FAX) All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated May 20, 2016. By: Mark B. Schreiber Attorney for the Estate

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAROLD L. ROSE** Notice is hereby given that original Letters Testamentary for the Estate of Harold L. Rose, Deceased, were issued on May 5, 2016, in Cause No. C-1-PB-16-000702, pending in the County Court at Law Number One of Travis County, Texas, to the estate's independent executor without bond, Helen Louise Rose. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, David E. Little, Of Counsel, Germer Beamman & Brown PLLC, 301 Congress Avenue, Suite 1700, Austin, Texas 78701. Dated this 27th day of May 2016.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOAN HERING BLUMBERG** On May 18, 2016, letters testamentary for the Estate were issued to Gaye Blumberg Polan and Robert George Blumberg by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-16-000796 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, are required to present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Gaye Blumberg Polan and Robert George Blumberg, Independent Co-Executors 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

**NOTICE TO ALL PERSONS Having Claims Against the Estate of Lenora Joanne Scott** On May 17, 2016, Letters of Independent Administration as Independent Administrator without bond for the Estate were issued to Kenneth W. Scott by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-15-002318 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Jessica M. Warren Attorney for Kenneth W. Scott, Independent Administrator without bond of the Estate of Lenora Joanne Scott The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LYNN S. STILES** Notice is hereby given that original Letters Testamentary for the Estate of LYNN S. STILES were issued on May 10, 2016, in Cause No. C-1-PB-16-000764, pending in Probate Court Number One of Travis County, Texas, to: PETER S. STILES The address of such Independent Executor is 1801 Anita Drive, Austin, Texas 78704.

The Independent Executor directs that all claims against this Estate be addressed to: PETER S. STILES Representative of the Estate of LYNN S. STILES c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 12th day of May, 2016. NANCY N. SCHERER SCHERER & SCHERER 602 WEST 13TH STREET AUSTIN, TEXAS 78701 ATTORNEYS FOR THE INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET ANN DAMMAN** On March 31, 2016, letters testamentary as Independent Executor for the Estate were issued to James J. Damman, Jr., by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-16-000482 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to C. Stephen Saunders Attorney for James J. Damman, Jr., Independent Executor 2630 Exposition Blvd., Suite 203 Austin, TX 78703

**NOTICE TO ALL PERSONS Having Claims Against the Estate of Martha M. Johnson, a/k/a Martha Margaret Johnson** On May 19, 2016, Letters Testamentary as Independent Executor for the Estate were issued to Virgil James Johnson by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-16-000792 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Jessica M. Warren Attorney for Virgil James Johnson, Independent Executor of the Estate of Martha M. Johnson, a/k/a Martha Margaret Johnson The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTIN DUVALL** Notice is hereby given that original Letters of Administration for the Estate of Martin Duvall, Deceased, were issued on the 16th day of May, 2016, in Cause Number 15-0661-CP4, pending in the County Court at Law Number Four (4) of Williamson County, Texas, to HOWARD M. REINER. The address of Howard M. Reiner, is Howard M. Reiner & Associates, 545 East John Carpenter, Suite 300, Irving, Texas 75062. All persons having claims against this Estate which is currently being administered are required to present them to the above address in care of Howard M. Reiner, Dependent Administrator of the Estate of Martin Duvall, Deceased, within the time and manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RONALD LEE RUSSELL** Notice is hereby given that original Letters of Independent Administration for the Estate of RONALD LEE RUSSELL, Deceased, were

issued to DANIEL RUSSELL on April 4, 2016, in Cause No. C-1-PB-16-000121 pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows: Representative, Estate of RONALD LEE RUSSELL, Deceased, c/o THE GREENING LAW FIRM, P.C., 506 West 15th Street, Austin, Texas 78701.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM GARCIA a/k/a "BILLY" GARCIA** Notice is hereby given that original Letters Testamentary for the Estate of William Garcia a/k/a Guillermo Garcia a/k/a "Billy" Garcia were issued on May 19, 2016, in Cause No. C-1-PB-16-000334 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Linda Lloyd Garcia. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this 19th day of May, 2016. Linda Lloyd Garcia Independent Executor Ronald Habitzreiter Attorney at Law 1208 West Avenue Austin, Texas 78701 State Bar No. 08665700 (512) 474-2315 Telefax: (512) 476-4930 Email: ronhabitz@aol.com Attorney for Independent

CONTINUED  
ON P.82

Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of DAVID B. ENMAN, Deceased, were issued to CYNTHIA ANNE ENMAN n/k/a CYNTHIA A. PAGLIARO, as Independent Executor of said Estate, on May 19, 2016, in Cause No. C-1-PB-16-000815, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to CYNTHIA ANNE ENMAN n/k/a CYNTHIA A. PAGLIARO, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 27th day of May, 2016.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of SONIA B. ENMAN, Deceased, were issued to CYNTHIA ANNE ENMAN n/k/a CYNTHIA A. PAGLIARO, as Independent Executor of said Estate, on May 19, 2016, in Cause No. C-1-PB-16-000814, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to CYNTHIA ANNE ENMAN n/k/a CYNTHIA A. PAGLIARO, Independent Executor of said Estate, in care of her attorney

## AV622 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JUNE 22, 2016 @ 9:30AM  
@ SOUTHSIDE WRECKER,  
8200 S. CONGRESS, AUSTIN,  
TX 78745**

|    |           |      |      |      |         |    |                   |
|----|-----------|------|------|------|---------|----|-------------------|
| 1. | 161310702 | 2009 | VOLK | 4DR  | CTG6872 | TX | WVWEU73C39E528219 |
| 2. | 161370946 | 1996 | TOYT | PK   |         | TX | 1HGEJ8142TLQ20595 |
| 3. | 163000595 | 1997 | FORD | BUS  | U71089  | TX | 1FDKE30F3VH801635 |
| 4. | 163000595 | 2006 | FRHT | SEMI | R053892 | TX | 1FUJA6CK56PV50742 |
| 5. | 163000595 | 1995 |      | MH   | IHC492  | KY | 3FCMF53G4SJA01059 |
| 6. | 161300621 | 1999 | PLYM | VN   | YRZ453  | TX | 2P4GP24G5XR147567 |
| 7. | 161300595 | 1999 | FORD | VN   | S152EP  | FL | 1FBSS31L9XH541454 |

## Notice of Public Hearing on Water/Wastewater Increase

The City of Manor, Texas will hold two public hearings on a proposal to increase total water/wastewater revenues from residential and commercial customers receiving water/wastewater services within the City of Manor.

The first public hearing will be held on June 1, 2016 at 7:00 p.m. at the Manor City Council Chamber, 105 E. Eggleston Street.

The second public hearing will be held on June 1, 2016 at 7:00 p.m. at the Manor City Council Chamber, 105 E. Eggleston Street.

The members of the governing body voted on the proposal to consider the water/wastewater increase as follow:

**FOR:** Gene Kruppa, Todd Shaner, Gil Burrell, Rebecca Davies, Sharon Snowden, Jeffrey Turner, and Rita Jonse

**AGAINST:** None

**PRESENT and not voting:** None

**ABSENT:** None



## PARK & HOMER puzzles

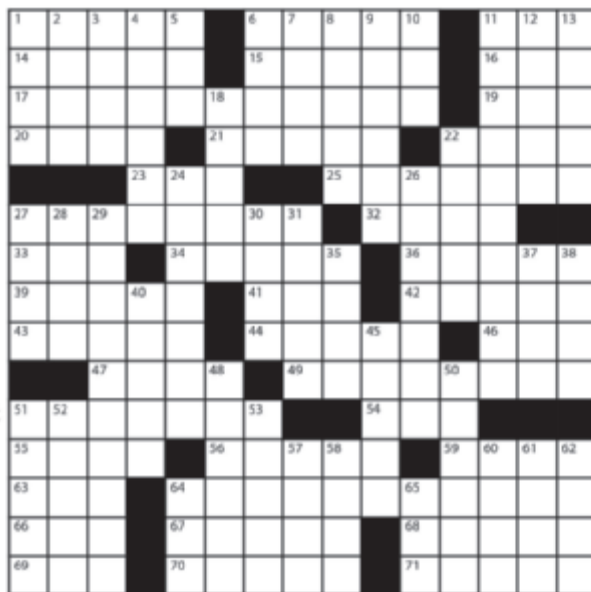
Gridiron

Puzzle by J. Reynolds

No. 429

### Across

1. Spot in the ocean
6. Guns N' Roses guitarist
11. Arrest
14. Bullwinkle, e.g.
15. Use inefficiently
16. \_\_\_-Wan Kenobi
17. Finish second - Thriller
19. Used a bench
20. Scotch go-with
21. Middle Eastern leader
22. Fly, e.g.
23. The "p" in r.p.m.
25. Loaded
27. Lacking pizzazz
32. Ancient gathering spot
33. Hockey's Bobby
34. Dye-yielding shrubs
36. Stretchy stuff
39. Sorority members
41. Wrangler rival
42. Sought answers
43. Like some gases
44. Rimes of country music
46. Young fellow
47. Mayflower mover
49. Graph makers
51. Trolley
54. Calendar abbr.
55. Living room seat
56. Activist's focus
59. Latin 101 verb
63. Senate vote
64. Seeking office - Front's opposite
66. Snitch
67. Reversed the effects of



68. Pool problem
  69. Hard to catch
  70. Have a sample of
  71. Santa Claus feature
- Down**
1. Little terrors
  2. Fly alone
  3. Put bullets in
  4. Ford model
  5. Athletic supporter?
  6. Dog-paddle, say
  7. Valentine decoration
  8. Out of kilter
  9. Firewood units
  10. Part of H.M.S.
  11. It smells - Fishing gear

12. Put to shame
13. Teensy-weensy
18. Singing Carpenter
22. Devious moves
24. Like a bungee cord
26. Falcon's home
27. Centers of activity
28. Tiger's selection
29. On the house - Gun mechanism
30. Window ledge
31. Sheep counter's quest
35. Elite Navy diver
37. Kind of admiral
38. Performs basic arithmetic
40. Many an Arthur Miller work

45. Latin name
48. Gap
50. Clef designation
51. Romanov rulers
52. Fit for a king
53. Ayn and Sally
57. Military group
58. Slaw or fries, e.g.
60. Heroic tale
61. Mark for life
62. Managed, with "out"
64. Tiresome routine
65. Go on and on

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mydearanna@gmail.com

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**ALTERNATIVE LMT 31534**  
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**ALTERNATIVE LMT 31534**  
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**ALTERNATIVE LMT# 31534**  
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**ALTERNATIVE Lmt#31534**  
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**ALTERNATIVE Lmt#31534**  
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### LEGAL NOTICES CONTINUED FROM P.81

Carolyn Collins Ostrom within the time and in the manner prescribed by law.  
Carolyn Collins Ostrom  
Collins Ostrom PLLC  
816 West 10th Street  
Austin, TX 78701  
DATED the 27th day of May, 2016.

**NOTICE TO CREDITORS**  
Estate of John Kent Chambless, Deceased  
Letters Testamentary issued on May 12, 2016 to Kelly Chambless Tankersley, Independent Executor of the Estate of John Kent Chambless by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-16-000598 pending upon the Probate Docket of said Court. - All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: - H. Guy Smith- Attorney for Kelly Chambless Tankersley, Independent Executor - 900 Jackson Street, Ste. 750, Dallas TX 75202.

**NOTICE TO CREDITORS**  
Notice is given that original Letters Testamentary for the Estate of Kenneth Duane Alford, Deceased, were issued on May 12, 2016 in Cause No. C-1-PB-16-000713, pending in the Probate Court No. 1 of Travis County, Texas, to Susan Virginia Alford, Independent Executor.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Estate of Kenneth Duane Alford, Deceased  
Susan Virginia Alford, Independent Executor  
c/o BILL CLINE, JR.  
Bill Cline Law Office, P.C.  
120 Joe Wimberley Blvd., Ste 102  
Wimberley, Texas 78676  
/s/ Bill Cline, Jr.  
Attorney for Independent Executor  
State Bar No.: 04397000

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Myron H. Bender, a/k/a Myron Howard Bender, Deceased, were issued on May 17, 2016 in Cause No. C-1-PB-16-000800, pending in the Probate Court No. 1, Travis County, Texas, to Michelle J. Bender as Independent Executor.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Estate of Myron H. Bender, a/k/a Myron Howard Bender  
Michelle J. Bender, Independent Executor  
c/o Greg Johnson  
Farrell & Pak, PLLC  
1000 MoPac Circle  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
gjohnson@belderlaw.com  
DATED the 17th day of May, 2016.

/s/ Greg Johnson  
FARRELL & PAK, PLLC

**NOTICE TO CREDITORS**  
Notice is hereby given that Letters of Independent Administration for the Estate of Caroline Wilson, AKA Caroline Avella Edwards, were issued on May 23, 2016, Cause No. C-1-PB-15-002285, pending in Probate Court Number One of Travis County, Texas, to Luther Edwards. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Claims may be presented and addressed as follows: Representative Luther Edwards, 3733 Whitt Loop, Austin, Texas 78749.

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Betty Lee Seals, Deceased, were issued on May 17, 2016, in Cause No. C-1-PB-16-000763, pending in Probate Court No. 1 of Travis County, Texas, to: Paul Seals. The notice to the Independent

Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 17th day of May, 2016.  
/s/ Barbara J. Lipscomb  
Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of GREGORY L. CROSS, a/k/a GREGORY LEWIS CROSS, were issued on May 19, 2016, under Docket No. C-1-PB-15-001801, pending in the Probate Court No. 1 of Travis County, Texas to BONNIE LEE CROSS.  
Claims may be presented in

care of the attorney for the Estate addressed as follows: Estate of Gregory L. Cross, a/k/a Gregory Lewis Cross  
c/o Thomas F. Virr  
Blazier, Christensen, Browder & Virr, P.C.  
Northpoint Centre  
6850 Austin Center Blvd., Suite 180  
Austin, Texas 78731  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 27th day of May, 2016.  
Blazier, Christensen, Browder & Virr, P.C.  
Thomas F. Virr  
Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Michael E. Hanzl aka Michael E. Hanzel, Deceased, were issued on May 17, 2016, in Docket No. C-1-PB-16-000779, pending in the Probate Court No. 1 of Travis County, Texas,

to: David Pope Inman. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 17th day of May, 2016.  
Scofield & Scofield, P.C.  
Attorneys for the Estate  
By: /s/ Janice Pierce

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Paul S. Wakefield, Deceased, were issued on April 13, 2016, in Cause No. C-1-PB-16-000481, pending in Probate Court No. 1 of Travis County, Texas, to: Leigh W. Stockwell.  
The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Ott PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 19th day of May, 2016.  
/s/ Barbara J. Lipscomb  
Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Sue L. Forssell, Deceased, were issued on May 12, 2016, in Cause No. C-1-PB-16-000787, pending in the Probate Court No. 1 of Travis County, Texas, to: Barbara A. Forssell.  
All persons having claims against this Estate which is currently being administered are required to present them to the



undersigned within the time and in the manner prescribed by law.  
c/o: William E. Rankin  
Attorney at Law  
2440 South Boulevard  
Suite 104  
Houston, Texas 77098  
DATED the 17th day of May, 2016.  
/s/ William E. Rankin  
Attorney for Barbara Forssell  
State Bar No.: 24042607  
2440 South Boulevard  
Suite 104  
Houston, Texas 77098  
Telephone: (713) 360-6967  
Facsimile: (832) 202-2850  
E-mail: billr@rankin-lawfirm.com

**NOTICE TO CREDITORS**  
Notice is hereby given that the original Letters of Testamentary for the Estate of JACQUELINE R. PACE, were issued on May 17, 2016, in Cause No. C-1-PB-15-000050, pending in the Probate Court No. 1, Travis County, Texas, to: **CONNIE LYNN PACE**.

Any party seeking to submit a claim against the estate should submit such claim to **CONNIE LYNN PACE** at the following office address:  
c/o **TRAVIS BRENT HULL**  
Law Office of Travis Brent Hull, PLLC  
808 W. 11th Street, Suite 200  
Austin, Texas 78701  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in manner prescribed by law.  
DATED the 23rd day of May, 2016.  
s/ **TRAVIS BRENT HULL**,  
Attorney for **CONNIE LYNN PACE**, Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that the original Letters of Testamentary for the Estate of PEGGY A. SAMON (A/K/A PEGGY ANN SAMON), were issued on May 16, 2016, in Cause No. C-1-PB-14-001710, pending in the Probate Court No. 1, Travis County, Texas, to: **JAMES J. SAMON, JR.**  
Any party seeking to submit a claim against the estate should submit such claim to **JAMES J. SAMON, JR.** at the following office address:  
c/o **TRAVIS BRENT HULL**  
Law Office of Travis Brent Hull, PLLC  
808 W. 11th Street, Suite 200  
Austin, Texas 78701  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in manner prescribed by law.  
DATED the 23rd day of May, 2016.  
s/ **TRAVIS BRENT HULL**,  
Attorney for **JAMES J. SAMON, JR.**, Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that the original Letters of Testamentary for the Estate of **JAMES J. SAMON, SR.** (A/K/A **JOHN JAMES SAMON, SR.**), were issued on May 16, 2016, in Cause No. C-1-PB-15-001186, pending in the Probate Court No. 1, Travis County, Texas, to: **JAMES J. SAMON, JR.**  
Any party seeking to submit a claim against the estate should submit such claim to **JAMES J. SAMON, JR.** at the following office address:  
c/o **TRAVIS BRENT HULL**  
Law Office of Travis Brent Hull, PLLC  
808 W. 11th Street, Suite 200  
Austin, Texas 78701  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in manner prescribed by law.  
DATED the 23rd day of May, 2016.  
s/ **TRAVIS BRENT HULL**,  
Attorney for **JAMES J. SAMON,**

**JR.**, Independent Executor  
**NOTICE TO CREDITORS**  
On May 17, 2016, Steven P. Margolin, was issued Letters Testamentary for the Estate of Eli Margolin, Deceased, in Cause No. C-1-PB-16-000820 pending in Probate Court No. 1, Travis County, Texas. The address of Steven P. Margolin, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
Steven P. Margolin, Independent Executor of the Estate of Eli Margolin, Deceased  
By: D'Ana H. Mikeska, Attorney for the Independent Executor, Steven P. Margolin

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of Mary Enslow Sokolewicz, Deceased, were issued on May 19, 2016, in Cause No. C-1-PB-16-000809, pending in the Probate Court No. 1, Travis County, Texas, to **STEPHANIE ANN BUCHANAN**, as Independent Executor.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Gabriel G. Gallas  
Attorney at Law  
7800 N Mopac  
Suite 200  
Austin, TX 78759  
DATED the 19th day of May, 2016.  
/s/ Gabriel G. Gallas  
State Bar No.: 24069750  
Attorney: Stephanie Ann Buchanan

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of Virginia Womack McMillion, Deceased, were issued on May 23, 2016, in Cause No. C-1-PB-16-000885, pending in the Probate Court Number One of Travis County, Texas, to Roberta A. McMillion, as Independent Executor.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Gabriel G. Gallas  
Attorney at Law  
7800 N Mopac  
Suite 200  
Austin, TX 78759  
DATED the 23rd day of May, 2016.  
/s/ Gabriel G. Gallas  
State Bar No.: 24069750  
Attorney for Independent Executor

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids for the **New South Community Center (IFB No. B1604-011-JT)**, a Project consisting primarily of construction of a new 10,785 square foot community center facility at 3518 FM 973 South, in Austin, Texas in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P.M. CST, JUNE 15, 2016**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid New South Community Center (IFB No. B1604-011-JT)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.  
**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JUNE 1, 2016 AT 10:00 A.M., C.S.T. AT THE TRAVIS COUNTY PURCHASING OFFICE, MEETING ROOM, 700 LAVACA STREET, STE. 800, AUSTIN, TEXAS 78701.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH [WWW.BIDSYNC.COM](http://WWW.BIDSYNC.COM), AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. PROJECT PERFORMANCE PERIOD IS 220 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$850.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$1.7M - \$1.9M.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Grease and Lint Trap Pump Out Services, 1605-004-SC  
Opens: June 13, 2016 @ 10:30 a.m.  
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from

our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:  
1. Professional Safety Intervention Services – Victim Services, 1602-002-DW  
Opens: May 31, 2016 @ 3:00 p.m.  
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLICATION FOR: TRAVIS COUNTY, TEXAS**  
IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON AND FOR THE COUNTY OF PIERCE  
JUVENILE DEPARTMENT  
THE STATE OF WASHINGTON  
TO:  
1. HOWARD "VINNY" SIEGFRIED, alleged father, of **AARALYN SIEGFRIED**; DOB: 1/21/15; Cause No. 16-7-00067-7; A Petition to Terminate Parental Rights was filed on 1/12/16.  
**A Fact Finding hearing will be held on this matter on: June 15, 2016 at 8:30 a.m. at Pierce County Family and Juvenile Court, 5501 6th Avenue, Tacoma, WA 98406. YOU SHOULD BE PRESENT AT THIS HEARING. THE HEARING WILL DETERMINE IF YOUR PARENTAL RIGHTS TO YOUR CHILD ARE TERMINATED. IF YOU DO NOT APPEAR AT THE HEARING THE COURT MAY ENTER AN ORDER IN YOUR ABSENCE TERMINATING YOUR PARENTAL RIGHTS. To request a copy of the Notice, Summons, and Termination Petition, call DSHS at 1-800-423-6246. To view information about your rights in this proceeding, go to [www.atg.wa.gov/TRM.aspx](http://www.atg.wa.gov/TRM.aspx). DATED this 3RD day of May, 2016, by PEGGY PIWONSKI, Deputy County Clerk. PUBLISH — May 20th, 27th, and June 3rd, 2016**

**SMALL SMILES DENTAL CLINICS NOTICE OF OBJECTION DEADLINE RELATED TO SETTLEMENT AND INJUNCTION**  
**IF YOU OR YOUR CHILDREN RECEIVED DENTAL SERVICES FROM A SMALL SMILES CLINIC (INCLUDING TEXAS SMILES DENTAL CENTER OF AUSTIN, PLLC) YOUR RIGHTS MAY BE AFFECTED BY A SETTLEMENT AGREEMENT RELATED TO CLAIMS CONCERNING DENTAL SERVICES PROVIDED BY A SMALL SMILES CLINIC. ANY OBJECTIONS TO THAT SETTLEMENT AGREEMENT WITH A NUMBER OF PARTIES INCLUDING FORMER OWNERS, MANAGERS, AND INSURERS (INCLUDING FIREMAN'S FUND INSURANCE COMPANY) AND/OR AN INJUNCTION BARRING**

**CLAIMS AGAINST THOSE PARTIES MUST BE FILED BY JUNE 27, 2016.**  
Small Smiles clinics provided dental services at locations across the United States, including Texas Smiles Dental Center of Austin, PLLC. On February 20, 2012, several affiliated companies once known as Small Smiles Holding Company, LLC, Church Street Health Management, LLC and FORBA NY, LLC (collectively, "Small Smiles") filed for bankruptcy, in cases jointly administered under Case No. 12-01573 in the United States Bankruptcy Court for the Middle District of Tennessee (the "Court"). On March 7, 2013, the Court approved Small Smiles' Second Amended Joint Plan of Reorganization (the "Plan"). In approving the Plan, the Court ordered the creation of a Trust to pay claims brought by injured patients concerning dental services provided by a Small Smiles clinic ("Trust Claims"). The Court has tentatively approved a Settlement Agreement between the Trust and certain parties including the former owners of the assets that formed the core of the business operated by Small Smiles, the former managers of such companies, certain insurers, including Fireman's Fund Insurance Company, and other related parties. **The order approving the settlement includes an injunction that prohibits injured patients from pursuing any of the Trust Claims against the settling insurers and other released parties.** Persons who wish to assert objections to the settlement or the related injunction must file an objection with the Court no later than June 27, 2016. If, at no cost, you wish to receive a copy of the settlement and the related motions and orders, call (800) 281-3843 or send a request via email to [smallsmilesinfo@gotofirm.com](mailto:smallsmilesinfo@gotofirm.com) or mail to Small Smiles Info, c/o Gilbert LLP, 1100 New York Avenue, NW, Suite 700, Washington, DC 20005. A copy of these materials may also be downloaded from [www.Small-SmilesClaims.com](http://www.Small-SmilesClaims.com) at no cost to you. If you have any questions regarding this Notice or the Settlement Agreement, you can contact counsel for the Trust by phone at (800) 281-3843 or by email at [smallsmilesinfo@gotofirm.com](mailto:smallsmilesinfo@gotofirm.com). Any objection to any of the foregoing must be in writing, and must include (1) the case name and number (In re: CS DIP, LLC (f/k/a Church Street Health Management, LLC), SSHC DIP, LLC (f/k/a Small Smiles Holding Company, LLC), FNY DIP, LLC (f/k/a FORBA NY, LLC), Case No. 12-01573), (2) your name, address and telephone number, and (3) a statement of your objection(s). Any objection must be filed with the Court, and served on counsel for the Trust and counsel for the Insurers, at the following addresses:  
The Court  
United States Bankruptcy Court  
Middle District of Tennessee  
701 Broadway, Room 170  
Nashville, TN 37203  
Counsel for the Trust John H. Rowland  
Baker, Donelson, Bearman, Caldwell & Berkowitz, PC Baker  
Donelson Center Suite 800  
211 Commerce Street  
Nashville, TN 37201  
Counsel for the Insurers Lewis K. Loss  
Loss, Judge & Ward, LLP 600 14th St, NW  
Suite 450  
Washington, D.C. 20005

# FREE WILL ASTROLOGY

## by Rob Breznsy for May 27-June 2

**GEMINI (May 21-June 20):** "Whatever you're meant to do, do it now," said novelist Doris Lessing. "The conditions are always impossible." I hope you take her advice to heart, Gemini. In my astrological opinion, there is no good excuse for you to postpone your gratification or to procrastinate about moving to the next stage of a big dream. It's senseless to tell yourself that you will finally get serious as soon as all the circumstances are perfect. Perfection does not and will never exist. The future is now. You're as ready as you will ever be.

**CANCER (June 21-July 22):** French painter Henri Matisse didn't mind being unmoored, befuddled, or in-between. In fact, he regarded these states as being potentially valuable to his creative process. Here's his testimony: "In art, truth and reality begin when one no longer understands what one is doing or what one knows." I'm recommending that you try out his attitude, Cancerian. In my astrological opinion, the time has come for you to drum up the inspirations and revelations that become available when you don't know where the hell you are and what the hell you're doing.

**LEO (July 23-Aug. 22):** Proposed experiment: Imagine that all the lovers and would-be lovers you have ever adored are in your presence. Review in detail your memories of the times you felt thrillingly close to them. Fill yourself up with feelings of praise and gratitude for their mysteries. Sing the love songs you love best. Look into a mirror and rehearse your "I only have eyes for you" gaze until it is both luminous and smoldering. Cultivate facial expressions that are full of tender, focused affection. Got all that, Leo? My purpose in urging you to engage in these practices is that it's the High Sexy Time of year for you. You have a license to be as erotically attractive and wisely intimate as you dare.

**VIRGO (Aug. 23-Sept. 22):** "Consider how hard it is to change yourself and you'll understand what little chance you have in trying to change others," wrote editor Jacob M. Braude. Normally I would endorse his poignant counsel, but for the foreseeable future I am predicting that the first half of it won't fully apply to you. Why? Because you are entering a phase that I regard as unusually favorable for the project of transforming yourself. It may not be easy to do so, but it'll be easier than it has been in a long time. And I bet you will find the challenge to reimagine, reinvent, and reshape yourself at least as much fun as it is hard work.

**LIBRA (Sept. 23-Oct. 22):** "Never turn down an adventure without a really good reason," says author Rebecca Solnit in her book *The Faraway Nearby*. That's a thought she had as she contemplated the possibility of riding a raft down the Colorado River and through the Grand Canyon. Here's how I suspect this meditation applies to you, Libra: There have been other times and there will be other times when you will have good reasons for not embarking on an available adventure. But now is not one of those moments.

**SCORPIO (Oct. 23-Nov. 21):** Russian poet Vera Pavlova tells about how once when she was using a pen and paper to jot down some fresh ideas, she got a paper cut on her palm. Annoying, right? On the contrary. She loved the fact that the new mark substantially extended her life line. The palmistry-lover in her celebrated. I'm seeing a comparable twist in your near future, Scorpio. A minor inconvenience or mild setback will be a sign that a symbolic revitalization or enhancement is nigh.

**SAGITTARIUS (Nov. 22-Dec. 21):** Norway is mountainous, but its neighbor Finland is quite flat. A group of Norwegians has launched a campaign to partially remedy the imbalance. They propose that to mark the hundredth anniversary of Finland's independence, their country will offer a unique birthday gift: the top of Halti mountain. Right now the 4,479-foot peak is in Norway. But under the proposed plan, the border between countries will be shifted so that the peak will be transferred to Finland. I would love for you to contemplate generous gestures like this in the coming weeks, Sagittarius. It's a highly favorable time for you to bestow extra imaginative blessings. (p.s. The consequences will be invigorating to your own dreams.)

**CAPRICORN (Dec. 22-Jan. 19):** I believe that every one of us should set aside a few days every year when we celebrate our gaffes, our flaws, and our bloopers. During this crooked holiday, we are not embarrassed about the false moves we have made. We don't decry our bad judgment or criticize our delusional behavior. Instead, we forgive ourselves of our sins. We work to understand and feel compassion for the ignorance that led us astray. Maybe we even find redemptive value in our apparent lapses; we come to see that they saved us from some painful experience or helped us avoid getting a supposed treasure that would have turned out to be a booby prize. Now would be a perfect time for you to observe this crooked holiday.

**AQUARIUS (Jan. 20-Feb. 18):** Sometimes the love you experience for those you care about makes you feel vulnerable. You may worry about being out of control or swooping so deeply into your tenderness that you lose yourself. Giving yourself permission to cherish and nurture can make you feel exposed, even unsafe. But none of that applies in the coming weeks. According to my interpretation of the astrological omens, love will be a source of potency and magnificence for you. It will make you smarter, braver, and cooler. Your words of power will be this declaration by Syrian poet Nizar Qabbani: "When I love/ I feel that I am the king of time/ I possess the earth and everything on it/ and ride into the sun upon my horse." (Translated by Lena Jayyusi and Christopher Middleton.)

**PISCES (Feb. 19-March 20):** In November 1916, at the height of World War I, the Swedish schooner *Jönköping* set sail for Finland, carrying 4,400 bottles of Champagne intended for officers of the occupying Russian army. But the delivery was interrupted. A hostile German submarine sunk the boat, and the precious cargo drifted to the bottom of the Baltic Sea. The story didn't end there, however. More than eight decades later, a Swedish salvage team retrieved a portion of the lost treasure, which had been well-preserved in the frosty abyss. Taste tests revealed that the bubbly alcoholic beverage was "remarkably light-bodied, extraordinarily elegant and fantastically fresh, with discreet, slow-building toasty aromas of great finesse." (Source: [www.tinyurl.com/toastyaromas](http://www.tinyurl.com/toastyaromas).) I foresee the potential of a similar resurrection in your future, Pisces. How deep are you willing to dive?

**ARIES (March 21-April 19):** To convey the best strategy for you to employ in the coming weeks, I have drawn inspiration from a set of instructions composed by aphorist Alex Stein: *Scribble, scribble, erase. Scribble, erase, scribble. Scribble, scribble, scribble, scribble. Erase, erase, erase. Scribble, erase. Keep what's left.* In other words, Aries, you have a mandate to be innocently empirical, robustly experimental, and cheerfully improvisational – with the understanding that you must also balance your fun with ruthless editing.

**TAURUS (April 20-May 20):** "One must think like a hero to behave like a merely decent human being," wrote Taurus memoirist May Sarton. That's a dauntingly high standard to live up to, but for the foreseeable future it's important that you try. In the coming weeks, you will need to maintain a heroic level of potency and excellence if you hope to keep your dreams on track and your integrity intact. Luckily, you will have an extraordinary potential to do just that. But you'll have to work hard to fulfill the potential – as hard as a hero on a quest to find the real Holy Grail in the midst of all the fake Holy Grails.

**Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**



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